

The Band - The Night They Drove Old Dixie Down

♩ = 117,000114

Flute

Whistling

Solo

♩ = 117,000114

The image displays a musical score for three parts: Flute, Whistling, and Solo. All parts are in 4/4 time. The tempo is marked as ♩ = 117,000114. The Flute and Whistling parts are currently blank, each with a whole rest in the first measure. The Solo part begins with a whole rest in the first measure, followed by a series of notes in the second measure: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The notes are beamed together and have a 'z' symbol above them, likely indicating a specific articulation or technique. The notes are written on a single staff in treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Fl., Whist., Perc., Kora, H-t. Pno., Band, S. Bass, and Solo. The Flute and Whistle parts play a melodic line with a triplet of eighth notes in the first measure. The Percussion part features a complex rhythmic pattern with triplets and rests. The Kora part has a melodic line with triplets. The Harp part consists of sustained chords. The Band part has a melodic line with triplets. The Bass part has a simple bass line. The Solo part has a melodic line with a triplet.

5

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line starting with a measure marked '5'. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is in the treble clef and includes a triplet of eighth notes. The H-t. Pno. (Harp and Tenor Piano) part is in the grand staff (treble and bass clefs) and provides harmonic accompaniment. The Band part is in the grand staff and features a complex rhythmic pattern with triplets. The S. Bass (Soprano Bass) part is in the bass clef and plays a simple bass line.

7

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line starting at measure 7. The Percussion (Perc.) part is in the alto clef and features a rhythmic pattern with a triplet. The Kora part is in the treble clef and plays a complex, rhythmic accompaniment with triplets. The H-t. Pno. (Harp and Piano) part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Band part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The S. Bass (Soprano Bass) part is in the bass clef and plays a simple bass line. The score is marked with a '7' at the beginning of the first staff, indicating the start of the section.

9

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with a slur over the first two measures and a fermata in the second measure. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part is in the treble clef and features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The H-t. Pno. (Harp and Piano) part is in the grand staff (treble and bass clefs) and features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Band part is in the grand staff and features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The S. Bass part is in the bass clef and features a simple rhythmic pattern with a slur over the first two measures and a fermata in the second measure.

11

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Kora part is in the treble clef and plays a complex, rhythmic pattern with many beamed notes. The H-t. Pno. (Harp and Tenor Piano) part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The Band part is in the grand staff and plays a melodic line with many beamed notes. The S. Bass (Soprano Bass) part is in the bass clef and plays a melodic line with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

13

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in treble clef and play a melodic line with a long note at the end of the second measure. The Percussion (Perc.) part is in a standard percussion clef and features a rhythmic pattern with a triplet of eighth notes in the first measure. The Kora part is in treble clef and includes several triplet markings. The Harp/Piano (H-t. Pno.) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Band part is also in grand staff and features sustained chords. The S. Bass part is in bass clef and provides a low-frequency accompaniment.

15

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

17

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with a long slur across the first measure. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part is in the treble clef and features a complex rhythmic pattern with triplets. The H-t. Pno. (Harp and Tenor Piano) part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. The Band part is in the grand staff and provides a rich harmonic texture with chords and a bass line. The S. Bass (Soprano Bass) part is in the bass clef and provides a low-frequency bass line.

19

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments and their parts are: Flute (Fl.) with a long note in measure 19 and a melodic line in measure 20; Oboe (Oc.) with a rest in measure 19 and a melodic line in measure 20; Whistler (Whist.) with a long note in measure 19 and a melodic line in measure 20; Baritone Trumpet (Bar. Tpt.) with a rest in measure 19 and a melodic line in measure 20; Percussion (Perc.) with a rhythmic pattern in measure 20; Kora with a complex melodic line in measure 20; Horns (H-t. Pno.) with sustained chords in measure 19 and a melodic line in measure 20; Band with a melodic line in measure 20; and Sub Bass (S. Bass) with a long note in measure 19 and a melodic line in measure 20. The score uses various musical notations including notes, rests, beams, and slurs.

21

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 21 and 22. The score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Oboe (Oc.), and Whistle (Whist.), all in treble clef. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Kora in treble clef. The seventh staff is for Harp (H-t. Pno.) in treble clef. The eighth staff is for Band in grand staff (treble and bass clefs). The ninth staff is for Sub Bass (S. Bass) in bass clef. Measure 21 shows various melodic lines for the woodwinds and strings, with some triplets in the Percussion and Kora parts. Measure 22 continues these lines, with some changes in articulation and dynamics. The Kora part features a prominent triplet in the first half of the measure.

