

"Hours Passed In Exile"

Dark Tranquillity

"Damage Done"

Words & Music by Stanne/Sundin/Brandstrom/Niklasson/Henrikson/Jivarp

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 124

Noise

E-Gt

TAB

Intro

TAB

TAB

13

T
A
B

0 0 0 0 12 0 0 10 0 0 12 0 8 0 7 0

14

T
A
B

0 0 0 0 12 0 0 10 0 0 12 0 15 0 14 0

15

T
A
B

0 0 0 0 12 0 0 10 0 0 12 0 8 0 7 0 | 7 8-8 7 8-8-8-8 8 7 8-10-8 7 8

Pre Verse

17

T
A
B

0 0 0 0 12 0 0 10 0 0 12 0 8 0 7 0

18

T
A
B

0 0 0 0 12 0 0 10 0 0 12 0 15 0 14 0

19

TAB 0-0-0-0-12-0-0-10-0-0-12-0-8-0-7-0 | 7-8-8-7-8-8-8-8-8-8-7-8-10-8-7-8

This system contains measures 19 and 20. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 19 consists of a continuous eighth-note pattern. Measure 20 continues this pattern with some chromatic movement. The guitar tab below shows fingerings for each note.

Verse I

21

TAB 2 0 || 0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2

This system contains measures 21 and 22, labeled "Verse I". Measure 21 starts with a quarter rest followed by a quarter note with a sharp sign. Measure 22 begins with a repeat sign and contains a continuous eighth-note pattern. The guitar tab shows a sequence of notes with fingerings.

23

TAB 0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2

This system contains measures 23 and 24. Measure 23 continues the eighth-note pattern from the previous system. Measure 24 continues the pattern. The guitar tab provides fingerings for the notes.

24

TAB 0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2 | 2-2-2-2-2-2-2-2-2-2-2-2-5

This system contains measures 25 and 26. Measure 25 continues the eighth-note pattern. Measure 26 features a different rhythmic pattern with accents. The guitar tab shows fingerings, including a 5th fret barre in the final measure.

Pre Chorus
Pre Chorus

26

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-8-0-8-0-8-0-8-0-8-0-8-0-15-0-15-0-15-0

28

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-8-0-8-0-8-0-8-0-8-0-8-0-15-0-15-0-15-0

Chorus I
Chorus I

30

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1

33

T
A
B

3 3 3 5 5 7 7 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8

1 1 1 3 3 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

T
A
B

7	7	7	7	7	7	7	7	7	7	7	8	8	7	7	5
8	8	8	8	8	8	8	8	8	8	8	5	5	8	8	7

38

T
A
B

0	0	0	0	7	7	0	0	5	5	7	7	0	0	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

T
A
B

0	0	0	0	7	7	0	0	5	5	7	7	0	0	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

T
A
B

3	3	3	3	7	7	3	3	5	5	7	7	3	3	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

41

T
A
B

0	0	0	0	7	7	0	0	5	5	7	7	0	0	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

42

T
A
B

8-8-0-0-8-8-0-0-7-7-8-8-0-0-8-8 | 2-2-2-2-5-5-2-2-3-3-5-5-2-2-5-5

Verse II
Verse II

44

T
A
B

2 0 | 0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2

46

T
A
B

0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2

47

T
A
B

0-0-2-0-2-3-0-0-2-0-2-3-0-0-3-2 | 2-2-0-0-2-2-2-0-2-2-2-0-2-2-2-0-2-2-2-0-0-0-5

Pre Verse [As Bridge]

Pre Verse

49

T
A
B 0 0 0 0 12 0 0 10 0 0 12 0 8 0 7 0

50

T
A
B 0 0 0 0 12 0 0 10 0 0 12 0 15 0 14 0

51

T
A
B 0 0 0 0 12 0 0 10 0 0 12 0 8 0 7 0 7 8 8 7 8 8 8 8 8 7 8 10 8 8

Chorus II

Chorus II

53

T
A
B 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

56

TAB

3 3 3 5 5 7 7 5 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8

1 1 1 3 3 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

59

TAB

7 7 7 7 7 7 7 7 | 7 7 7 8 8 7 7 5

8 8 8 8 8 8 8 8 | 8 8 8 5 5 8 8 7

61

TAB

0 0 0 0 7 7 0 0 | 5 5 7 7 0 0 7 7

62

TAB

0 0 0 0 7 7 0 0 | 5 5 7 7 0 0 7 7

63

TAB

3 3 3 3 7 7 3 3 | 5 5 7 7 3 3 7 7

64

T
A
B

0 0 0 0 7 7 0 0 5 5 7 7 0 0 7 7

65

T
A
B

8 8 0 0 8 8 0 0 7 7 8 8 0 0 8 8 | 2 2 2 2 5 5 2 2 3 3 5 5 2 2 5 5

Fade Interlude [Switch to Clean]

