

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, two measures of rests.
- Blown Bottle:** Treble clef, 4/4 time, two measures of rests.
- Horn in F:** Treble clef, 4/4 time, two measures of rests.
- Trombone:** Bass clef, 4/4 time, two measures of rests.
- Timpani:** Bass clef, 4/4 time, two measures of rests.
- Percussion:** Two staves with a 4/4 time signature. The top staff contains a complex rhythmic pattern with various note values and rests. The bottom staff contains a simpler rhythmic pattern.
- Side Drum:** Two staves with a 4/4 time signature, both containing rests.
- Guiro:** Two staves with a 4/4 time signature, both containing rests.
- Marimba:** Treble clef, 4/4 time, two measures of rests.
- Acoustic Bass:** Bass clef, 4/4 time, two measures of rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, two measures of rests.
- Orchestra Hit:** Treble clef, 4/4 time, two measures of rests.
- Violoncello:** Bass clef, 4/4 time, two measures of rests.
- Sarangi:** Treble clef, 4/4 time, two measures of rests.
- Solo:** Treble clef, 4/4 time, two measures of rests.

♩ = 187,999969

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Musical notation for measures 3-4. The system includes a Percussion staff with a 3-measure triplet of eighth notes and a Solo staff with a melodic line. The Percussion staff has a 3-measure triplet of eighth notes. The Solo staff has a melodic line with a 3-measure triplet of eighth notes.



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Musical notation for measures 5-6. The system includes a Percussion staff with a 5-measure triplet of eighth notes and a Solo staff with a melodic line. The Percussion staff has a 5-measure triplet of eighth notes. The Solo staff has a melodic line with a 5-measure triplet of eighth notes.



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Musical notation for measures 7-8. The system includes Percussion (Perc.), S. D. (Snare Drum), A. Bass (Acoustic Bass), and Solo staves. The Percussion staff has a 7-measure triplet of eighth notes. The S. D. staff has a 7-measure triplet of eighth notes. The A. Bass staff has a 7-measure triplet of eighth notes. The Solo staff has a melodic line with a 7-measure triplet of eighth notes.



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Musical notation for measures 9-10. The system includes Percussion (Perc.), S. D. (Snare Drum), A. Bass (Acoustic Bass), and Solo staves. The Percussion staff has a 9-measure triplet of eighth notes. The S. D. staff has a 9-measure triplet of eighth notes. The A. Bass staff has a 9-measure triplet of eighth notes. The Solo staff has a melodic line with a 9-measure triplet of eighth notes.

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10

S. D.

Gro.

A. Bass

Solo



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12

Perc.

S. D.

Gro.

A. Bass

Solo

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13

Perc.

S. D.

Gro.

A. Bass

Solo



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14

S. D.

A. Bass

Solo

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15

Perc.

S. D.

A. Bass

Solo



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16

Perc.

S. D.

A. Bass

Solo

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17

Perc.

S. D.

A. Bass

Solo



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18

S. D.

Gro.

A. Bass

Solo

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19

S. D.

Gro.

A. Bass

Solo



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20

Perc.

S. D.

Gro.

A. Bass

Solo

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21

Perc.

S. D.

Gro.

A. Bass

Solo

Detailed description: This system covers measures 21 and 22. The Percussion staff shows a sequence of hits with 'x' marks. The S.D. staff has a single note in measure 22. The Gro. staff has a melodic line with a slur. The A. Bass staff has a bass line with eighth notes and rests. The Solo staff has a complex melodic line with slurs and accidentals.



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22

S. D.

A. Bass

Solo

Detailed description: This system covers measures 22 and 23. The S.D. staff has a single note in measure 23. The A. Bass staff has a bass line with eighth notes and rests. The Solo staff has a complex melodic line with slurs and accidentals.



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23

S. D.

A. Bass

Solo

Detailed description: This system covers measures 23 and 24. The S.D. staff has a single note in measure 24. The A. Bass staff has a bass line with eighth notes and rests. The Solo staff has a complex melodic line with slurs and accidentals, including triplet markings.

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24

Musical score for measures 24-25. The score is written for Percussion (Perc.), Snare Drum (S. D.), Acoustic Bass (A. Bass), and Solo. Measure 24 features a triplet of eighth notes in the Percussion part, a single eighth note in the Snare Drum part, and a quarter note in the Acoustic Bass part. The Solo part has a quarter note followed by a quarter rest. Measure 25 features a quarter note in the Percussion part, a quarter note in the Snare Drum part, and a quarter note in the Acoustic Bass part. The Solo part has a quarter note followed by a quarter rest.



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25

Musical score for measures 25-26. The score is written for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Acoustic Bass (A. Bass), and Solo. Measure 25 features a quarter note in the Percussion part, a quarter note in the Snare Drum part, and a quarter note in the Grooves part. The Acoustic Bass part has a quarter note followed by a quarter rest. The Solo part has a quarter note followed by a quarter rest. Measure 26 features a quarter note in the Percussion part, a quarter note in the Snare Drum part, and a quarter note in the Grooves part. The Acoustic Bass part has a quarter note followed by a quarter rest. The Solo part has a quarter note followed by a quarter rest.

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26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Acoustic Bass (A. Bass), and Solo. Measure 26 features a melodic line in the Solo part and a bass line in the A. Bass part. Measure 27 continues the melodic and bass lines with some rests in the Percussion and Snare Drum parts.



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27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Acoustic Bass (A. Bass), and Solo. Measure 27 features a melodic line in the Solo part and a bass line in the A. Bass part. Measure 28 continues the melodic and bass lines with a triplet in the Solo part and a bass line in the A. Bass part.

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28

Perc.

S. D.

Gro.

A. Bass

Solo



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29

Perc.

S. D.

Gro.

A. Bass

Solo

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30

Perc.

S. D.

Gro.

A. Bass

Solo



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31

Perc.

S. D.

Gro.

A. Bass

Solo

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32

Perc.

S. D.

Gro.

A. Bass

Solo



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33

Perc.

S. D.

Gro.

A. Bass

Solo

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35

Perc.

S. D.

Gro.

A. Bass

Solo



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36

Perc.

S. D.

Gro.

A. Bass

Solo

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37

Perc.

S. D.

Gro.

A. Bass

Solo



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38

S. D.

Gro.

A. Bass

Solo

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39

S. D.

Gro.

A. Bass

Solo



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40

Perc.

S. D.

Gro.

A. Bass

Solo

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41

Hn.

Perc.

S. D.

Gro.

A. Bass

E. Bass

Solo

Detailed description: This system contains measures 41 and 42. Measure 41 features a Horn part with a complex melodic line, Percussion with a snare drum pattern, Snare Drum with a single hit, Grooves with a bass drum pattern, Alto Bass with a melodic line, Electric Bass with a sustained note, and Solo with a rhythmic pattern. Measure 42 continues the Horn part with a long note, Percussion with a snare drum pattern, Snare Drum with a single hit, Grooves with a bass drum pattern, Alto Bass with a melodic line, Electric Bass with a sustained note, and Solo with a rhythmic pattern.

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42

Hn.

S. D.

A. Bass

E. Bass

Solo

Detailed description: This system contains measures 41 and 42. Measure 41 features a Horn part with a complex melodic line, Snare Drum with a single hit, Alto Bass with a melodic line, Electric Bass with a sustained note, and Solo with a rhythmic pattern. Measure 42 continues the Horn part with a long note, Snare Drum with a single hit, Alto Bass with a melodic line, Electric Bass with a sustained note, and Solo with a rhythmic pattern.



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43

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

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44

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo



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45

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), Alto Bass (A. Bass), Electric Bass (E. Bass), and Solo. Measure 45 shows the Horn playing a sustained chord, Percussion with a snare hit, Snare Drum with a single note, and the Soloist playing a triplet. Measure 46 continues the Horn's sustained sound, Percussion with a snare hit, Snare Drum with a single note, and the Soloist playing a triplet.



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46

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), Alto Bass (A. Bass), Electric Bass (E. Bass), and Solo. Measure 46 shows the Horn playing a sustained chord, Percussion with a snare hit, Snare Drum with a single note, and the Soloist playing a triplet. Measure 47 continues the Horn's sustained sound, Percussion with a snare hit, Snare Drum with a single note, and the Soloist playing a triplet.

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47

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo



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48

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

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49

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

3

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50

Hn.

S. D.

Gro.

A. Bass

E. Bass

Solo



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51

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a long slur. The second staff is for Percussion (Perc.) in a drum set notation, with various rhythmic patterns and accents. The third staff is for Snare Drum (S. D.) with a few specific notes. The fourth staff is for Alto Bass (A. Bass) in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long, sustained note. The bottom staff is for Solo in treble clef, containing a melodic line with a triplet of eighth notes and other rhythmic figures.

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52

Hn.

Perc.

S. D.

Gro.

A. Bass

E. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is for Percussion (Perc.) in a non-standard clef, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Snare Drum (S. D.) in a non-standard clef, showing a simple rhythmic pattern. The fourth staff is for Groove (Gro.) in a non-standard clef, featuring a rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Alto Bass (A. Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Solo in treble clef, featuring a melodic line with eighth and sixteenth notes. The score is marked with a measure number of 52 at the beginning of the first staff.

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53

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

Detailed description: This is a musical score for a 6-piece ensemble. The score is written for Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), A. Bass, E. Bass, and Solo. The music is in 4/4 time and features a key signature of two flats. The Horn part starts with a long note on the first staff. The Percussion part has a complex rhythmic pattern on the second staff. The Snare Drum part has a simple pattern on the third staff. The A. Bass part has a melodic line on the fourth staff. The E. Bass part has a melodic line on the fifth staff. The Solo part has a melodic line on the sixth staff, featuring triplets.

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54

Hn.

Perc.

S. D.

Gro.

A. Bass

E. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur and a fermata. The second staff is for Percussion (Perc.) in a drum set notation, featuring a snare drum and cymbal. The third staff is for Snare Drum (S. D.) with a single snare drum icon. The fourth staff is for Grooves (Gro.) in a drum set notation, including a triplet of eighth notes. The fifth staff is for Alto Bass (A. Bass) in bass clef. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a long note and a fermata. The seventh staff is for Solo in treble clef, which is currently empty.

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55

Hn.

Perc.

S. D.

A. Bass

E. Bass

Solo

The musical score for measures 55-58 is arranged in a vertical stack. The top staff is for the Horn (Hn.), showing a long note with a grace note. The second staff is for Percussion (Perc.), showing a snare drum hit. The third staff is for Snare Drum (S. D.), showing a single note. The fourth staff is for Alto Bass (A. Bass), showing a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass), showing a long note with a grace note. The bottom staff is for Solo, showing a rhythmic pattern with triplets.

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56

Hn.

Perc.

S. D.

Gro.

A. Bass

E. Bass

Solo

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57

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass



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58

S. D.

Gro.

Mar.

A. Bass

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59

Musical score for measures 59-60. The score includes parts for S. D., Gro., Mar., and A. Bass. Measure 59 features a snare drum (S. D.) with a dotted quarter note, a groove (Gro.) with a quarter note, a maracas (Mar.) part with a triplet of eighth notes, and an acoustic bass (A. Bass) part with a dotted quarter note. Measure 60 continues the patterns with a snare drum part featuring a dotted quarter note and a quarter note, a groove part with a quarter note, a maracas part with a quarter note, and an acoustic bass part with a quarter note.



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60

Musical score for measures 60-61. The score includes parts for Perc., S. D., Gro., Mar., and A. Bass. Measure 60 features a percussion (Perc.) part with a dotted quarter note, a snare drum (S. D.) part with a dotted quarter note, a groove (Gro.) part with a quarter note, a maracas (Mar.) part with a quarter note, and an acoustic bass (A. Bass) part with a quarter note. Measure 61 continues the patterns with a percussion part featuring a dotted quarter note and a quarter note, a snare drum part with a dotted quarter note, a groove part with a quarter note, a maracas part with a quarter note, and an acoustic bass part with a quarter note.

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61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and A. Bass. Measure 61 features a complex rhythmic pattern with various percussion instruments and melodic lines. Measure 62 continues the pattern with a prominent snare drum and groove part.



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62

Musical score for measures 62-63. The score includes staves for Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and A. Bass. Measure 62 features a complex rhythmic pattern with various percussion instruments and melodic lines. Measure 63 continues the pattern with a prominent snare drum and groove part, including a triplet in the maracas part.

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63

Musical score for measures 63-64. The score is written for six instruments: Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Snare Drum part has a single note. The Grooves part has a single note. The Maracas part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The score is written in a key signature of one flat and a 4/4 time signature.



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64

Musical score for measures 64-65. The score is written for six instruments: Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Snare Drum part has a single note. The Grooves part has a melodic line with a triplet. The Maracas part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet. The score is written in a key signature of one flat and a 4/4 time signature.

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65

Musical score for measures 65-68. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 65 features a complex percussive pattern with multiple 'x' marks on the Perc. staff. The Mar. and A. Bass staves show melodic lines with various notes and rests.



