

# Hours Passed In Exile

## Dark Tranquillity

### Damage One

Standard tuning

♩ = 122

**Sec A1**

S-Gt

*f*  
*let ring*

19 (19) 19 (19) 19 (19)

T 19 (19) 19 (19) 19 (19)

A 21 21 (21) 21 21 (21) 21 21 (21)

B 19 19 19 19 19 19

**Sec B1**

*let ring*

19 (19) 21 (21) 21

T 19 (19) 21 (21) 21

A 21 21 (21) 21

B 19 19 19 19

**Sec C1**

*let ring*

16

T

A

B

**Sec D1**

*let ring*

16

T

A

B

**Sec A2**

*let ring*

19 (19) 19 (19) 19 (19)

T 19 (19) 19 (19) 19 (19)

A 21 21 (21) 21 21 (21) 21 21 (21)

B 19 19 19 19 19 19

Sec E1

32

let ring -----|

	19—17	19	17·19	20	17·19—17	19	17·15 14	14—12—10—9
T	16—14	16	14·16	17	14·16—14	16	14·12·11	11—9—7—6
A								
B								

36

let ring -----|

	7	19—17	19	17·19	20	17·19—17	19	17·15 14	14—12—10—9
T	4	16—14	16	14·16	17	14·16—14	16	14·12·11	11—9—7—6
A									
B									

Sec F1

40

let ring -----|

	7	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	
T	4						4				4					2			2
A	4						4				2					2			2
B	2						2				0					0			0

43

let ring -----|

	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2			
T	4							0	3	0	2	3	0	3		2	5	2	3	5	2	5
A	4							5								7						
B	2							3								5						

Sec D2

Sec C2

46

T	4																		
A	4																		
B	2																		

Sec E2

55

let ring

		19-17	19	20	17-19	20	17-19-17	19	17-15-14
T		16-14	16	17	14-16	17	14-16-14	16	14-12-11
A									
B									

60

let ring

	14	12-10	9	7	19-17	19	20	17-19	20	17-19-17	19	17-15-14
T	11	9-7	6	4	16-14	16	17	14-16	17	14-16-14	16	14-12-11
A												
B												

Sec F2

64

let ring

	14	12-10	9	7	0	2	0	0	2	0	2	0	2
T	11	9-7	6	4	0	0	0	0	0	0	0	0	0
A				4						4			
B				2						2			

67

let ring

	2	0	2	2	0	2	0	0	2	0	2
T	2	2	2	2	4	0	2	0	0	2	0
A	2				4						
B	0				2						

Sec G

69

let ring

	0	3	0	2-3	0	3	2	5	2	3	5	2	5	(4)	(4)
T	(4)	5	5	3	(4)	7	7	7	5						
A															
B															

*mf*

73

let ring ----- |

*f*

TAB (4) (4) (4) 8 (4) 7 (4) (7) 5 7 8

Sec F3

83

let ring ----- |

TAB 7 7 0 2 0 0 2 0 2 0 2 0 0 2 0 2 2 0 2 2

TAB 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Sec H

87

let ring ----- |

TAB 0 2 0 0 2 0 2 0 3 0 2 3 0 3 2 5 2 3 5 2 5

TAB 4 4 4 4 2 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Sec A3

Sec B2

91

let ring ----- |

TAB 19 (19) 19 (19) 21 21 (21) 21 21 (21) 21

TAB 19

Sec C2

100

let ring ----- |

TAB

Sec D3

110

let ring -----|

T  
A  
B

Sec E3

118

let ring -----|

T  
A  
B

	19-17	19	20	17-19	20	17-19-17	19	17-15-14	14-12-10-9
	16-14	16	17	14-16	17	14-16-14	16	14-12-11	11-9-7-6

122

let ring -----|

T  
A  
B

7	19-17	19	20	17-19	20	17-19-17	19	17-15-14	14-12-10-9
4	16-14	16	17	14-16	17	14-16-14	16	14-12-11	11-9-7-6

Sec F4

126

let ring -----|

T  
A  
B

7	0	2	0	0	2	0	2	0	2	2	2	0	2	2	2	2
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4																
2																

129

let ring -----|

T  
A  
B

0	2	0	0	2	0	2	0	3	0	2	3	0	3	2	5	2	3	5	2	5
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4																				
2																				

133

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The second measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The first measure has fret numbers (4), (4), and (2) for the top three strings. The second measure has fret numbers (4), (4), and (2) for the top three strings.