23

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and S. Bass. The Flute, Oboe, and Whistle parts feature melodic lines with many slurs and accents. The Baritone Trumpet part has a more rhythmic, dotted pattern. The Percussion part uses a drum set notation with 'x' marks for hits. The Kora part has a complex, multi-layered texture. The Harp part consists of simple chords. The Band part is a grand staff with multiple voices. The S. Bass part has a simple, rhythmic line. The score is written in a standard musical notation style with treble and bass clefs.

25

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description of the musical score: The score is for page 13, starting at measure 25. It features nine staves. The Flute (Fl.), Oboe (Oc.), and Whistle (Whist.) parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part is also in treble clef, playing a similar melodic line. The Percussion (Perc.) part is in a drum set notation, showing a steady rhythm with snare and bass drum patterns. The Kora part is in treble clef, playing a complex, rhythmic pattern with many sixteenth notes. The Horn (H-t. Pno.) part is in treble clef and is mostly silent, with some chordal markings. The Band part is in grand staff (treble and bass clefs), playing a complex, rhythmic pattern with many sixteenth notes. The Sub Bass (S. Bass) part is in bass clef, playing a simple, rhythmic pattern with eighth notes.

27

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). Measures 27 and 28 are indicated by a '27' at the top left. The Flute, Oboe, and Whistle parts feature melodic lines with slurs and accents. The Baritone Trumpet part has a similar melodic line. The Percussion part uses a snare drum and provides a rhythmic accompaniment. The Kora part features a complex melodic line with triplets. The Harp part provides a harmonic accompaniment with triplets. The Band part consists of sustained chords. The Sub Bass part provides a low-frequency accompaniment with slurs.

29

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 29 and 30. It features nine staves. The Flute (Fl.), Oboe (Oc.), and Whistle (Whist.) staves are grouped together with a brace on the left. The Flute and Whistle parts play a melodic line with eighth and sixteenth notes, while the Oboe part has a more sustained, legato line. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part uses a snare drum (indicated by 'x' marks) and a bass drum (indicated by a solid circle) to provide a steady beat. The Kora part features a complex, multi-voice texture with many beamed notes. The Harp (H-t. Pno.) part consists of sustained chords. The Band part is a grand staff with both treble and bass clefs, showing a dense harmonic texture. The Sub Bass (S. Bass) part provides a low-frequency foundation with a few notes and rests.

31

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. The top three staves (Flute, Oboe, Whistle) are grouped together with a brace on the left. The Flute and Whistle parts feature a triplet of eighth notes in measure 32. The Baritone Trumpet part also has a triplet of eighth notes in measure 32. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Kora part features a complex rhythmic pattern with many beamed notes. The Harp part shows chordal textures with some grace notes. The Band part is written for a grand staff (treble and bass clefs) and includes sustained chords in measure 32. The Sub Bass part provides a low-frequency accompaniment with a long note in measure 32.

33

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

35

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

37

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top two staves are for Flute (Fl.) and Whistle (Whist.), both in treble clef. The third staff is for Percussion (Perc.) in a simplified notation. The fourth staff is for Kora, featuring complex rhythmic patterns with triplets. The fifth staff is for Harp or Piano (H-t. Pno.) in grand staff notation. The sixth staff is for Band, also in grand staff notation. The bottom staff is for S. Bass in bass clef. The music is in 7/8 time, as indicated by the '7' over the first note of each staff. The piece starts at measure 37. The Flute and Whistle parts play a melodic line with eighth and sixteenth notes. The Percussion part provides a steady rhythm with eighth notes and rests. The Kora part features intricate rhythmic patterns with triplets. The Harp/Piano part provides harmonic support with chords and single notes. The Band part plays a bass line with chords and single notes. The S. Bass part plays a low-frequency line with eighth and sixteenth notes.