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66

Musical score for measures 66-69. The score includes staves for Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 66 features a melodic line on the S. D. staff. The Gro. and Mar. staves show melodic lines with triplets. The A. Bass staff shows a melodic line with rests.

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67

S. D.

Gro.

Mar.

A. Bass



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68

Perc.

S. D.

Gro.

Mar.

A. Bass

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69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 69 features a complex rhythmic pattern in Percussion and Grooves, with a triplet in the Maracas. Measure 70 continues the patterns, with a triplet in the Grooves and a melodic line in the Maracas.



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71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 71 features a complex rhythmic pattern in Percussion and Grooves, with a triplet in the Maracas. Measure 72 continues the patterns, with a triplet in the Grooves and a melodic line in the Maracas.

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73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Snare Drum staff has a few notes. The Grooves staff has a few notes. The Maracas staff has a melodic line with a triplet. The Acoustic Bass staff has a melodic line with various note values and rests.



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75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Maracas (Mar.), and Acoustic Bass (A. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Snare Drum staff has a few notes. The Maracas staff has a melodic line with various note values and rests. The Acoustic Bass staff has a melodic line with various note values and rests.

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76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 76 features a long melodic line in the Percussion staff with a slur and a fermata. The Snare Drum has a single note. The Grooves staff has a triplet of eighth notes. The Maracas and Acoustic Bass have rhythmic accompaniment.



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77

Musical score for measures 77-78. The score includes staves for Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). Measure 77 features a melodic line in the Snare Drum staff with a slur and a fermata. The Grooves staff has a single note. The Maracas and Acoustic Bass have rhythmic accompaniment. Measure 78 continues the accompaniment for all instruments.

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78

S. D.

Gro.

Mar.

A. Bass



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79

Perc.

S. D.

Gro.

Mar.

A. Bass

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80

Musical score for measures 80-81. The score consists of six staves: Perc., S. D., Gro., Mar., and A. Bass. Measure 80 features a triplet of eighth notes in the Perc. and Mar. staves. Measure 81 continues the rhythmic patterns with various note values and rests.



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81

Musical score for measures 81-82. The score consists of six staves: Perc., S. D., Gro., Mar., and A. Bass. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 continues the patterns with various note values and rests.

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82

Musical score for measures 82-83. The score is written for five instruments: Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). The top staff is a grand staff with a treble clef and a key signature of one flat. The S. D. staff uses a drum clef and shows a snare drum hit in measure 82. The Gro. staff uses a drum clef and shows a bass drum hit in measure 82. The Mar. staff uses a bass clef and shows a maraca rhythm. The A. Bass staff uses a bass clef and shows a bass line with a double bass clef below it.



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83

Musical score for measures 83-84. The score is written for five instruments: Snare Drum (S. D.), Grooves (Gro.), Maracas (Mar.), and Acoustic Bass (A. Bass). The top staff is a grand staff with a treble clef and a key signature of one flat. The S. D. staff uses a drum clef and shows a snare drum hit in measure 83. The Gro. staff uses a drum clef and shows a bass drum hit in measure 83. The Mar. staff uses a bass clef and shows a maraca rhythm. The A. Bass staff uses a bass clef and shows a bass line with a double bass clef below it.

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84

Musical score for measures 84-85. The score is written for five instruments: S. D. (Snare Drum), Gro. (Guitar), Mar. (Maracas), and A. Bass (Acoustic Bass). Measure 84 features a melodic line in the S. D. part with a long slur over it, and a rhythmic pattern in the Gro. part. Measure 85 continues the melodic line in the S. D. part and the rhythmic pattern in the Gro. part. The Mar. part has a steady rhythmic accompaniment, and the A. Bass part has a bass line with a steady rhythm.



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85

Musical score for measures 85-86. The score is written for five instruments: S. D. (Snare Drum), Gro. (Guitar), Mar. (Maracas), and A. Bass (Acoustic Bass). Measure 85 features a melodic line in the S. D. part with a long slur over it, and a rhythmic pattern in the Gro. part. Measure 86 continues the melodic line in the S. D. part and the rhythmic pattern in the Gro. part. The Mar. part has a steady rhythmic accompaniment, and the A. Bass part has a bass line with a steady rhythm.

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86

S. D.

Gro.

Mar.

A. Bass



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87

Perc.

S. D.

Gro.

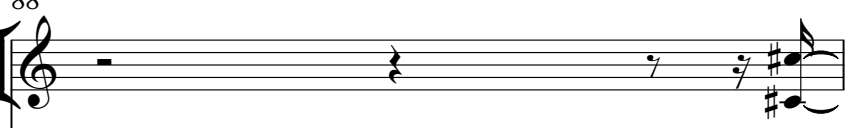
Mar.

A. Bass

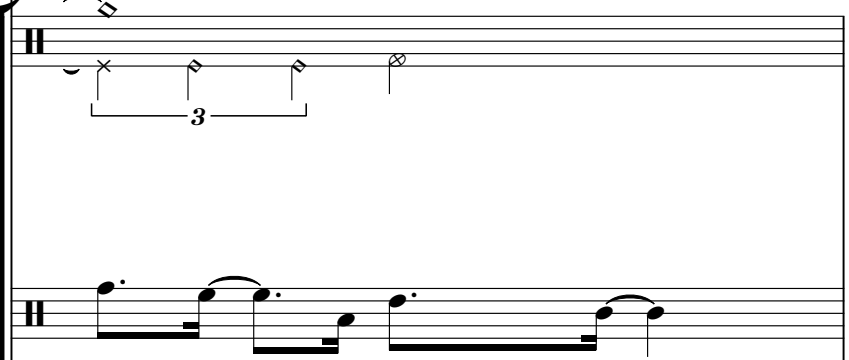
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88

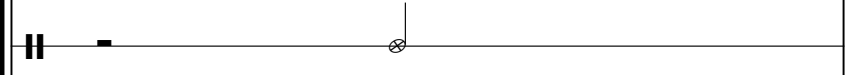
Hn.



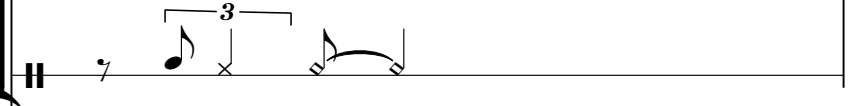
Perc.




S. D.




Gro.



Mar.



A. Bass



Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 88 with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion (Perc.) staff has a snare drum part with a triplet of eighth notes (G4, A4, B4) and a snare drum hit. The Snare Drum (S. D.) staff has a snare drum hit on the second measure. The Gong (Gro.) staff has a triplet of eighth notes (G4, A4, B4) and a gong hit. The Maracas (Mar.) staff is in bass clef and has a triplet of eighth notes (G3, A3, B3) and a maraca hit. The Acoustic Bass (A. Bass) staff is in bass clef and has a whole note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

89

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Musical score for six instruments: Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), Maracas (Mar.), Alto Bass (A. Bass), and Electric Bass (E. Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

- Hn.:** Horn part in treble clef with a key signature of one sharp (F#). It features a long, sustained note with a fermata.
- Perc.:** Percussion part in treble clef with a key signature of one sharp. It includes a series of eighth notes with accents and a dotted quarter note.
- S. D.:** Snare Drum part in treble clef with a key signature of one sharp. It shows a single snare hit on the second measure.
- Mar.:** Maracas part in bass clef with a key signature of one sharp. It consists of a few rhythmic strokes.
- A. Bass:** Alto Bass part in bass clef with a key signature of one sharp. It features a melodic line with eighth and quarter notes.
- E. Bass:** Electric Bass part in bass clef with a key signature of one sharp. It includes a melodic line with a long, sustained note.

90

Hn.

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Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

91

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The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, showing a sustained chord with a fermata. The second staff is for Percussion (Perc.) in a drum set notation, featuring various rhythmic patterns. The third staff is for Snare Drum (S. D.) with a single note. The fourth staff is for Groove (Gro.) with a single note. The fifth staff is for Maracas (Mar.) in treble clef, showing a melodic line. The sixth staff is for Alto Bass (A. Bass) in bass clef, showing a melodic line. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a sustained chord with a fermata.

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92

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

93

copyright 1998 by Scott Bradlee

The musical score consists of eight staves. The top staff is for Horn (Hn.) in treble clef, featuring a long, sustained, multi-line note. The second staff is for Percussion (Perc.) in a drum set notation, showing various rhythmic patterns. The third staff is for Snare Drum (S. D.) with a few specific notes. The fourth staff is for Groove (Gro.) with a long, sustained note. The fifth staff is for Maracas (Mar.) in bass clef, showing a rhythmic pattern. The sixth staff is for Alto Bass (A. Bass) in bass clef, showing a melodic line. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line. The eighth staff is for Violoncello (Vc.) in bass clef, showing a melodic line with some complex notation.

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94

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

copyright 1998 by Scott Bradlee

95

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

copyright 1998 by Scott Bradlee

96

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a system with eight staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 96 and a half note in measure 97. The Percussion (Perc.) staff uses a snare drum (H) and features a triplet of eighth notes in measure 96 and a series of eighth notes in measure 97. The Snare Drum (S. D.) staff has a single snare drum (H) and a single note in measure 97. The Grooves (Gro.) staff uses a snare drum (H) and features a series of eighth notes in measure 96 and a series of eighth notes in measure 97. The Maracas (Mar.) staff is in bass clef and features a triplet of eighth notes in measure 96 and a series of eighth notes in measure 97. The Alto Bass (A. Bass) staff is in bass clef and features a series of eighth notes in measure 96 and a series of eighth notes in measure 97. The Electric Bass (E. Bass) staff is in bass clef and features a series of eighth notes in measure 96 and a series of eighth notes in measure 97. The Violoncello (Vc.) staff is in bass clef and features a series of eighth notes in measure 96 and a series of eighth notes in measure 97.

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97

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Horn (Hn.) in treble clef, showing a long, sustained note with a slur. The second staff is for Percussion (Perc.) in a drum set notation, showing various rhythmic patterns with 'x' marks. The third staff is for Snare Drum (S. D.) in drum set notation, showing a single note. The fourth staff is for Groove (Gro.) in drum set notation, showing a single note. The fifth staff is for Maracas (Mar.) in treble clef, showing a rhythmic pattern with a triplet. The sixth staff is for Alto Bass (A. Bass) in bass clef, showing a rhythmic pattern. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a long, sustained note with a slur.

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98

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

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99

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 99. The score is written for eight instruments: Horn (Hn.), Percussion (Perc.), Snare Drum (S. D.), Trombone (Gro.), Maracas (Mar.), Alto Saxophone (A. Bass), Electric Bass (E. Bass), and Violoncello (Vc.). The Horn part features a melodic line with a long note and a triplet. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Snare Drum part has a few sparse notes. The Trombone part has a long, sustained note. The Maracas part has a rhythmic pattern with a triplet. The Alto Saxophone part has a melodic line with a triplet. The Electric Bass part has a long, sustained note. The Violoncello part is mostly silent.

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100

Hn.

Perc.

S. D.

Gro.

Mar.

A. Bass

E. Bass

Vc.

Detailed description: This is a page of a musical score for a band, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in the top staff, Percussion (Perc.) in the second staff, Snare Drum (S. D.) in the third staff, Grooves (Gro.) in the fourth staff, Maracas (Mar.) in the fifth staff, Alto Bass (A. Bass) in the sixth staff, Electric Bass (E. Bass) in the seventh staff, and Violoncello (Vc.) in the bottom staff. The Hn. part features a melodic line with a long slur. The Perc. part includes a triplet of eighth notes. The S. D. part has a single snare hit. The Gro. part consists of a rhythmic pattern of eighth notes. The Mar. part features a triplet of eighth notes. The A. Bass part has a rhythmic pattern of eighth notes. The E. Bass part has a long slur. The Vc. part is mostly silent.

101

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Musical score for multiple instruments. The score is organized into systems. The first system includes Hn. (Horn) in treble clef with a key signature of one flat and a 3/4 time signature. The second system includes Perc. (Percussion) with a snare drum staff and a tom-tom staff. The third system includes S. D. (Snare Drum) and Gro. (Gong). The fourth system includes Mar. (Maracas). The fifth system includes A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef. The sixth system includes Vc. (Violoncello) in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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102

Hn.

Perc.

S. D.

Mar.

A. Bass

E. Bass

Vc.

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103

Hn.

Perc.

S. D.

Mar.

A. Bass

E. Bass

Vc.

Detailed description: This is a page of a musical score for a band. It starts at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) in a drum set notation; Snare Drum (S. D.) in a drum set notation; Maracas (Mar.) in bass clef with a key signature of one flat (Bb); Alto Bass (A. Bass) in bass clef with a key signature of one flat (Bb); Electric Bass (E. Bass) in bass clef with a key signature of one flat (Bb); and Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The Horn part features a melodic line with some grace notes and a long note. The Percussion part has a complex rhythmic pattern with various notes and rests. The Snare Drum part has a few notes. The Maracas part has a triplet of eighth notes and a triplet of sixteenth notes. The Alto Bass part has a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part has a long note. The Violoncello part has a long note.