Interlude

67

let ring -----|

T
A
B

7 5 | 0 0 2 0 0 2 0 2 | 0 0 2 0 0 2 0 2 | 2 0 2 2 | 3 3 3 3

71

let ring -----|

T
A
B

0 0 2 0 0 2 0 2 | 0 0 3 0 2 3 0 3 | 2 2 5 2 3 5 2 5

74

let ring -----|

T
A
B

0-0-2-0-0-2-0-2	0-0-2-0-0-2-0-2	2-0-2-2
		3-3-3-3

77

let ring -----|

[Switch Back to Electric]

T
A
B

0-0-2-0-0-2-0-2	0-3-2-3-0-3	2-2-5-2-3-5-2-5
	0-0-0-0	

80

T
A
B

0-0-0-0-7-7-0-0-5-5-7-7-0-0-7-7

81

T
A
B

0-0-0-0-7-7-0-0-5-5-7-7-0-0-7-7

82

T
A
B

3-3-3-3-7-7-3-3-5-5-7-7-3-3-7-7

83

T
A
B

0 0 0 0 7 7 0 0 5 5 7 7 0 0 7 7

84

T
A
B

8 8 0 0 8 8 0 0 7 7 8 8 0 0 8 8 | 2-2-2-2 5-5 2-2 3-3-5-5 2-2-5-5

Bridge

86

T
A
B

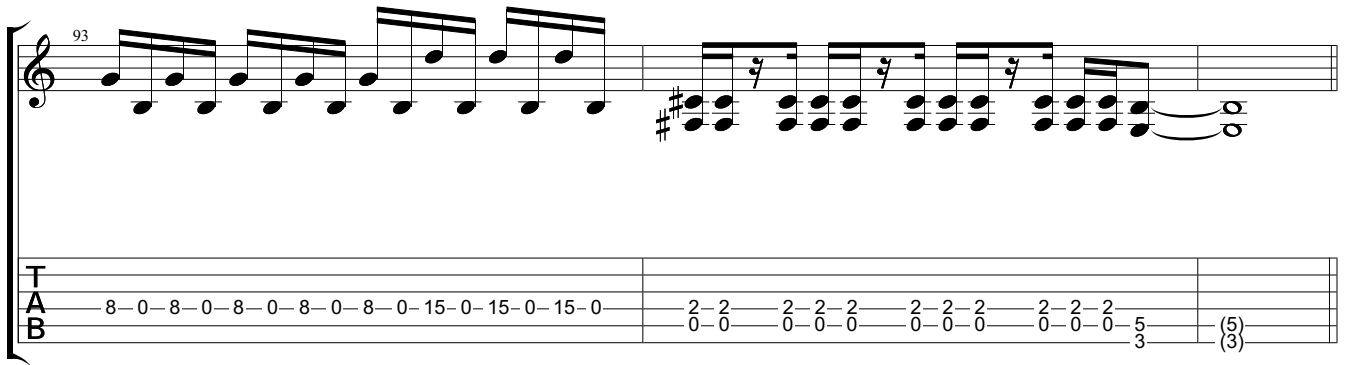
7 7-7 8 8 8 8 | 10 10 10 | 7 7-7 8 8 8 8 | 10 10 10

90

T
A
B

7 7-7 8 8 8 8 | 10 10 10 | 12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

93



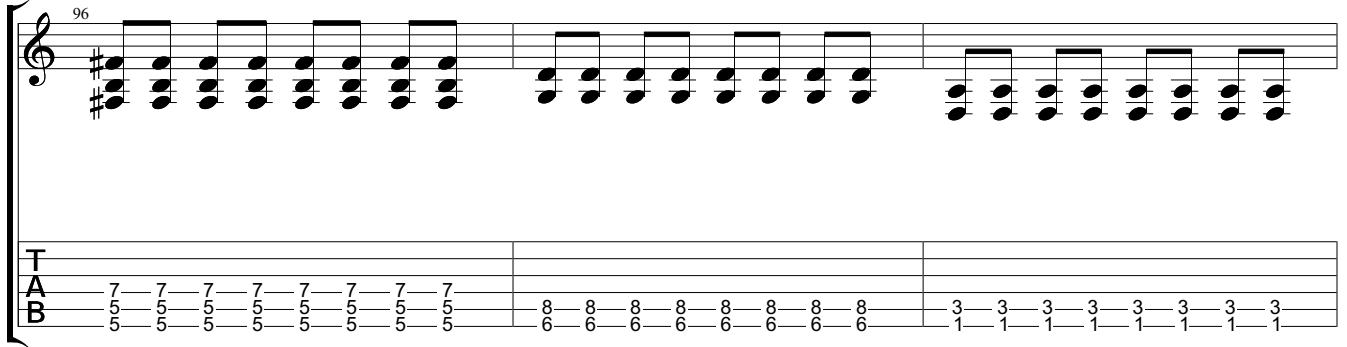
T
A
B

8-0-8-0-8-0-8-0-8-0-8-0-15-0-15-0-15-0

2-2-0 2-2-0 2-2-0 2-2-0 5 (5)