39

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Flute (Fl.) and Whistle (Whist.), both in treble clef with a 7/8 time signature. They play identical melodic lines, starting with a triplet of eighth notes. The third staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for Kora, in treble clef with a 7/8 time signature, featuring a melodic line with triplets and a bass line with a 3/4 time signature. The fifth staff is for H-t. Pno. (Harp and Piano), in grand staff (treble and bass clefs) with a 7/8 time signature, providing harmonic accompaniment. The sixth staff is for Band, in grand staff with a 7/8 time signature, featuring a complex melodic line with many beamed notes and a bass line with a 6/8 time signature. The bottom staff is for S. Bass (Soprano Bass), in bass clef with a 7/8 time signature, playing a melodic line with triplets. The score is divided into two measures by a bar line.

41

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the top two staves, both in treble clef. The Percussion (Perc.) part is on the third staff, using a standard percussion clef. The Kora part is on the fourth staff, in treble clef. The H-t. Pno. (Harp and Tenor Piano) part is on the fifth staff, with a grand staff (treble and bass clefs). The Band part is on the sixth staff, also with a grand staff. The S. Bass (Soprano Bass) part is on the seventh staff, in bass clef. The score consists of two measures. The first measure shows the initial entries for several instruments, with some rests. The second measure continues the musical development, featuring a triplet in the Kora part and sustained chords in the H-t. Pno. and Band parts.

43

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

45

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a treble clef and a 7/8 time signature. The Flute (Fl.) and Whistle (Whist.) parts play a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a rhythmic pattern with a triplet of eighth notes. The Kora part has a complex, multi-voiced texture with many beamed notes. The Harp and Piano (H-t. Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Band part also uses grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Bass (S. Bass) part is written in bass clef and plays a simple, rhythmic line. The number '45' is written above the first staff.

47

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

This musical score page contains seven staves for measures 47 and 48. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Kora, Harp/Trumpet Piano (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute and Whistle parts are identical, starting with a rhythmic pattern of eighth notes and quarter notes, followed by a melodic phrase. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Kora part includes a triplet and a melodic line. The H-t. Pno. part has a sustained chord in the right hand and a melodic line in the left hand. The Band part consists of a rhythmic accompaniment with chords. The S. Bass part provides a low-frequency accompaniment with a melodic line.

49

Fl.

Oc.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Kora, Horns and Trumpets (H-t. Pno.), Band, and Bass (S. Bass). The Flute, Whistle, and Oboe parts feature melodic lines with slurs and accents. The Percussion part shows rhythmic patterns with 'x' marks above the staff. The Kora part includes a triplet of eighth notes. The Horns and Trumpets part has a sustained chord in the second measure. The Band part features a complex melodic line with many beamed notes. The Bass part has a simple, steady melodic line. The key signature has one sharp (F#) and the time signature is 7/8.

51

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

3

3

3

53

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a page of a musical score for measures 53 and 54. The score is arranged in a vertical stack of staves. At the top left, the measure number '53' is written. The instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute, Oboe, and Whistle parts are in treble clef and play a melodic line with eighth and sixteenth notes, including slurs and accents. The Baritone Trumpet part is in a lower register, also in treble clef. The Percussion part uses a snare drum and cymbal, with 'x' marks above notes indicating cymbal hits. The Kora part features a complex rhythmic pattern with triplets and slurs. The Harp part shows chordal accompaniment with some triplets. The Band part is in grand staff (treble and bass clefs) and provides harmonic support with sustained chords and moving lines. The Sub Bass part is in bass clef and plays a low, sustained line.

55

Fl.
Oc.
Whist.
Bar. Tpt.
Perc.
Kora
H-t. Pno.
Band.
S. Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute, Oboe, and Whistle parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Baritone Trumpet part is also in treble clef. The Percussion part uses a snare drum and a bass drum. The Kora part is in treble clef and features a complex, multi-layered texture. The Harp part is in treble clef and provides harmonic support. The Band part is in grand staff (treble and bass clefs) and plays a complex, multi-layered texture. The Sub Bass part is in bass clef and provides a low-frequency accompaniment. The score is written in a single system with a repeat sign at the end of the first measure of each staff.

57

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute, Oboe, and Whistle parts are highly melodic and active. The Baritone Trumpet part is more rhythmic. The Percussion part features a complex pattern of notes and rests. The Kora part is characterized by a triplet in measure 58. The Harp part consists of chords. The Band part provides harmonic support with chords and a bass line. The Sub Bass part has a simple, steady bass line. The score is written in a key with one flat and a 7/8 time signature.