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104

Hn.

Timp.

Perc.

S. D.

Mar.

A. Bass

E. Bass

Vc.

105

Hn.

Tbn.

Timp.

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Perc.

S. D.

Mar.

A. Bass

Vc.

copyright 1998 by Scott Bradlee

106

Musical score for measures 106-107. The score includes parts for Tbn., Timp., Perc., S. D., A. Bass, and Solo. Measure 106 shows the Tbn. and Solo parts with active notation, while Timp., Perc., and S. D. are mostly silent. Measure 107 shows more activity across all parts, with Tbn. and Solo having melodic lines, and Perc. and S. D. providing rhythmic accompaniment.

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107

Musical score for measures 107-108. The score includes parts for Tbn., Timp., Perc., S. D., A. Bass, and Solo. Measure 107 shows the Tbn. and Solo parts with active notation, while Timp., Perc., and S. D. are mostly silent. Measure 108 shows more activity across all parts, with Tbn. and Solo having melodic lines, and Perc. and S. D. providing rhythmic accompaniment.

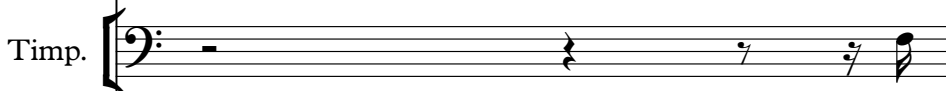
108

Tbn.



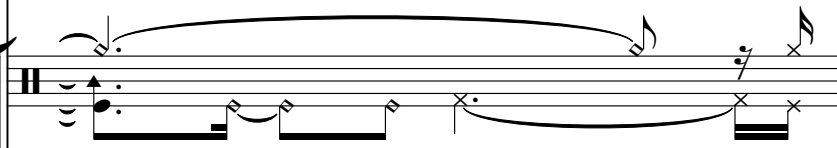
Staff for Tuba and Euphonium (Tbn.) in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a half note C2.

Timp.



Staff for Timpani (Timp.) in bass clef. It begins with a whole rest, followed by a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2.

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Staff for Drum Set (Drum Set) with a double bar line. It features a complex rhythmic pattern with various note values and rests, including a long note with a slur and a final note with an 'x' above it.

Perc.



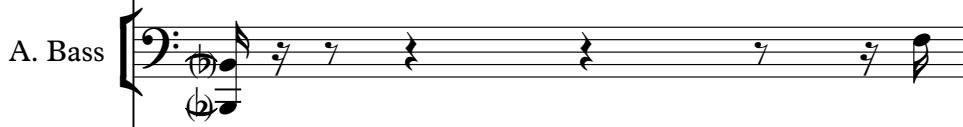
Staff for Percussion (Perc.) with a double bar line. It features a rhythmic pattern with various note values and rests, including a long note with a slur and a final note with an 'x' above it.

S. D.



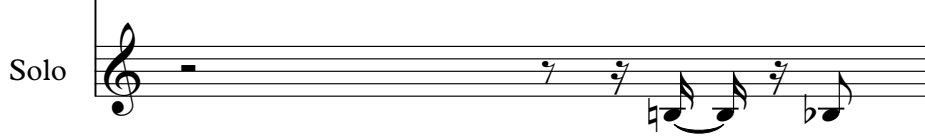
Staff for Snare Drum (S. D.) with a double bar line. It features a rhythmic pattern with various note values and rests, including a long note with a slur and a final note with an 'x' above it.

A. Bass




Staff for Acoustic Bass (A. Bass) in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a half note C2.

Solo



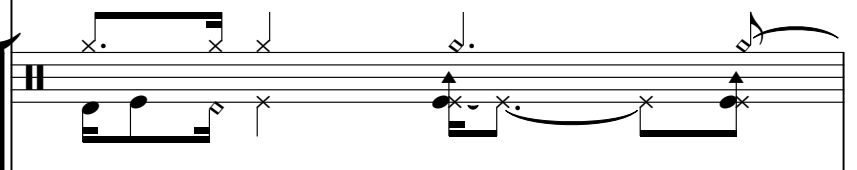
Staff for Solo in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, and a half note C4.

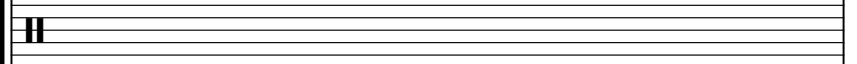
109

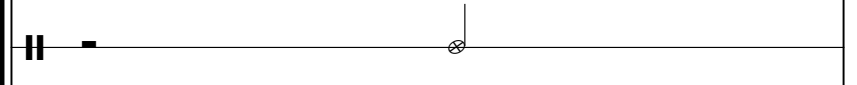
Tbn. 

Timp. 


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Perc. 

S. D. 

Gro. 

A. Bass 

Solo 

110

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Musical score for Tbn., Timp., Perc., S. D., Gro., A. Bass, and Solo. The score is written in bass clef for most instruments and treble clef for the Solo part. The Tbn. part features a melodic line with eighth and quarter notes. The Timp. part has a similar melodic line. The Perc. part includes a snare drum line with various rhythmic patterns. The S. D. part has a single snare drum hit. The Gro. part has a bass drum hit. The A. Bass part has a melodic line with eighth and quarter notes. The Solo part has a melodic line with eighth and quarter notes, including a double bar line and a key signature change to one flat.

111

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Musical score for Tbn., Timp., Perc., S. D., Gro., A. Bass, Orch. Hit, and Solo. The score is written in bass clef for most instruments and treble clef for the Solo part. The Solo part includes a triplet of eighth notes. The Percussion part includes a snare drum line with various rhythmic patterns. The Solo part includes a triplet of eighth notes.

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112

Picc.



Perc.



S. D.



Gro.



A. Bass



Orch. Hit



Solo



Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Piccolo staff (Picc.) is in treble clef and contains a melodic line with three triplet markings. The Percussion staff (Perc.) is in a high register and contains a complex rhythmic pattern with various note values and rests. The Snare Drum staff (S. D.) has a few specific drum notes. The Gong staff (Gro.) has a single note. The Acoustic Bass staff (A. Bass) is in bass clef and contains a simple bass line. The Orchestral Hit staff (Orch. Hit) is empty. The Solo staff is in treble clef and contains a few notes and rests. The page number 112 is at the top left, and the page number 65 is at the top right.

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113

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

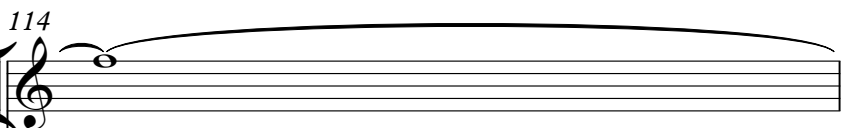
A. Bass

Orch. Hit


Solo

Detailed description: This is a page of a musical score, page 66, numbered 113. It features eight staves. The Picc. staff has a treble clef and a whole note with a sharp sign. The Tbn. staff has a bass clef and a sequence of notes: a quarter note with a flat, a quarter rest, a quarter note with a flat, and a quarter note with a sharp. The Timp. staff has a bass clef and a sequence of eighth notes with rests. The Perc. staff has a double bar line and various percussion symbols. The S. D. staff has a double bar line and a single note with a circled stem. The Gro. staff has a double bar line and a sequence of notes. The A. Bass staff has a bass clef and a sequence of notes. The Orch. Hit staff has a treble clef and a sequence of notes with a long slur. The Solo staff has a treble clef and a sequence of notes with a long slur. The copyright notice 'copyright 1998 by Scott Bradlee' is located to the left of the Perc. staff.

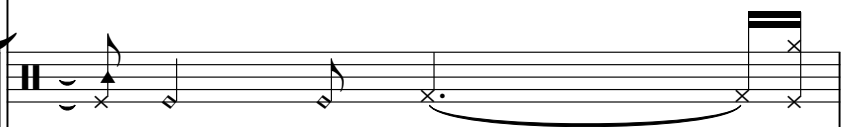
114

Picc. 

Tbn. 

Timp. 


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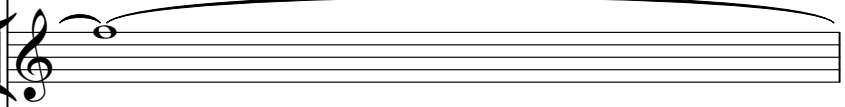


Perc. 

S. D. 

Gro. 

A. Bass 

Orch. Hit 

Solo 

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115

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 68, numbered 115. It features nine staves for different instruments. The Piccolo (Picc.) and Oboe (Orch. Hit) parts are in treble clef and play a long, sustained note. The Trombone (Tbn.) part is in bass clef and features a triplet of eighth notes. The Timpani (Timp.) part is in bass clef and plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part is in treble clef and includes a triplet of eighth notes and various drum symbols. The Snare Drum (S. D.) and Gong (Gro.) parts are in treble clef and play specific rhythmic patterns. The Alto Bass (A. Bass) part is in bass clef and plays a melodic line. The Solo part is in treble clef and plays a melodic line with a double bar line and a repeat sign.

116

Picc.

Tbn.

Timp.

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Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Solo

copyright 1998 by Scott Bradlee

117

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

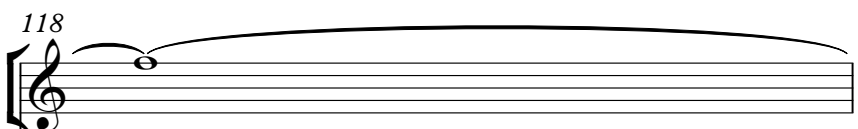
A. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a vertical stack of staves. The Picc. (Piccolo) part has a long, sustained note in measure 117. The Tbn. (Tuba) part plays a rhythmic pattern of quarter notes with rests. The Timp. (Timpani) part has a similar rhythmic pattern. The Perc. (Percussion) part includes a snare drum pattern with accents and a cymbal pattern. The S. D. (Snare Drum) part has a single note in measure 120. The Gro. (Gong) part has a single note in measure 120. The A. Bass (Bassoon) part plays a melodic line with a descending eighth-note pattern. The Orch. Hit (Orchestra Hit) part has a long, sustained note in measure 117. The Solo part features a complex melodic line with many beamed notes and rests.

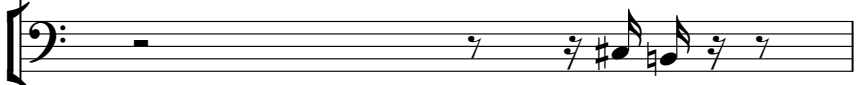
118
Picc.



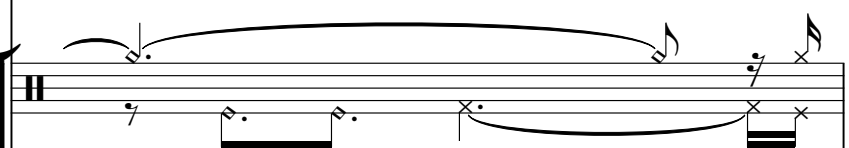
Tbn.



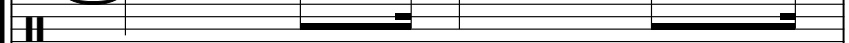
Timp.



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Perc.



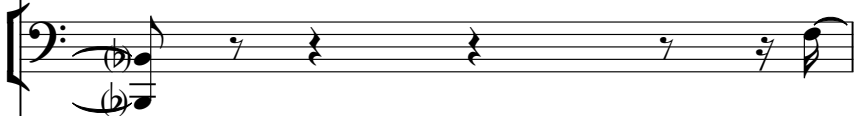
S. D.



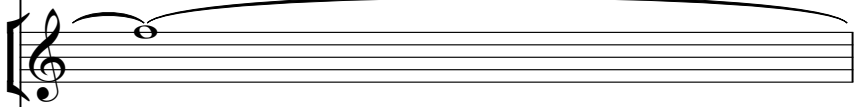
Gro.



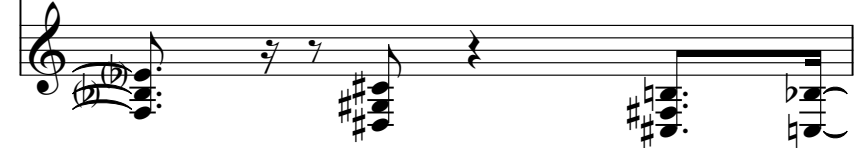
A. Bass



Orch. Hit



Solo



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119

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The Piccolo (Picc.) staff has a long melodic line starting with a fermata. The Trombone (Tbn.) staff has a few notes at the end. The Timpani (Timp.) staff has a rhythmic pattern. The Percussion (Perc.) staff has various rhythmic markings. The Snare Drum (S. D.) staff has a few notes. The Gong (Gro.) staff has a few notes. The Alto Bass (A. Bass) staff has a rhythmic pattern. The Orchestral Hit (Orch. Hit) staff has a melodic line with a triplet. The Solo staff has a complex melodic line with a triplet.