Chorus III
Chorus III

96

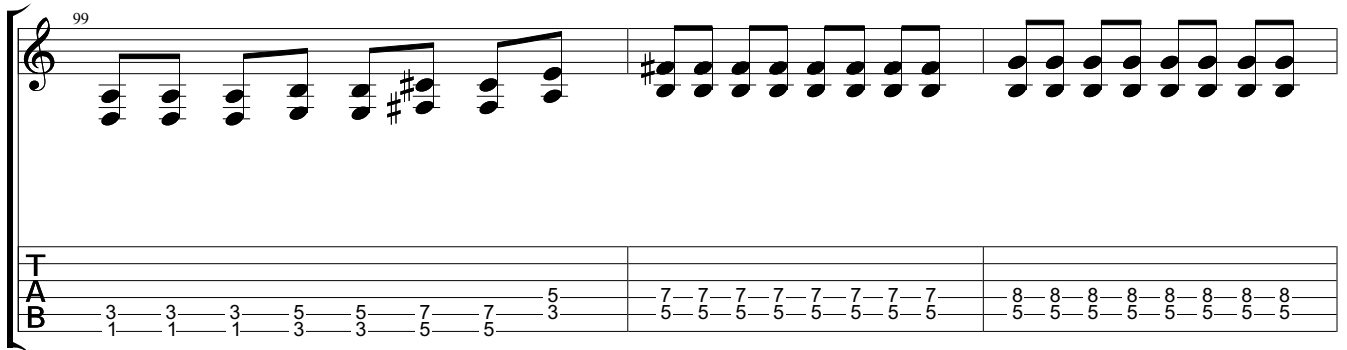


T
A
B

7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5

8-6-6 8-6-6 8-6-6 8-6-6 8-6-6 8-6-6 3-1-1 3-1-1 3-1-1 3-1-1 3-1-1 3-1-1

99

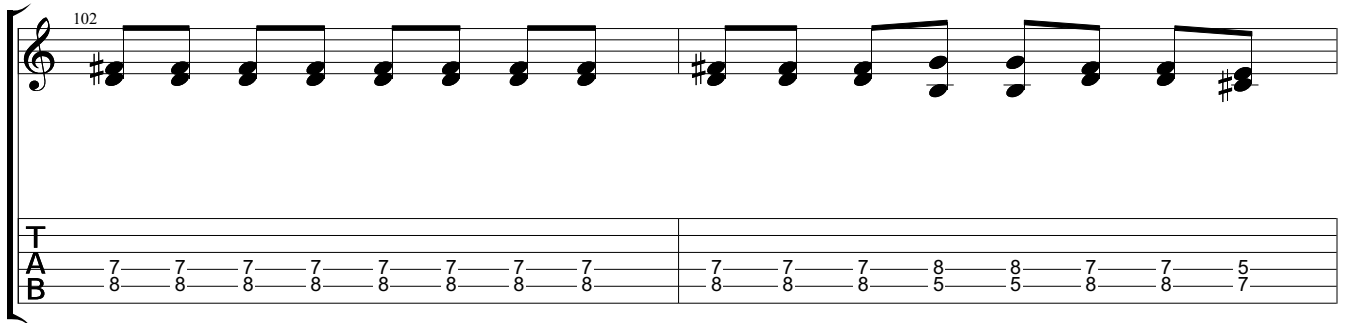


T
A
B

3-1-1 3-1-1 3-1-1 5-3-3 5-3-3 7-5-5 7-5-5 5-3

7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 8-5-5 8-5-5 8-5-5 8-5-5 8-5-5 8-5-5 8-5-5 8-5-5

102




T
A
B

7-8-8 7-8-8 7-8-8 7-8-8 7-8-8 7-8-8 7-8-8 7-8-8

7-8-8 7-8-8 8-5-5 8-5-5 7-8-8 7-8-8 5-7


104



T
A
B

0 0 0 0 7 7 0 0 5 5 7 7 0 0 7 7


105



T
A
B

0 0 0 0 7 7 0 0 5 5 7 7 0 0 7 7


106



T
A
B

3 3 3 3 7 7 3 3 5 5 7 7 3 3 7 7


107



T
A
B

0 0 0 0 7 7 0 0 5 5 7 7 0 0 7 7

108



T
A
B

8 8 0 0 8 8 0 0 7 7 8 8 0 0 8 8 | 2 2 2 2 5 5 2 2 3 3 5 5 2 2 5 5

Fine

End

110

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with a whole note chord. The first measure has notes F#4, A4, and C5. The second measure has notes F#4, A4, and C5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The first measure has fret numbers 7, 5, and 5. The second measure has fret numbers (7), (5), and (5).