Musical score for page 30, measures 59-60. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), Oc. (Oboe), Whist. (Whistle), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), H-t. Pno. (Harmonium), Band (Band), and S. Bass (Soprano Bass). Measure 59 features a triplet in the Fl., Whist., and Kora parts. Measure 60 continues the melodic lines for Fl., Oc., Whist., Bar. Tpt., Kora, and S. Bass, while Perc. and H-t. Pno. play sustained chords.

61

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). Measures 61 and 62 are indicated by a bracket at the top left. The Flute, Oboe, and Whistle parts play a melodic line with eighth notes and quarter notes. The Baritone Trumpet part features a triplet of eighth notes in measure 62. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex rhythmic pattern with triplets. The Harp part has a simple accompaniment. The Band part has a complex rhythmic pattern with eighth notes and quarter notes. The Sub Bass part has a simple accompaniment with quarter notes and eighth notes.

63

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 63. The score is written for ten parts: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp and Piano (H-t. Pno.), Band (a grand staff with treble and bass clefs), Solo Bass (S. Bass), and Solo. The music is in a 3/4 time signature. Measures 63 and 64 are shown. The Flute, Oboe, and Whistle parts have similar melodic lines. The Baritone Trumpet part has a few notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet in measure 64. The Harp and Piano part has a few notes. The Band part has a grand staff with a long note in the bass clef. The Solo Bass part has a melodic line. The Solo part has a complex melodic line with many notes.

65

Fl.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

67

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

This musical score page contains seven staves for measures 67 through 70. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Kora, Horns (H-t. Pno.), Band, and Bass (S. Bass). The Flute and Whistle parts are identical, playing a melodic line with eighth and sixteenth notes. The Percussion part features a steady eighth-note rhythm with accents. The Kora part includes triplets and a final triplet of sixteenth notes. The Horns part provides harmonic support with chords and a melodic line. The Band part features a complex texture with many notes, including a long sustained chord in the second measure. The Bass part plays a simple, rhythmic line with a long note in the second measure.

69

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Kora, H-t. Piano (H-t. Pno.), Band, and S. Bass. The music is in 2/4 time and features a key signature of one flat (B-flat). The Flute and Whistle parts play a melodic line starting with a triplet of eighth notes. The Percussion part provides a rhythmic accompaniment with a triplet of eighth notes. The Kora part features a complex rhythmic pattern with triplets. The H-t. Piano part provides harmonic support with chords and arpeggios. The Band part plays a sustained chord in the first measure. The S. Bass part provides a low-frequency accompaniment with a triplet of eighth notes. The score is numbered 69 at the beginning of the first measure.

71

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

73

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Percussion (Perc.) part is in the alto clef and features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The Kora part is in the treble clef and plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note, with a triplet of eighth notes. The Harp/Piano (H-t. Pno.) part is in the grand staff (treble and bass clefs) and plays a chordal accompaniment. The Band part is in the grand staff and plays a chordal accompaniment. The Sub Bass (S. Bass) part is in the bass clef and plays a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

75

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

This musical score page contains seven staves for measures 75 and 76. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Bass (S. Bass). The Flute and Whistle parts are identical, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The Kora part includes a triplet of eighth notes in the first measure and another triplet in the second measure. The Harp part consists of chords in the right hand and a melodic line in the left hand. The Band part features a sustained chord in the first measure and a melodic line in the second measure. The Bass part plays a melodic line in the first measure and a sustained chord in the second measure.

77

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with eighth and sixteenth notes, often beamed together. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussive sounds. The Kora part is in the treble clef and plays a complex, multi-layered melody with many beamed notes. The H-t. Pno. (Harp and Tenor Piano) part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Band part is in the grand staff and features sustained chords in the treble clef. The S. Bass (Soprano Bass) part is in the bass clef and plays a simple, rhythmic line.

79

Fl.

Whist.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Flute (Fl.) and Whistle (Whist.) parts are in the treble clef and play a melodic line with eighth and sixteenth notes, some beamed together. The Percussion (Perc.) part is in the bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The Kora part is in the treble clef and includes a triplet of eighth notes and a complex rhythmic pattern with many sixteenth notes. The H-t. Pno. (Harp and Tenor Piano) part is in a grand staff (treble and bass clefs) and features chords and a melodic line. The Band part is in a grand staff and includes chords and a melodic line. The S. Bass (Soprano Bass) part is in the bass clef and plays a melodic line with a triplet of eighth notes.