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Musical score for multiple instruments. The score includes parts for Picc., Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The Picc. part starts at measure 120 and features a melodic line with a slur. The Tbn. part has a few notes. The Perc. part includes a triplet of eighth notes. The S. D. part has a single note. The Gro. part has a long note with a slur. The A. Bass part has a few notes. The Orch. Hit part has a long note with a slur. The Vc. part has a few notes. The Sar. part has a few notes. The Solo part has a few notes.

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121

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for measures 121 through 124. The score is arranged in a vertical stack of staves. At the top, measure 121 is indicated. The instruments are: Piccolo (Picc.) in treble clef; Trombone (Tbn.) in bass clef; Timpani (Timp.) in bass clef; Percussion (Perc.) with various rhythmic markings; Snare Drum (S. D.) in bass clef; Grooves (Gro.) in bass clef; Alto Bass (A. Bass) in bass clef; Orchestral Hit (Orch. Hit) in treble clef; Violoncello (Vc.) in bass clef; Sarabande (Sar.) in treble clef; and Solo in treble clef. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part includes a large oval graphic. The Sarabande part has a long, sustained note. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

122

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Musical score for various instruments including Picc., Tbn., Timp., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in standard musical notation with stems and beams connecting notes across measures.

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123

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Piccolo (Picc.) staff is in treble clef and starts with a measure rest followed by a melodic line. The Trombone (Tbn.) staff is in bass clef with a similar melodic line. The Timpani (Timp.) staff is in bass clef with a rhythmic pattern. The Percussion (Perc.) section includes Snare Drum (S. D.) and Gong (Gro.) parts with various rhythmic markings. The Double Bass (A. Bass) staff is in bass clef with a melodic line. The Orchestrated Hit (Orch. Hit) staff is in treble clef with a melodic line. The Violoncello (Vc.) staff is in bass clef with a long sustained note. The Saxophone (Sar.) staff is in treble clef with a melodic line. The Solo part is in treble clef with a complex melodic line.

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The musical score consists of ten staves. The Picc. staff begins at measure 124 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The Tbn. staff uses a bass clef and plays a similar melodic line. The Perc. staff includes a snare drum part with a triplet of eighth notes and a triplet of sixteenth notes. The S. D. staff has a single bass drum hit. The Gro. staff has a single bass drum hit. The A. Bass staff uses a bass clef and plays a rhythmic accompaniment. The Orch. Hit staff uses a treble clef and plays a rhythmic accompaniment. The Vc. staff uses a bass clef and plays a rhythmic accompaniment. The Sar. staff uses a treble clef and plays a rhythmic accompaniment. The Solo staff uses a treble clef and plays a rhythmic accompaniment.

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125

The musical score consists of ten staves. The Picc. staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Tbn. staff is in bass clef with the same key signature and time signature. The Timp. staff is in bass clef with the same key signature and time signature. The Perc. staff is in common time and features a triplet of eighth notes. The S. D. staff is in common time and contains a single note. The Gro. staff is in common time and contains a single note. The A. Bass staff is in bass clef with the same key signature and time signature. The Vc. staff is in bass clef with the same key signature and time signature. The Sar. staff is in treble clef with the same key signature and time signature. The Solo staff is in treble clef with the same key signature and time signature.

126

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Musical score for various instruments including Picc., Tbn., Timp., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Picc.**: Piccolo flute part in treble clef, featuring a melodic line with slurs and accents.
- Tbn.**: Trombone part in bass clef, providing harmonic support with a similar melodic contour to the piccolo.
- Timp.**: Timpani part in bass clef, consisting of a few rhythmic strokes.
- Perc.**: Percussion part with two staves, showing a complex rhythmic pattern with various symbols.
- S. D.**: Snare Drum part in bass clef, with a few specific rhythmic hits.
- Gro.**: Gong part in bass clef, featuring a rhythmic pattern with slurs.
- A. Bass**: Acoustic Bass part in bass clef, providing a steady bass line.
- Orch. Hit**: Orchestral Hit part in treble clef, with a melodic line.
- Vc.**: Violin part in bass clef, with a melodic line and slurs.
- Sar.**: Saxophone part in treble clef, featuring a melodic line with a triplet.
- Solo**: Solo part in treble clef, with a complex melodic line.

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127

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part begins in measure 127 with a triplet of eighth notes. The Trombone (Tbn.) part has a whole rest in measure 127 and enters in measure 128. The Timpani (Timp.) part has a whole rest in measure 127 and enters in measure 128. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Snare Drum (S. D.) and Gong (Gro.) parts have whole rests in measure 127 and enter in measure 128. The Alto Bass (A. Bass) part has a whole rest in measure 127 and enters in measure 128. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 127 and enters in measure 128. The Violin (Vc.) part has a whole rest in measure 127 and enters in measure 128. The Saxophone (Sar.) part has a whole rest in measure 127 and enters in measure 128. The Solo part has a whole rest in measure 127 and enters in measure 128. The score includes various musical notations such as rests, notes, and accidentals.

128

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The musical score consists of nine staves. The Picc. staff is in treble clef and contains a melodic line with a triplet. The Tbn. staff is in bass clef and features a triplet. The Perc. staff is in treble clef with a drum set icon and includes a triplet. The S. D. staff is in treble clef with a drum set icon and has a single note. The Gro. staff is in treble clef with a drum set icon and contains a melodic line with a triplet. The A. Bass staff is in bass clef and has a simple bass line. The Orch. Hit staff is in treble clef and contains a single note. The Vc. staff is in bass clef and has a simple bass line. The Sar. staff is in treble clef and features a melodic line with two triplets. The Solo staff is in treble clef and contains a complex melodic line with a triplet.

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129

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Piccolo (Picc.) staff is in treble clef and contains a melodic line with a triplet of eighth notes. The Trombone (Tbn.) staff is in bass clef and also features a triplet. The Timpani (Timp.) staff is in bass clef with a few notes. The Percussion (Perc.) section includes four staves: Snare Drum (S. D.), Bass Drum (Gro.), and two other percussion parts with various rhythmic markings. The Double Bass (A. Bass) staff is in bass clef. The Orchestral Hit (Orch. Hit) staff is in treble clef. The Violin (Vc.) staff is in bass clef. The Saxophone (Sar.) staff is in treble clef. The Solo staff is in treble clef and contains a complex melodic line with many beamed notes. The score is marked with a rehearsal sign '129' at the beginning.

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Musical score for various instruments including Picc., Tbn., Timp., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes measures 130 and 131, with a 3-measure triplet in measure 131. The Solo part features a complex rhythmic pattern with many beamed notes.

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131

Picc.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score covers measures 131 through 134. The score is arranged in a vertical stack of staves. At the top, measure 131 is indicated. The Piccolo (Picc.) part is in treble clef, playing a melodic line with eighth and quarter notes. The Timpani (Timp.) part is in bass clef, providing a rhythmic accompaniment with eighth and quarter notes. The Percussion (Perc.) part features a series of 'x' marks above the staff, indicating specific rhythmic hits, with a triplet of three eighth notes marked '3'. The Snare Drum (S. D.) part has a single note in measure 134. The Gong (Gro.) part has notes in measures 133 and 134. The Alto Bass (A. Bass) part is in bass clef, mirroring the Piccolo's melody. The Orchestral Hit (Orch. Hit) part is in treble clef, with notes in measures 131, 133, and 134. The Violoncello (Vc.) part is in bass clef, with notes in measures 131, 133, and 134. The Saxophone (Sar.) part is in treble clef, playing a melodic line similar to the Piccolo. The Solo part is in treble clef, featuring a complex, multi-measure rest in measure 131, followed by a melodic line in measures 132-134.

132

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Musical score for various instruments including Picc., Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in standard musical notation with stems and beams connecting notes across staves. The Picc. part starts with a treble clef and a key signature of one sharp (F#). The Tbn. part uses a bass clef. Perc., S. D., and Gro. parts use a drum set icon. A. Bass uses a bass clef. Orch. Hit uses a treble clef. Vc. uses a bass clef. Sar. uses a treble clef. Solo uses a treble clef. The score includes various rhythmic values, accidentals, and articulation marks. A large slur is present over the Perc. and S. D. parts. A triplet of eighth notes is marked in the Sar. part.

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133

Picc.

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

134

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Musical score for various instruments including Picc., Tbn., Timp., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes musical notation, rests, and dynamic markings.

The score consists of ten staves. The Picc. staff is in treble clef with a key signature of one sharp (F#). The Tbn. staff is in bass clef. The Timp. staff is in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals. The S. D. staff is in bass clef. The Gro. staff is in bass clef. The A. Bass staff is in bass clef with a key signature of one flat (Bb). The Orch. Hit staff is in treble clef. The Vc. staff is in bass clef. The Sar. staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Solo staff is in treble clef with a key signature of one sharp (F#).

135

Picc.

B. Bottle

Tbn.

Timp.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

The musical score for measures 135-138 includes the following parts: Piccolo (Picc.) with a treble clef and a triplet of eighth notes; Bassoon (B. Bottle) with a treble clef; Trombone (Tbn.) with a bass clef; Timpani (Timp.) with a bass clef; Percussion (Perc.) with a snare drum and gong; Snare Drum (S. D.) with a snare drum; Gong (Gro.) with a gong; Acoustic Bass (A. Bass) with a bass clef; Oboe (Orch. Hit) with a treble clef; Violin (Vc.) with a bass clef; Saranag (Sar.) with a treble clef; and Solo with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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136

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Musical score for various instruments including Picc., B. Bottle, Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes treble and bass clefs, time signatures, and various musical notations such as rests, notes, and triplets.

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137

Picc.

B. Bottle

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score covers measures 137 through 140. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by the Bass Trombone (B. Bottle). The Percussion section includes a snare drum (S. D.) and a bass drum (Gro.). The A. Bass part is in the next staff. The Orchestrated Hit (Orch. Hit) part is in the next staff. The Violoncello (Vc.) part is in the next staff. The Saranape (Sar.) part is in the next staff. The Solo part is in the bottom staff. The music is in a key with one flat and a 4/4 time signature. The Picc. part features a melodic line with eighth and sixteenth notes. The B. Bottle part has a few notes in the lower register. The Perc. part includes snare and bass drum patterns. The A. Bass part has a melodic line in the bass clef. The Orch. Hit part has a few notes in the upper register. The Vc. part has a melodic line in the bass clef. The Sar. part has a few notes in the lower register. The Solo part has a melodic line in the upper register.

138

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Sar.

Solo

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139

Picc.

B. Bottle

Tbn.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score covers measures 139 through 142. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, followed by the Bass Trombone (B. Bottle), Trombone (Tbn.), Percussion (Perc.), Snare Drum (S. D.), and Drumset (Gro.). Below these are the Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), Saxophone (Sar.), and Solo parts. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part features a melodic line with a slur over measures 139-140. The Bass Trombone part has a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Percussion part includes a snare drum roll in measure 139 and a snare drum hit in measure 140. The Snare Drum part has a single snare drum hit in measure 140. The Drumset part has a bass drum hit in measure 139 and a snare drum hit in measure 140. The Alto Bass part has a melodic line with a slur over measures 139-140. The Orchestral Hit part has a melodic line with a slur over measures 139-140. The Violoncello part has a melodic line with a slur over measures 139-140. The Saxophone part has a melodic line with a slur over measures 139-140. The Solo part has a melodic line with a slur over measures 139-140.

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140

Picc.

B. Bottle

Tbn.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 140 at the top left and 93 at the top right. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Bass Trombone (B. Bottle), Trombone (Tbn.), Percussion (Perc.), Snare Drum (S. D.), Drumset (Gro.), Alto Bass (A. Bass), Orchestra Hit (Orch. Hit), Violoncello (Vc.), Saxophone (Sar.), and Solo. The Piccolo part features two triplet markings. The Percussion part has a triplet of eighth notes. The Drumset part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

141

Picc.

B. Bottle

Tbn.

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S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

142

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Musical score for various instruments including Picc., B. Bottle, Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in treble and bass clefs with various musical notations such as notes, rests, and articulation marks.

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143

Picc.

B. Bottle

Tbn.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains measures 143 through 146. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), B. Bottle, Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 143 features a Piccolo line with eighth notes and a B. Bottle line with a triplet of eighth notes. Measure 144 shows the Tbn. line with eighth notes and a Perc. line with a triplet of eighth notes. Measure 145 includes the A. Bass line with eighth notes and the Orch. Hit line with a melodic line. Measure 146 shows the Solo line with a melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

144

Musical score for various instruments including Picc., B. Bottle, Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes measures with rests, triplets, and sixteenth notes.

