

# Away, Delight, Away

none

## Dark Tranquility

Skydancer/Of Chaos And Eternal Light

Words & Music by SwedishMetalMan

Standard tuning

♩ = 125

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

11

23

T  
A  
B

3 3-3-3-3-3-3-3-3 2 5-5-5-5-5-5-5-5 2/0 2/0 3/3 5/2

29

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 7 10 10

32

T  
A  
B

8 7 10 9 10 9 10 8 10 9 (9)

39

T  
A  
B

5-0-0-7-0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-0-0-5-7-8

41

T  
A  
B

5-0-0-7-0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-0-0-5-7-8

43

T  
A  
B

5-0-0-7-0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-0-0-5-7-8

45

T  
A  
B

5 0 0 7 0 0 8 0 0 7 0 0

47

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3

49

T  
A  
B

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

51

T  
A  
B

9 9 7 7 9 9 10 10 9 9 7 7 10 10 9 9 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3

53

T  
A  
B

8 8 0 0 0 0 8 8 0 0 0 0 10 10 8 8 2 0 3

55

T  
A  
B

7 7 0 0 0 0 7 7 0 0 0 0 3 3 5 5 7 7 0 0 0 0 7 7 0 0 0 0 5 5 3 3

57

T  
A  
B

5 5 0 0 0 0 5 5 0 0 0 0 8 8 10 10 12 12 0 0 0 0 12 12 0 0 0 0 13 13 12 12

59

T  
A  
B

10 10 0 0 0 0 10 10 0 0 0 0 7 7 8 8 10 10 0 0 0 0 10 10 0 0 0 0 12 12 13 13

61

T  
A  
B

12 T T T T T T T T T T T T T T T T

12 12-8-5 12-8-5 13-8-5 12-8-5 12-8-5 12-8-5 12-8-5 12-8-5 13-8-5 12-8-5

64

T  
A  
B

T T T T T T T T T T T T T T T T

12-8-5 12-8-5 13-8-5 12-8-5 15-8-5 13-8-5 12-8-5 10-8-5 12-8-5 12-8-5 13-8-5 12-8-5

67

T  
A  
B

T T T T T T T T T T T T T T T T

15-8-5 13-8-5 12-8-5 10-8-5 10-7-3 10-7-3 12-7-3 10-7-3 10-7-3 10-7-3 12-7-3 13-7-3

70

T  
A  
B

5 0 0 7 0 0 8 0 0 7 0 0 5 0 0 7 0 0 8 0 0 5 7 8

72

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (72) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (73) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 72, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 73.

74

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (74) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (75) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 74, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 75.

76

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (76) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (77) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 76, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 77.

78

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (78) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (79) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 78, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 79.

1.  
80

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (80) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (81) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 80, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 81.

2.  
82

TAB 5 0 0 7 0 0 8 0 0 7 0 0 | 5 0 0 7 0 0 8 0 0 5 7 8

Detailed description: This system contains two measures of music. The first measure (82) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (83) continues with the same sequence: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting for each note: 5, 0, 0, 7, 0, 0, 8, 0, 0, 7, 0, 0 for measure 82, and 5, 0, 0, 7, 0, 0, 8, 0, 0, 5, 7, 8 for measure 83.



101

A.H.

T  
A  
B

3-3-3-3-3-3-3-3-3-2-2-3-3-2-0-0-0-0-0-0-0-0-3-3-2-2-3-3-3-3

103

T  
A  
B

0-0-0-0-0-0-0-0-3-3-2-2-2-2-2-0-0-0-0-0-0-3-3-2-3-3-3

105

T  
A  
B

0-0-0-0-0-0-3-3-2-7-7-7-3-3-3-3-3-3-7-7-5-7-7-7-3-3-3-3-3-3-7-7-5-7-7-7

108

T  
A  
B

0-0-0-0-0-0-3-2-3-3-3-3-0-0-0-0-0-0-3-3-2-7-7-7-0-0-0-0-0-0-5-5-0-5

111

T  
A  
B

0-0-0-0-0-0-0-3-2-5-4

116

T  
A  
B