81

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Oboe (Oc.), and Whistle (Whist.), all in treble clef. The fourth staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Kora in treble clef. The seventh and eighth staves are for Horns and Piano (H-t. Pno.) in a grand staff (treble and bass clefs). The ninth and tenth staves are for the Band (Band.) in a grand staff. The eleventh staff is for the Solo Bass (S. Bass) in bass clef. The key signature has one sharp (F#). Measure 81 features a long melodic line for the woodwinds and a rhythmic pattern for the percussion and bass. Measure 82 continues these patterns, with a triplet of eighth notes in the Kora and S. Bass parts.

83

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a vertical stack of staves. At the top, the number '83' is written above the first staff. The instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute, Oboe, and Whistle parts are in treble clef and play a melodic line starting on a dotted quarter note. The Baritone Trumpet part is in treble clef and plays a similar melodic line. The Percussion part uses a snare drum and plays a rhythmic pattern of eighth notes. The Kora part is in treble clef and plays a complex, multi-layered rhythmic pattern. The Harp part is in treble clef and plays a simple harmonic accompaniment. The Band part is in grand staff (treble and bass clefs) and plays a complex, multi-layered rhythmic pattern. The Sub Bass part is in bass clef and plays a simple harmonic accompaniment.

85

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Oc.) with a melodic line; Whistle (Whist.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; Kora with a melodic line; Harp (H-t. Pno.) with a melodic line; Band with a complex melodic and harmonic line; and Sub Bass (S. Bass) with a melodic line. The score includes various musical notations such as notes, rests, beams, and articulation marks. A rehearsal mark '85' is at the top left. The page number '43' is at the top right.

87

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description of the musical score: The score is for measures 87, 88, and 89. The Flute (Fl.), Oboe (Oc.), and Whistle (Whist.) parts play a melodic line starting with a half note G4 in measure 87, followed by eighth notes A4, B4, and C5 in measure 88, and a quarter note D5 in measure 89. The Baritone Trumpet (Bar. Tpt.) part starts with a half note G3 in measure 87, followed by quarter notes A3, B3, and C4 in measure 88, and a quarter note D4 in measure 89. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 89. The Kora part has a complex rhythmic pattern with triplets and sixteenth notes. The Harp (H-t. Pno.) part is mostly silent, with some chordal textures indicated by 'x' marks. The Band part consists of a grand staff with a complex chordal texture in measure 87 and a sustained chord in measure 89. The Sub Bass (S. Bass) part has a half note G2 in measure 87, followed by quarter notes A2, B2, and C3 in measure 88, and a quarter note D3 in measure 89.

89

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 89 and 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). The Flute, Whistle, and Kora parts feature melodic lines with grace notes and slurs. The Oboe part has a long note in measure 89 followed by a melodic line in measure 90. The Baritone Trumpet part has a long note in measure 89 and a melodic line in measure 90. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 90. The Kora part has a complex rhythmic pattern with triplets. The Harp part is mostly empty with some chordal markings. The Band part features a complex rhythmic pattern with triplets and slurs. The Sub Bass part has a long note in measure 89 and a melodic line in measure 90. The page number '89' is at the top left, and '45' is at the top right.

91

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 91 and 92. It features ten staves for different instruments. The Flute (Fl.), Oboe (Oc.), and Whistle (Whist.) parts are in treble clef and play a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) part is also in treble clef. The Percussion (Perc.) part uses a snare drum and cymbal, indicated by 'x' marks and rhythmic notation. The Kora part is in treble clef and features a complex, multi-layered texture with many beamed notes. The Harp (H-t. Pno.) part is in treble clef and plays a simple harmonic accompaniment. The Band part consists of two staves, treble and bass clef, playing a rhythmic accompaniment. The Sub Bass (S. Bass) part is in bass clef and provides a low-frequency accompaniment.

93

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 93 and 94. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Sub Bass (S. Bass). Measures 93 and 94 are indicated by a '93' at the top left. The Flute, Oboe, and Whistle parts are in treble clef and feature melodic lines with some rests. The Baritone Trumpet part also has melodic lines with triplets. The Percussion part uses a snare drum and features a rhythmic pattern of eighth notes. The Kora part is in treble clef and has a complex, rhythmic melody. The Harp part is in treble clef and consists of chords. The Band part is in grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment. The Sub Bass part is in bass clef and has a simple, rhythmic line.