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145

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

The image shows a musical score for measures 145-150. The score is written for a variety of instruments and includes a copyright notice for Scott Bradlee from 1998. The instruments listed are Piccolo (Picc.), B. Bottle, Tuba (Tbn.), Percussion (Perc.), S. D., Grooves (Gro.), A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The B. Bottle part has a more rhythmic, dotted-note pattern. The Tuba part provides a low-frequency accompaniment. The Percussion part includes a snare drum pattern with 'x' marks indicating specific sounds. The S. D. part has a simple bass line. The Grooves part features a complex rhythmic pattern with 'x' marks. The A. Bass part has a melodic line with eighth and sixteenth notes. The Orch. Hit part has a melodic line with eighth and sixteenth notes. The Vc. part has a melodic line with eighth and sixteenth notes. The Sar. part has a melodic line with eighth and sixteenth notes, including a triplet. The Solo part has a melodic line with eighth and sixteenth notes, including a triplet.

146

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Musical score for various instruments including Picc., B. Bottle, Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in treble and bass clefs with various musical notations such as notes, rests, and triplets.

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147

Picc.

B. Bottle

Tbn.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

148

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Musical score for various instruments including Picc., B. Bottle, Tbn., Perc., S. D., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in standard musical notation with treble and bass clefs, and includes dynamic markings like *f* and articulation marks like *x*.

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149

Picc.

B. Bottle

Tbn.

Perc.

S. D.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 102, numbered 149. It features ten staves for different instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat and a common time signature, starting with a quarter rest followed by eighth and sixteenth notes. The B. Bottle staff is in treble clef with a key signature of one flat, starting with a quarter rest followed by a dotted quarter note. The Tuba (Tbn.) staff is in bass clef with a key signature of one flat, starting with a quarter rest followed by eighth notes. The Percussion (Perc.) staff has two staves; the top one shows a snare drum pattern with 'x' marks and the bottom one shows a tom-tom pattern with 'x' marks. The S. D. (Snare Drum) staff has a single snare drum note. The Gro. (Drum) staff has a pattern of eighth notes and rests. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one flat, starting with a dotted quarter note. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one flat, starting with a quarter rest followed by eighth notes. The Vc. (Violin) staff is in bass clef with a key signature of one flat, starting with a whole note. The Sar. (Saxophone) staff is in treble clef with a key signature of one flat, starting with a quarter rest followed by eighth notes. The Solo staff is in treble clef with a key signature of one flat, starting with a quarter rest followed by eighth notes.

150

Musical score for various instruments including Picc., B. Bottle, Tbn., Perc., A. Bass, Orch. Hit, Vc., Sar., and Solo. The score is written in standard musical notation with stems and beams connecting notes across staves.

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151

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 104, starting at measure 151. The score is arranged in a grand staff format with ten individual staves. The instruments are Piccolo (Picc.), Bass Trombone (B. Bottle), Trombone (Tbn.), Percussion (Perc.), Groove (Gro.), Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), Saxophone (Sar.), and Solo. The Piccolo part features a melodic line with a triplet of eighth notes. The Bass Trombone part has a long, sustained note. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with various symbols. The Groove part has a simple rhythmic pattern. The Alto Bass part has a melodic line with a triplet. The Orchestral Hit part has a melodic line with a triplet. The Violoncello part has a melodic line with a triplet. The Saxophone part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

152

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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153

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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154 107

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The Picc. staff has a treble clef and a key signature of one flat, with a 3/4 time signature. It contains a melodic line with three triplet markings. The B. Bottle staff has a treble clef and contains a few notes. The Tbn. staff has a bass clef and contains a few notes. The Gro. staff has a drum set icon and contains a few notes. The A. Bass staff has a bass clef and contains a few notes. The Orch. Hit staff has a treble clef and contains a melodic line with two triplet markings. The Vc. staff has a bass clef and contains a few notes. The Sar. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a melodic line. The page number 154 is at the top left and 107 is at the top right.

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155

Picc.

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 108, starting at measure 155. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Grooves (Gro.) in the fourth staff, Alto Bass (A. Bass) in the fifth staff, Orchestral Hit (Orch. Hit) in the sixth staff, Violoncello (Vc.) in the seventh staff, Saxophone (Sar.) in the eighth staff, and Solo in the bottom staff. The Piccolo part features a triplet of eighth notes. The Trombone part has a long, low note. The Percussion part has a series of rhythmic patterns. The Grooves part has a series of rhythmic patterns. The Alto Bass part has a series of notes. The Orchestral Hit part has a series of notes. The Violoncello part has a series of notes. The Saxophone part has a series of notes. The Solo part has a series of notes. The score is written in a key signature of one flat and a common time signature.

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156

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains measures 156 through 159. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part begins in measure 156 with a melodic line in the treble clef, featuring a flat key signature and a dynamic marking of *mf*. The Bass Trombone (B. Bottle) part has a whole rest in measure 156 and a half note in measure 157. The Trombone (Tbn.) part has a whole rest in measure 156 and a half note in measure 157. The Percussion (Perc.) part features a complex rhythmic pattern with triplets in measures 156 and 157. The Groove (Gro.) part has a single note in measure 156. The Acoustic Bass (A. Bass) part has a rhythmic pattern in the bass clef. The Orchestral Hit (Orch. Hit) part has a melodic line in the treble clef. The Violoncello (Vc.) part has a melodic line in the bass clef. The Saxophone (Sar.) part has a melodic line in the treble clef. The Solo part has a melodic line in the treble clef.

157

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

158

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

159

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

160

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

This musical score page contains nine staves for measures 160 through 163. The instruments and parts are: Piccolo (Picc.), B. Bottle, Tuba (Tbn.), Percussion (Perc.), Grooves (Gro.), A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A copyright notice for Scott Bradlee is placed to the left of the Percussion staff. A '3' (triple) is indicated above the Piccolo staff in measure 160. The Solo part features a complex melodic line with triplets and chromatic movement.

161

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

162

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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163

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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164

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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165

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

166

Musical score for multiple instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- B. Bottle**: Bassoon, playing a melodic line with a long note at the beginning.
- Tbn.**: Trombone, playing a simple harmonic line.
- Perc.**: Percussion, playing a rhythmic pattern with a snare drum.
- Gro.**: Gong, playing a single note.
- A. Bass**: Alto saxophone, playing a melodic line.
- Orch. Hit**: Orchestral Hit, playing a melodic line.
- Vc.**: Violin, playing a melodic line with a triplet.
- Sar.**: Saxophone, playing a melodic line.
- Solo**: Solo instrument, playing a melodic line.

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167

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

This musical score page contains ten staves for measures 167 through 170. The instruments are: Piccolo (Picc.), B. Bottle, Tuba (Tbn.), Percussion (Perc.), Grooves (Gro.), A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A copyright notice for Scott Bradlee is present on the left side of the page.

168

Musical score for multiple instruments. The score is written in treble and bass clefs. It includes parts for Picc., B. Bottle, Tbn., Gro., A. Bass, Orch. Hit, Vc., Sar., and Solo. The Solo part features a complex rhythmic pattern with triplets and slurs. The Gro. part includes a triplet of eighth notes. The Sar. part includes a triplet of eighth notes. The Vc. part includes a triplet of eighth notes. The Orch. Hit part includes a triplet of eighth notes. The A. Bass part includes a triplet of eighth notes. The Tbn. part includes a triplet of eighth notes. The Picc. and B. Bottle parts include a triplet of eighth notes. The Solo part includes a triplet of eighth notes.

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169

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains nine staves of music. The top staff is for Piccolo (Picc.), starting at measure 169. The second staff is for Bassoon (B. Bottle). The third staff is for Trombone (Tbn.). The fourth staff is for Percussion (Gro.), with various rhythmic patterns and cross-sticks. The fifth staff is for Alto Bass (A. Bass). The sixth staff is for Oboe (Orch. Hit). The seventh staff is for Violoncello (Vc.). The eighth staff is for Saxophone (Sar.). The ninth staff is for Solo. There are two triplets (marked '3') in the Picc. and Vc. staves. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

170

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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171

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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The musical score for measures 171-174 is arranged in a vertical stack of staves. Measure 171 is marked at the top. The parts include:

- Picc.**: Piccolo part in treble clef with a key signature of one flat, featuring a half note G4 and a half note F4.
- B. Bottle**: Bass Trombone part in bass clef with a key signature of one flat, featuring a whole note G2.
- Tbn.**: Trombone part in bass clef with a key signature of one flat, featuring a half note G2 and a half note F2.
- Gro.**: Grooves part in bass clef with a key signature of one flat, featuring a half note G2 and a half note F2.
- A. Bass**: A. Bass part in bass clef with a key signature of one flat, featuring a half note G2 and a half note F2.
- Orch. Hit**: Orchestrated Hit part in treble clef with a key signature of one flat, featuring a half note G4 and a half note F4.
- Vc.**: Violoncello part in bass clef with a key signature of one flat, featuring a half note G2 and a half note F2.
- Sar.**: Saxophone part in treble clef with a key signature of one flat, featuring a half note G4 and a half note F4.
- Solo**: Solo part in treble clef with a key signature of one flat, featuring a half note G4 and a half note F4.

Measure 172 shows the continuation of these parts. Measure 173 features a key signature change to two flats. Measure 174 concludes the sequence with a key signature of two flats and a triplet of eighth notes in the Solo part.

172

Musical score for multiple instruments. The score is written in treble clef with a key signature of one flat (B-flat). The instruments and their parts are:

- Picc.**: Piccolo flute part, starting with a B-flat note.
- B. Bottle**: Bassoon part, featuring a melodic line with slurs and accents.
- Tbn.**: Trombone part, consisting of a long, sustained note.
- Gro.**: Trombone part, featuring a melodic line with slurs and accents.
- A. Bass**: Alto saxophone part, featuring a rhythmic pattern with slurs and accents.
- Orch. Hit**: Orchestral hit part, featuring a melodic line with slurs and accents.
- Vc.**: Violin part, featuring a melodic line with slurs and accents.
- Sar.**: Soprano saxophone part, featuring a melodic line with slurs and accents, including a triplet.
- Solo**: Solo part, featuring a melodic line with slurs and accents, including a triplet.

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173

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

copyright 1998 by Scott Bradlee

copyright 1998 by Scott Bradlee

174

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains measures 174 through 177. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Bassoon (B. Bottle), Trombone (Tbn.), Percussion (Perc.), Grooves (Gro.), A. Bass (A. Bass), Orch. Hit (Orch. Hit), Viola (Vc.), Saranag (Sar.), and Solo. Measure 174 begins with a Piccolo part featuring a triplet of eighth notes. The Bassoon and Trombone parts have rests. The Percussion part has a snare drum hit. The Grooves part has a bass drum hit. The A. Bass part has a half note. The Orch. Hit part has a sustained chord. The Viola part has a sustained chord. The Saranag part has a melodic line. The Solo part has a melodic line with a triplet. Measure 175 continues the Piccolo and Solo parts. Measure 176 continues the Piccolo and Solo parts. Measure 177 continues the Piccolo and Solo parts.

175

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

The musical score consists of ten staves. The Piccolo staff (Picc.) begins with a treble clef and a key signature of one sharp (F#), starting at measure 175 with a quarter rest followed by a melodic line of eighth and sixteenth notes. The B. Bottle staff (B. Bottle) has a treble clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Tuba staff (Tbn.) has a bass clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Percussion staff (Perc.) has a percussion clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Grooves staff (Gro.) has a percussion clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The A. Bass staff (A. Bass) has a bass clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Orch. Hit staff (Orch. Hit) has a treble clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Vc. staff (Vc.) has a bass clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Sar. staff (Sar.) has a treble clef and a key signature of one flat (Bb), with a quarter rest in measure 175. The Solo staff (Solo) has a treble clef and a key signature of one flat (Bb), with a quarter rest in measure 175.

176

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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177

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains measures 177 through 180. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Bass Trombone (B. Bottle), Trombone (Tbn.), Percussion (Perc.), Groove (Gro.), Alto Bass (A. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), Saxophone (Sar.), and Solo. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 177 starts with a Piccolo part featuring a triplet of eighth notes. The Solo part also features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various symbols. The Groove part has a long, sustained note. The Alto Bass part has a melodic line. The Orchestral Hit part has a sustained note. The Violoncello part has a sustained note. The Saxophone part has a melodic line. The Trombone part has a melodic line. The Bass Trombone part has a melodic line. The Solo part has a melodic line with a triplet of eighth notes.

178

Picc.

B. Bottle

Tbn.

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Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

copyright 1998 by Scott Bradlee

179

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Sar.

Solo

Detailed description: This is a page of a musical score for measures 179-182. The score is written for a variety of instruments. The Piccolo (Picc.) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The Bass Trombone (B. Bottle) part is in the second staff, also in treble clef. The Trombone (Tbn.) part is in the third staff, in bass clef. The Percussion (Perc.) part is in the fourth staff, with a drum set icon. The Groove (Gro.) part is in the fifth staff, with a drum set icon. The Alto Bass (A. Bass) part is in the sixth staff, in bass clef. The Orchestral Hit (Orch. Hit) part is in the seventh staff, in treble clef. The Saxophone (Sar.) part is in the eighth staff, in treble clef. The Solo part is in the ninth staff, in treble clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The key signature is one sharp (F#) for the Picc., B. Bottle, and Solo parts, and one flat (Bb) for the A. Bass, Sar., and Solo parts. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

180

Picc.