95

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Oboe (Oc.), and Whistle (Whist.), each with a treble clef and a single note in measure 95. The Baritone Trumpet (Bar. Tpt.) staff also has a treble clef and a single note in measure 95. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with eighth and sixteenth notes. The Kora staff has a treble clef and features several triplet markings (indicated by a '3' and a bracket) over eighth notes. The Horns (H-t. Pno.) are represented by a grand staff with treble and bass clefs, showing chords and sustained notes. The Band staff also uses a grand staff and contains complex chordal textures with many notes. The Bass (S. Bass) staff has a bass clef and includes a triplet of eighth notes in measure 96.

97

Musical score for Perc., Kora, H-t. Pno., Band, and S. Bass. The score is divided into five systems. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Kora is in treble clef with triplets. H-t. Pno. (Harmonium) is in grand staff with sustained chords. Band is in grand staff with complex rhythmic patterns. S. Bass (Soprano Bass) is in bass clef with sustained notes.

99

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

101

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

Detailed description: This is a page of a musical score, numbered 101 at the top left. The page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Solo. The Flute, Oboe, and Whistle parts are in treble clef and play a melodic line with some grace notes. The Baritone Trumpet part is in a lower register, also in treble clef. The Percussion part features a rhythmic pattern with triplets and accents. The Kora part is in treble clef and has a complex, rhythmic melody. The Harp part is in treble clef and plays a simple harmonic accompaniment. The Band part is in grand staff (treble and bass clefs) and provides a harmonic and rhythmic foundation. The Solo part is in treble clef and is currently silent. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

103

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Horn (H-t. Pno.), Band, S. Bass, and Solo. The Flute, Oboe, Whistle, and Baritone Trumpet parts feature melodic lines with various note values and rests. The Percussion part uses a drum set notation with 'x' marks for cymbals and solid lines for the bass drum. The Kora part has a complex, rhythmic pattern with many beamed notes. The Horn part shows chordal textures with some grace notes. The Band part is a grand staff with both treble and bass clefs, showing a harmonic accompaniment. The S. Bass part has a melodic line with long notes and rests. The Solo part is currently empty.

105

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

Detailed description: This is a page of a musical score, page 105. It features ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Oc.), Whistle (Whist.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Harp (H-t. Pno.), Band, and Solo. The Solo staff is empty. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like 'p' (piano) and 'f' (forte) in the Harp and Band parts.

107

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

Detailed description: This page of a musical score contains measures 107 and 108. The score is arranged in a grand staff format with ten individual parts. The Flute (Fl.), Oboe (Oc.), and Whistler (Whist.) parts feature melodic lines with eighth and sixteenth notes, often marked with accents. The Baritone Trumpet (Bar. Tpt.) part has a similar melodic line. The Percussion (Perc.) part consists of rhythmic patterns marked with 'x' symbols. The Kora part includes a triplet of eighth notes in measure 107 and a triplet of sixteenth notes in measure 108. The Horn (H-t. Pno.) part is mostly silent. The Band part features a complex texture with multiple voices and some sustained notes. The Solo Bass (S. Bass) part has a simple bass line with long notes. The Solo part is completely silent.

109

Fl.

Oc.

Whist.

Bar. Tpt.

Perc.

Kora

H-t. Pno.

Band.

S. Bass

Solo

The Band - The Night They Drove Old Dixie Down

Flute

♩ = 117,000114

2

7

12

17

22

26

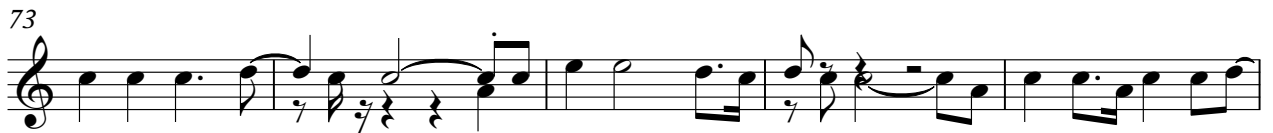
30

34

38

43

V.S.