B. Bottle

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

copyright 1998 by Scott Bradlee

181

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The Picc. staff has a treble clef and a melodic line starting with a quarter note, followed by eighth notes and a triplet. The B. Bottle staff has a treble clef and a bass line with quarter notes and rests. The Tbn. staff has a bass clef and a bass line with quarter notes and a triplet. The Perc. staff has a percussion clef and a rhythmic pattern with 'x' marks. The Gro. staff has a percussion clef and a bass line with a triplet and a long note. The A. Bass staff has a bass clef and a bass line with quarter notes and rests. The Orch. Hit staff has a treble clef and a long note with a fermata. The Vc. staff has a bass clef and a bass line with quarter notes and rests. The Sar. staff has a treble clef and a bass line with quarter notes and a triplet. The Solo staff has a treble clef and a complex bass line with many notes and rests.

182

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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183

Picc.

B. Bottle

Tbn.

Perc.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This page contains a musical score for nine instruments. The Piccolo (Picc.) part starts at measure 183 with a melodic line featuring a triplet. The Bassoon (B. Bottle) part has a triplet followed by a long note. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with accents. The Acoustic Bass (A. Bass) part has a melodic line with a triplet. The Orchestral Hit (Orch. Hit) part has a melodic line with a triplet. The Violoncello (Vc.) part has a melodic line with a triplet. The Saxophone (Sar.) part has a melodic line with a triplet. The Solo part has a complex melodic line with a triplet.

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184

Picc.

B. Bottle

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Picc. staff starts with a treble clef and a key signature of one flat, containing a melodic line with a triplet of eighth notes. The B. Bottle staff also has a treble clef and one flat, with a long note followed by a melodic phrase. The Perc. staff uses a snare drum icon and contains a rhythmic pattern of eighth notes with triplets. The Gro. staff uses a bass drum icon and contains a rhythmic pattern of eighth notes with triplets. The A. Bass staff has a bass clef and one flat, with a simple bass line. The Orch. Hit staff has a treble clef and one flat, with a melodic line. The Vc. staff has a bass clef and one flat, with a melodic line. The Sar. staff has a treble clef and one flat, with a melodic line. The Solo staff has a treble clef and one flat, with a melodic line. The page number 184 is written at the top left of the Picc. staff.

185

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

186

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

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187

Picc.

B. Bottle

Tbn.

copyright 1998 by Scott Bradlee

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

This musical score page contains ten staves for measures 187 through 190. The instruments are: Piccolo (Picc.), B. Bottle, Tuba (Tbn.), Percussion (Perc.), Grooves (Gro.), A. Bass, Orch. Hit, Vc., Sar., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A copyright notice for Scott Bradlee is placed to the left of the Percussion staff.

188

Musical score for multiple instruments. The score is written on nine staves. The instruments are: Picc. (Piccolo), B. Bottle (Bassoon), Tbn. (Tuba), Gro. (Gong), A. Bass (Double Bass), Orch. Hit (Orchestra Hit), Vc. (Violoncello), Sar. (Saxophone), and Solo (Soloist). The score includes various musical notations such as notes, rests, and articulation marks. A copyright notice is present on the left side of the page.

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189

Picc.

B. Bottle

Tbn.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 142, starting at measure 189. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a melodic line; B. Bottle in treble clef with a long, sustained note; Tuba (Tbn.) in bass clef with a rhythmic pattern; Grooves (Gro.) in two staves with rhythmic notation; A. Bass in bass clef with a melodic line; Orch. Hit in treble clef with a long, sustained note; Vc. in bass clef with a long, sustained note; Sar. in treble clef with a melodic line; and Solo in treble clef with a melodic line including a triplet. The music is in a key with one flat and a 4/4 time signature.

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190

Picc.

B. Bottle

Tbn.

Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

191

Picc.

B. Bottle

Tbn.

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Perc.

Gro.

A. Bass

Orch. Hit

Vc.

Sar.

Solo

3

3

3

3

copyright 1998 by Scott Bradlee

192

Picc.

Perc.

Gro.

A. Bass

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 192 and 193. The score is arranged in a grand staff with six parts: Piccolo (Picc.), Percussion (Perc.), Grooves (Gro.), Acoustic Bass (A. Bass), Orchestral Hit (Orch. Hit), and Solo. Measure 192 features a Piccolo line with a triplet of eighth notes, a Percussion line with a triplet of eighth notes, a Grooves line with a long note and a triplet, an A. Bass line with a quarter note and rests, an Orchestral Hit line with a single note, and a Solo line with a complex melodic line. Measure 193 continues the Piccolo and Solo lines, while the Percussion line has a triplet of eighth notes and the Grooves line has a quarter note and a triplet.



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193

Picc.

Perc.

Gro.

A. Bass

Detailed description: This block contains the musical score for measures 193 and 194. The score is arranged in a grand staff with four parts: Piccolo (Picc.), Percussion (Perc.), Grooves (Gro.), and Acoustic Bass (A. Bass). Measure 193 features a Piccolo line with a quarter note and a rest, a Percussion line with a triplet of eighth notes, a Grooves line with a quarter note and a triplet, and an A. Bass line with a quarter note and rests. Measure 194 continues the Piccolo and A. Bass lines, while the Percussion line has a quarter note and a rest, and the Grooves line has a quarter note and a triplet.

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195

Musical score for measures 195-196. The score is written for four staves: a top staff with a treble clef and a double bar line, a Percussion staff, a Grooves staff, and an A. Bass staff with a bass clef. The key signature has one flat (B-flat). Measure 195 features a complex rhythmic pattern in the top staff with eighth and sixteenth notes, and a triplet of eighth notes. The Percussion staff has a single note. The Grooves staff has a single note. The A. Bass staff has a complex rhythmic pattern with eighth and sixteenth notes. Measure 196 continues the patterns from measure 195.



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197

Musical score for measures 197-198. The score is written for four staves: a top staff with a treble clef and a double bar line, a Percussion staff, a Grooves staff, and an A. Bass staff with a bass clef. The key signature has one flat (B-flat). Measure 197 features a complex rhythmic pattern in the top staff with eighth and sixteenth notes, and a triplet of eighth notes. The Percussion staff has a single note. The Grooves staff has a single note. The A. Bass staff has a complex rhythmic pattern with eighth and sixteenth notes. Measure 198 continues the patterns from measure 197.



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199

Musical score for measures 199-200. The score is written for four staves: a top staff with a treble clef and a double bar line, a Percussion staff, a Grooves staff, and an A. Bass staff with a bass clef. The key signature has one flat (B-flat). Measure 199 features a complex rhythmic pattern in the top staff with eighth and sixteenth notes, and a triplet of eighth notes. The Percussion staff has a single note. The Grooves staff has a single note. The A. Bass staff has a complex rhythmic pattern with eighth and sixteenth notes. Measure 200 continues the patterns from measure 199.

Piccolo

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

111

115

123

126

128

131

134

136

138

141

V.S.

144

147

150

153

155

159

162

165

168

170

173

Musical notation for measures 173-174. Measure 173 contains a triplet of eighth notes. Measure 174 contains a triplet of eighth notes and a triplet of sixteenth notes.

175

Musical notation for measures 175-176. Measure 175 contains a triplet of eighth notes. Measure 176 contains a triplet of eighth notes.

178

Musical notation for measures 178-179. Measure 178 contains a triplet of eighth notes. Measure 179 contains a triplet of eighth notes.

182

Musical notation for measures 182-183. Measure 182 contains a triplet of eighth notes. Measure 183 contains a triplet of eighth notes.

185

Musical notation for measures 185-186. Measure 185 contains a triplet of eighth notes. Measure 186 contains a triplet of eighth notes.

188

Musical notation for measures 188-189. Measure 188 contains a triplet of eighth notes. Measure 189 contains a triplet of eighth notes.

190

Musical notation for measures 190-191. Measure 190 contains a triplet of eighth notes. Measure 191 contains a triplet of eighth notes.

192

Musical notation for measures 192-193. Measure 192 contains a triplet of eighth notes. Measure 193 contains a triplet of eighth notes and a final measure with a fermata.

Blown Bottle

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

134

138

142

147

153

158

162

167

172

176

V.S.

Blown Bottle

179



183



188



191



Horn in F

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

40

44

49

54

58 30

92

96

100

104 95

138



141



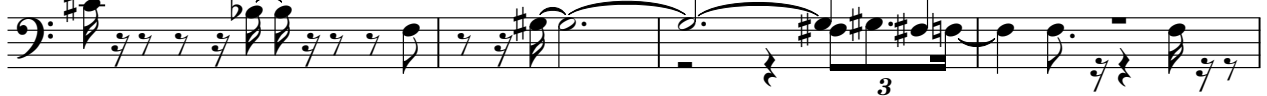
144



148



151



155



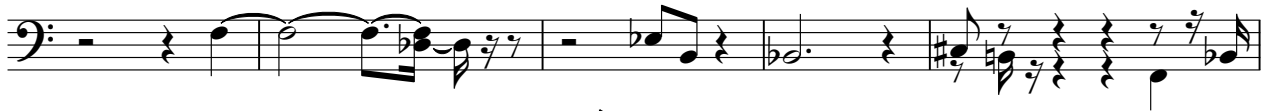
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163



166



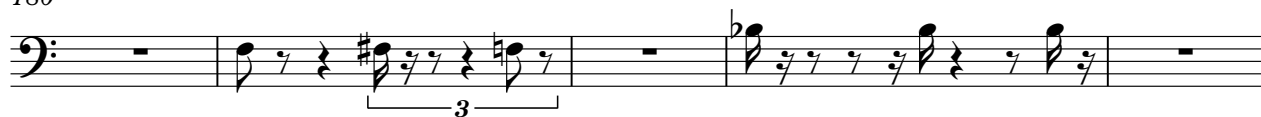
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175



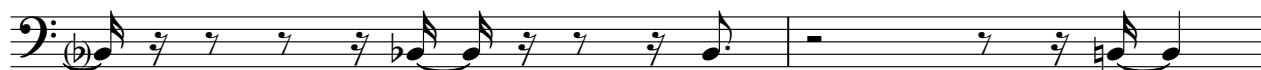
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185



189



191

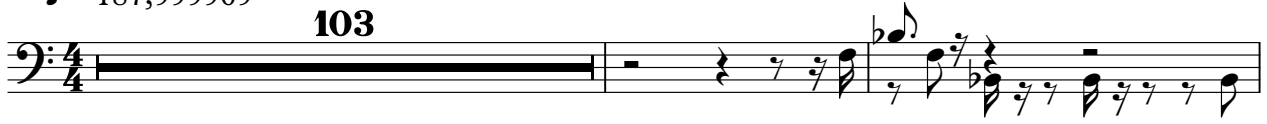


Busta Rhymes - Put Your Hands Where I Can See Them

Timpani

♩ = 187,999969

103



106



110



114



118



122



126

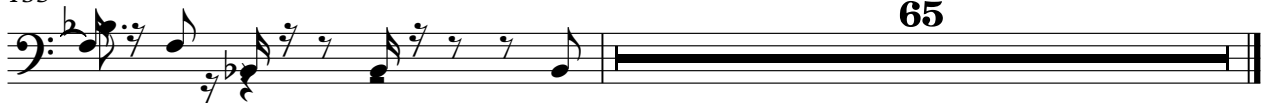


131



135

65



Busta Rhymes - Put Your Hands Where I Can See Them
copyright 1998 by Scott Bradlee

♩ = 187,999969

4

8

12

16

20

24

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Put Your Hands Where I Can See Them' by Busta Rhymes. The score is written in 4/4 time with a tempo of 187.999969 BPM. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36). The music features a complex rhythmic pattern with many sixteenth notes and triplets. The notation includes various guitar-specific symbols such as 'x' for muted notes and 'x' for natural harmonics. The score is arranged in a two-staff format, with the upper staff representing the melody and the lower staff representing the accompaniment. The piece concludes with the instruction 'V.S.' (Vivace).

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

V.S.

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

V.S.

6

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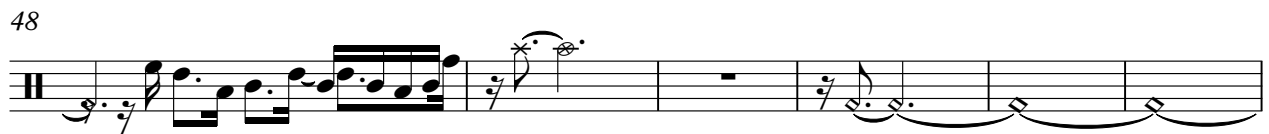
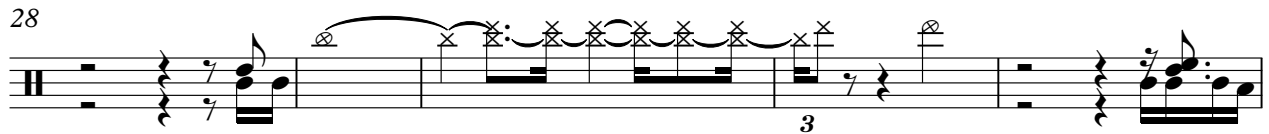
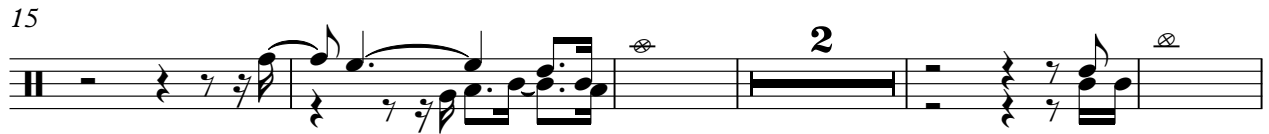
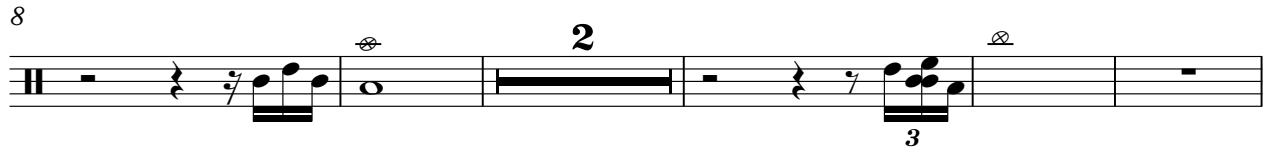
199

The musical notation consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. The time signature is 6/8. The notation includes several chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3'. The piece ends with a double bar line.

Busta Rhymes - Put Your Hands Where I Can See Them

Percussion

♩ = 187,999969



68

Musical staff 68: Percussion notation. It begins with a triplet of eighth notes (marked with a '3' and a brace) followed by a double bar line. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

74

Musical staff 74: Percussion notation. It starts with a double bar line, followed by a '2' marking above a double bar line, and then continues with rhythmic patterns.

82

Musical staff 82: Percussion notation. It begins with a '5' marking above a double bar line, followed by rhythmic patterns.

91

Musical staff 91: Percussion notation. It features a triplet of eighth notes (marked with a '3' and a brace) and several 'x' marks above the staff, indicating specific rhythmic events.

95

Musical staff 95: Percussion notation. It contains several 'x' marks above the staff and a triplet of eighth notes (marked with a '3' and a brace) at the end of the staff.

99

Musical staff 99: Percussion notation. It features 'x' marks above the staff and a triplet of eighth notes (marked with a '3' and a brace) in the middle of the staff.

103

Musical staff 103: Percussion notation. It includes 'x' marks above the staff and a triplet of eighth notes (marked with a '3' and a brace) in the middle of the staff.

108

Musical staff 108: Percussion notation. It shows a series of rhythmic patterns using eighth and sixteenth notes.

112

Musical staff 112: Percussion notation. It features 'x' marks above the staff and a triplet of eighth notes (marked with a '3' and a brace) at the end of the staff.

116

Musical staff 116: Percussion notation. It contains 'x' marks above the staff and a triplet of eighth notes (marked with a '3' and a brace) in the middle of the staff.

Percussion

120

Musical notation for measure 120, featuring a series of eighth notes with 'x' marks above them, and a triplet of eighth notes.

124

Musical notation for measure 124, featuring a triplet of eighth notes, a series of eighth notes with 'x' marks, and another triplet of eighth notes.

128

Musical notation for measure 128, featuring a triplet of eighth notes, a series of eighth notes with 'x' marks, and another triplet of eighth notes.

132

Musical notation for measure 132, featuring a series of eighth notes with 'x' marks, a quarter note, and a series of eighth notes with 'x' marks.

136

Musical notation for measure 136, featuring a triplet of eighth notes, a series of eighth notes with 'x' marks, and another triplet of eighth notes.

141

Musical notation for measure 141, featuring a triplet of eighth notes, a series of eighth notes with 'x' marks, a sixteenth note triplet, a sixteenth note sextuplet, and a triplet of eighth notes.

146

Musical notation for measure 146, featuring a triplet of eighth notes, a series of eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

150

Musical notation for measure 150, featuring a series of eighth notes with 'x' marks, a series of eighth notes with 'x' marks, and a final note with a '2' above it.

Side Drum

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

7

13

20

27

34

41

48

55

62

69

V.S.

Side Drum

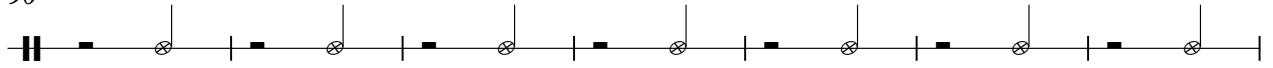
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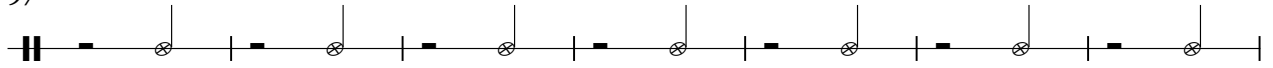
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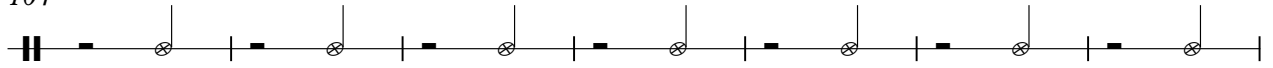
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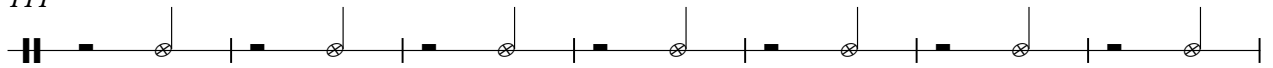
97



104



111



118



125



132



139



Side Drum

146

Musical notation for Side Drum, measures 146-150. The notation consists of a horizontal line with various symbols: a double bar line at the start, a small horizontal bar, a vertical line with a circle containing an 'X', a vertical line, a small horizontal bar, a vertical line with a circle containing an 'X', a vertical line, a small horizontal bar, a vertical line with a circle containing an 'X', a vertical line, a small horizontal bar, a vertical line with a circle containing an 'X', a double bar line, a thick horizontal bar labeled '51', and a final double bar line.

51

♩ = 187,999969

9

14

4

22

3

30

36

40

3

8

52

3

57

3

63

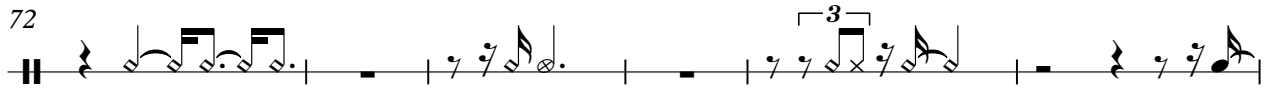
3

67

3

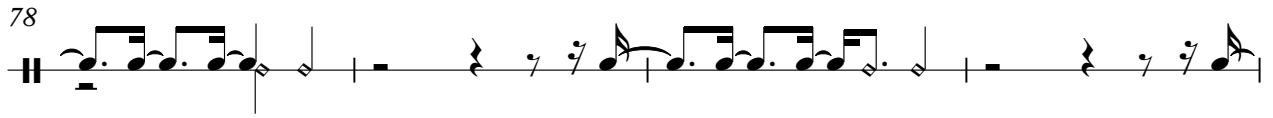
Detailed description: This is a musical score for a Guiro instrument, written in 4/4 time. The tempo is marked as ♩ = 187,999969. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a 9-measure rest, followed by eighth-note patterns with triplets. The second staff has a 4-measure rest. The third staff has a 3-measure rest. The fourth staff continues with eighth-note patterns. The fifth staff has a 36-measure rest. The sixth staff has an 8-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with triplet markings.

72



Musical notation for measure 72, featuring a guiro rhythm with eighth and sixteenth notes, rests, and a triplet of eighth notes.

78



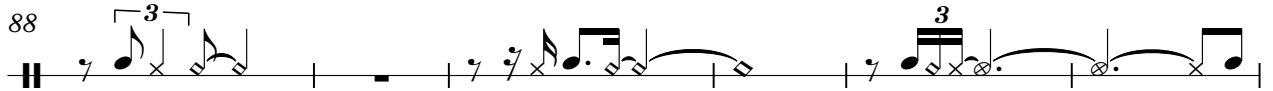
Musical notation for measure 78, featuring a guiro rhythm with eighth and sixteenth notes and rests.

82



Musical notation for measure 82, featuring a guiro rhythm with eighth and sixteenth notes and rests.

88



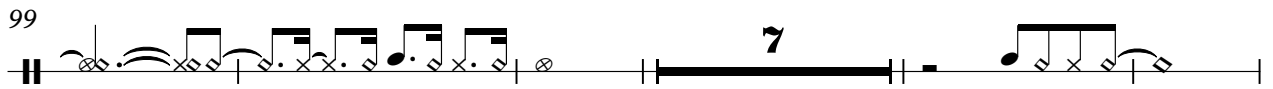
Musical notation for measure 88, featuring a guiro rhythm with eighth and sixteenth notes, rests, and triplets.

94



Musical notation for measure 94, featuring a guiro rhythm with eighth and sixteenth notes, rests, and a triplet.

99



Musical notation for measure 99, featuring a guiro rhythm with eighth and sixteenth notes, rests, and a seven-measure rest.

111



Musical notation for measure 111, featuring a guiro rhythm with eighth and sixteenth notes and rests.

117



Musical notation for measure 117, featuring a guiro rhythm with eighth and sixteenth notes and rests.

123



Musical notation for measure 123, featuring a guiro rhythm with eighth and sixteenth notes and rests.

128



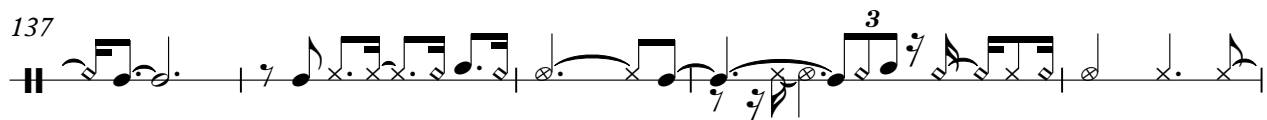
Musical notation for measure 128, featuring a guiro rhythm with eighth and sixteenth notes and rests.

132



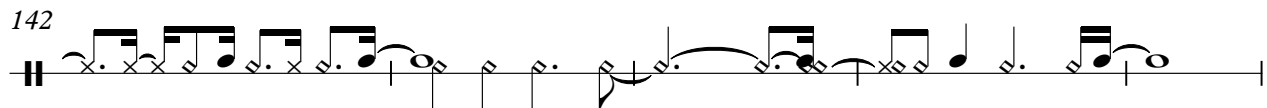
Musical notation for measure 132, featuring a sequence of eighth and sixteenth notes with rests.

137



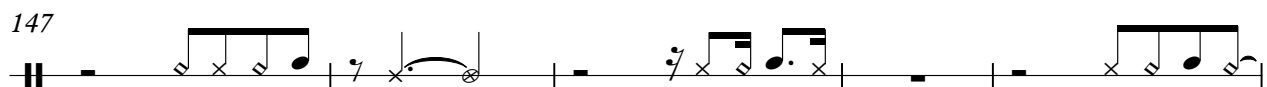
Musical notation for measure 137, including a triplet of eighth notes and various rests.

142



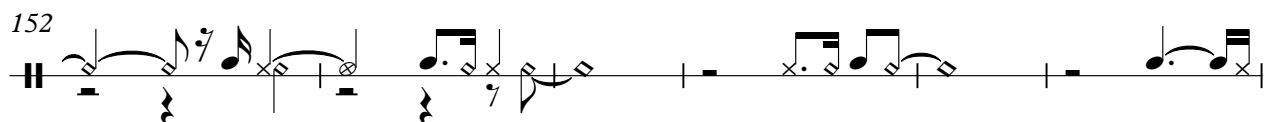
Musical notation for measure 142, showing a series of eighth notes and rests.

147



Musical notation for measure 147, featuring eighth notes and rests.

152



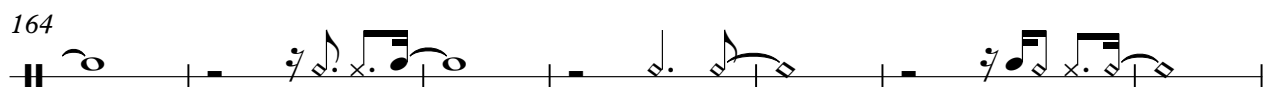
Musical notation for measure 152, including eighth notes and rests.

158



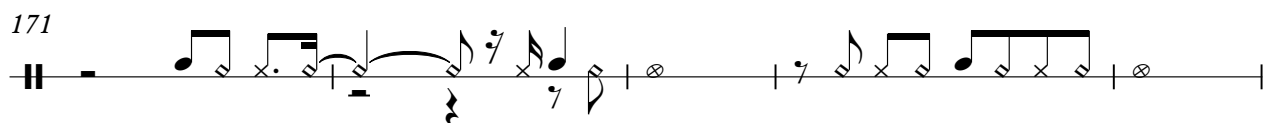
Musical notation for measure 158, showing eighth notes and rests.

164



Musical notation for measure 164, featuring eighth notes and rests.

171



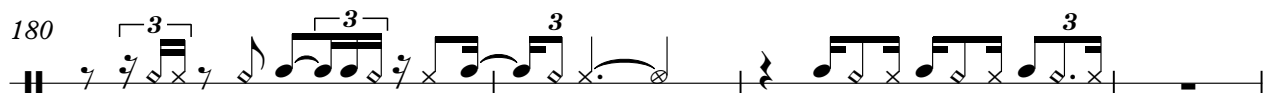
Musical notation for measure 171, including eighth notes and rests.

176



Musical notation for measure 176, showing eighth notes and rests.

180



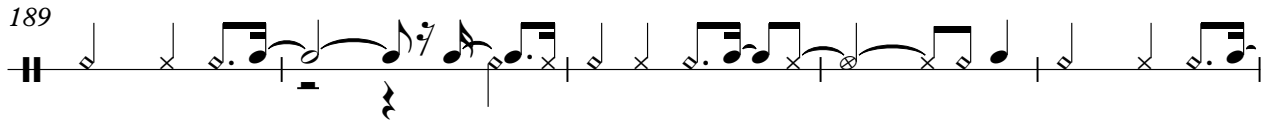
Musical notation for measure 180, featuring triplet eighth notes and rests.

184



Musical notation for measure 184, featuring a treble clef, a double bar line, and a series of eighth notes with 'x' marks. A triplet of eighth notes is indicated by a '3' above a bracket. The measure ends with a whole note.

189



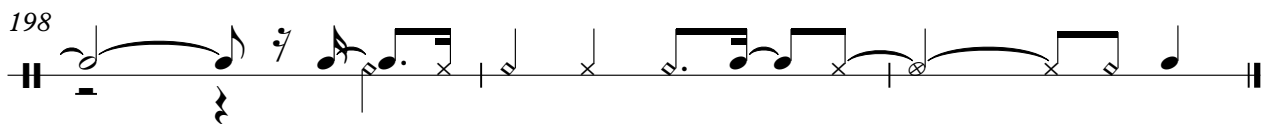
Musical notation for measure 189, featuring a treble clef, a double bar line, and a series of eighth notes with 'x' marks. A triplet of eighth notes is indicated by a '3' above a bracket. The measure ends with a whole note.

194



Musical notation for measure 194, featuring a treble clef, a double bar line, and a series of eighth notes with 'x' marks. A triplet of eighth notes is indicated by a '3' above a bracket. The measure ends with a whole note.

198



Musical notation for measure 198, featuring a treble clef, a double bar line, and a series of eighth notes with 'x' marks. A triplet of eighth notes is indicated by a '3' above a bracket. The measure ends with a whole note.

Marimba

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

56

59

63

66

69

73

77

80

82

85

88

91

94

Detailed description of the musical score: The score is for a Marimba part, consisting of eight systems of musical notation. Each system begins with a measure number. The notation is primarily in the bass clef, with some systems using a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Triplet markings are used throughout the piece, indicating groups of three notes played in a single rhythmic unit. The key signature is one flat (B-flat major or D minor). The overall style is contemporary and rhythmic.

97

Musical notation for Marimba, measures 97-99. The notation is on a single treble clef staff. Measure 97 contains a triplet of eighth notes. Measure 98 contains a half note followed by a quarter note. Measure 99 contains a quarter note followed by a triplet of eighth notes.

100

Musical notation for Marimba, measures 100-102. The notation is on a grand staff (treble and bass clefs). Measure 100 contains a triplet of eighth notes in the treble clef. Measure 101 contains a quarter note in the bass clef. Measure 102 contains a quarter note in the bass clef.

103

Musical notation for Marimba, measures 103-104. The notation is on a single bass clef staff. Measure 103 contains a triplet of eighth notes. Measure 104 contains a quarter note followed by a triplet of eighth notes.

105

Musical notation for Marimba, measures 105-106. The notation is on a single bass clef staff. Measure 105 contains a quarter note. Measure 106 is a whole rest, indicated by a thick black bar.

95

Busta Rhymes - Put Your Hands Where I Can See Them

Acoustic Bass

♩ = 187,999969

7

11

14

17

21

24

28

31

35

38

V.S.

41



45



48



52



55



59



62



65



69



72



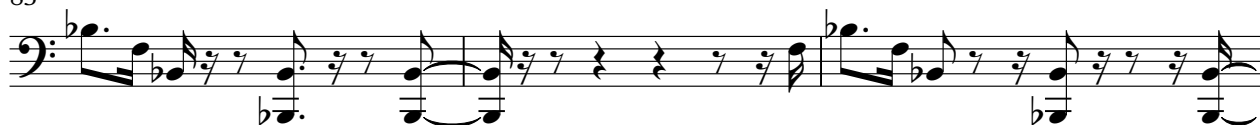
76



79



83



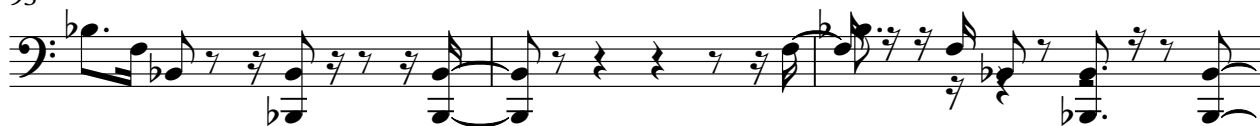
86



89



93



96



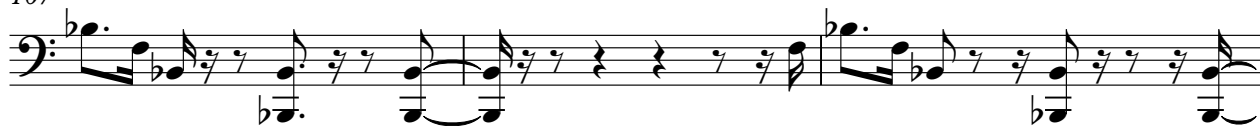
100



103



107



V.S.

110



113



117



120



124



127



131



134



137



141



144



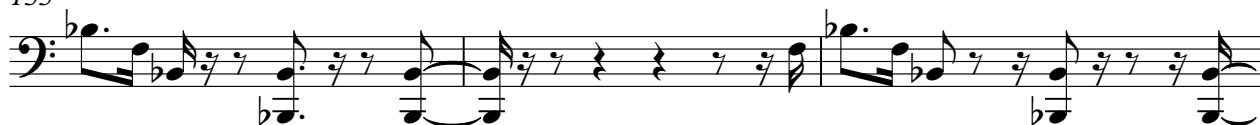
148



151



155



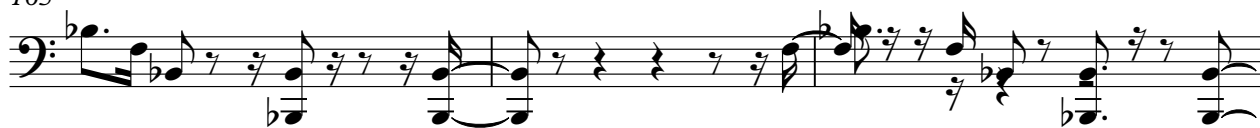
158



161



165



168



172



175



V.S.

179



182



185



189



192



195



198



♩ = 187,999969

40

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a melodic line with slurs and ties.

46

Musical notation for measures 41-46. Measures 41-44 contain a melodic line with slurs and ties. Measure 45 is a whole rest. Measure 46 contains a melodic line with slurs and ties.

54

32

Musical notation for measures 47-54. Measures 47-51 contain a melodic line with slurs and ties. Measure 52 is a whole rest. Measures 53-54 contain a melodic line with slurs and ties.

91

Musical notation for measures 55-90. Measures 55-58 contain a melodic line with slurs and ties. Measures 59-90 contain a melodic line with slurs and ties.

99

Musical notation for measures 91-98. Measures 91-94 contain a melodic line with slurs and ties. Measures 95-98 contain a melodic line with slurs and ties.

104

96

Musical notation for measures 99-104. Measures 99-101 contain a melodic line with slurs and ties. Measure 102 is a whole rest. Measures 103-104 contain a melodic line with slurs and ties.

♩ = 187,999969 **110**

116

122

125

129

133

137

143

146

149

V.S.

Musical score for 'Orchestra Hit', measures 152 to 186. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, naturals). The score is divided into systems, with measure numbers 152, 155, 158, 163, 167, 171, 175, 178, 182, and 186 marking the beginning of each system.

190

3 3 8

Violoncello

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

91

Musical notation for measures 91-96. Measure 91 is a whole rest. Measures 92-96 contain a melodic line with a slur over five notes: G2, F2, E2, D2, C2.

97

Musical notation for measures 97-104. Measures 97-100 are whole rests. Measures 101-104 contain a melodic line with a slur over five notes: G2, F2, E2, D2, C2.

105

14

Musical notation for measures 105-122. Measure 105 is a whole rest. Measures 106-122 contain a complex melodic line with various accidentals and slurs.

123

Musical notation for measures 123-127. Measures 123-127 contain a complex melodic line with various accidentals and slurs.

128

Musical notation for measures 128-131. Measures 128-131 contain a complex melodic line with various accidentals and slurs.

132

Musical notation for measures 132-134. Measures 132-134 contain a complex melodic line with various accidentals and slurs.

135

Musical notation for measures 135-138. Measures 135-138 contain a complex melodic line with various accidentals, slurs, and a triplet in measure 137.

Violoncello

139

143

146

150

155

159

163

168

172

178

Detailed description: This image shows a page of musical notation for a cello part, numbered 2. The score is written in bass clef and contains measures 139 through 178. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 159. The notation includes various articulations such as slurs, accents, and fermatas. The page is numbered '2' in the top left corner, and the instrument name 'Violoncello' is centered at the top.

Violoncello

182

Musical notation for measures 182-185. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The piece concludes with a double bar line.

186

Musical notation for measures 186-190. The notation is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The piece concludes with a double bar line. A large number '9' is positioned at the end of the staff.

Sarangi

Busta Rhymes - Put Your Hands Where I Can See Them

♩ = 187,999969

119

123

126

130

134

138

141

144

147

149

V.S.



187



189



Busta Rhymes - Put Your Hands Where I Can See Them

Solo

♩ = 187,999969

7

11

14

17

20

22

24

27

30

34

V.S.

37



40



43



45



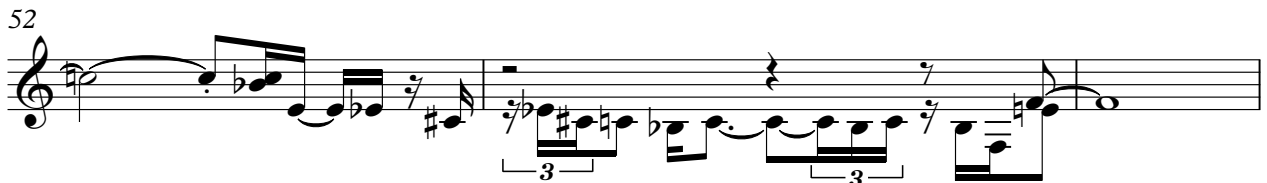
48



50



52



55



106



110



Musical score for guitar solo, measures 112-131. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 112 starts with a whole note chord. Measure 114 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. The score ends with a double bar line.

V.S.

Musical score for guitar solo, measures 134-158. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, naturals). The bass line is indicated by a double bar line with a downward-pointing stem. The score is divided into systems, with measure numbers 134, 136, 138, 141, 145, 148, 150, 153, 155, and 158 marking the beginning of each system.

Musical score for guitar solo, measures 161-183. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex solo piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line at measure 177. The bass line is indicated by a 'b' symbol below the staff. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 183.

V.S.

6

Solo

186

Musical notation for measures 186 and 187. Measure 186 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line includes a whole note chord with a sharp sign and a half note chord with a flat sign. Measure 187 continues the melody with eighth and quarter notes, including another triplet of eighth notes, and a bass line with a half note chord with a flat sign.

188

Musical notation for measures 188 and 189. Measure 188 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line includes a whole note chord with a flat sign and a half note chord with a sharp sign. Measure 189 continues the melody with eighth and quarter notes, including another triplet of eighth notes, and a bass line with a half note chord with a flat sign.

191

Musical notation for measures 191 and 192. Measure 191 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line includes a whole note chord with a flat sign and a half note chord with a sharp sign. Measure 192 features a whole rest in the treble clef and a whole note chord with a flat sign in the bass line.