The Band - The Night They Drove Old Dixie Down

Ocarina

♩ = 117,000114

19

24

28

32

16

52

57

61

63

16



The Band - The Night They Drove Old Dixie Down

Whistling

♩ = 117,000114

2

7

12

17

22

26

30

34

38

43

Detailed description: This is a musical score for a whistling piece. It is written in 4/4 time with a tempo of 117,000114. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several triplet markings throughout the piece, specifically at measures 30, 34, and 38. The notation includes various accidentals and articulation marks. The piece concludes with a final note on the tenth staff.

V.S.



Whistling

92



99



104



107



Baroque Trumpet

The Band - The Night They Drove Old Dixie Down

♩ = 117,000114

19

23

27

31

35 **16**

55

59

63 **16**

82



86



91



96



103



107



The Band - The Night They Drove Old Dixie Down

Percussion

♩ = 117,000114

2

7

12

17

22

26

31

36

41

46

51

Measure 51: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

55

Measure 55: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

59

Measure 59: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

63

Measure 63: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

68

Measure 68: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 above the notes.

73

Measure 73: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 above the notes.

78

Measure 78: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

87

Measure 87: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 above the notes.

91

Measure 91: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number 3 below the notes.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across four measures.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across four measures. A triplet of eighth notes is indicated in the second measure.

104

Musical notation for measures 104-106. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across three measures.

107

Musical notation for measures 107-109. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a half note followed by a quarter note. The patterns are repeated across three measures.

♩ = 117,000114

2

6

9

12

16

19

22

25

29

32

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 117,000114. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 16, 19, 22, 25, 29, 32). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various note values, rests, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

Kora

Musical score for Kora, measures 35-64. The score is written in a single system with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final triplet in measure 64.

Kora

Musical score for Kora, measures 67-95. The score is written in a single staff with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The score is divided into measures 67, 70, 73, 77, 80, 83, 86, 89, 92, and 95. The word 'Kora' is written above the first measure, and the page number '3' is in the top right corner. The letters 'V.S.' are at the bottom right.

V.S.

98

101

104

107

Honky-tonk Piano

The Band - The Night They Drove Old Dixie Down

♩ = 117,000114

2

8

12

16

21

29

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble and bass clef. Measure 37 starts with a piano (p) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line has chords and melodic fragments. Measure 42 ends with a fermata over a whole note chord.

43

Musical notation for measures 43-46. The bass line continues with a steady eighth-note accompaniment. The treble line features more complex chordal textures and melodic lines. Measure 46 ends with a fermata over a whole note chord.

47

Musical notation for measures 47-53. Measures 47-50 show dense, sustained chords in the treble. The bass line has a simple, steady accompaniment. Measures 51-53 show the treble line becoming more active with melodic lines, while the bass line remains simple. Measure 53 ends with a fermata over a whole note chord.

54

Musical notation for measures 54-62. This system shows a series of chords in the treble line, mostly sustained or held notes, with a simple bass line accompaniment. Measure 62 ends with a fermata over a whole note chord.

63

Musical notation for measures 63-69. The bass line becomes more active with eighth-note patterns. The treble line has chords and melodic lines. Measure 69 ends with a fermata over a whole note chord.

70

Musical notation for measures 70-76. The bass line features a prominent eighth-note accompaniment. The treble line has chords and melodic lines. Measure 76 ends with a fermata over a whole note chord.

Honky-tonk Piano

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. A fermata is placed over the final measure of this system.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. A fermata is placed over the final measure of this system.

83

Musical notation for measures 83-90. This system shows a single treble clef staff with a series of chords, each marked with a circled 'f' (forte) dynamic marking. The chords are arranged in a sequence across the measures.

91

Musical notation for measures 91-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. A fermata is placed over the final measure of this system.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line. A fermata is placed over the final measure of this system.

104

Musical notation for measures 104-110. This system shows a single treble clef staff with a series of chords, each marked with a circled 'f' (forte) dynamic marking. The chords are arranged in a sequence across the measures.

The Band - The Night They Drove Old Dixie Down

Bandoneon

♩ = 117,000114

The musical score is written for a Bandoneon in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 117,000114. The score begins with a double bar line and a '2' above the treble staff and below the bass staff, indicating a two-measure rest. The first system (measures 1-5) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 6-9) continues this pattern with some sustained notes. The third system (measures 10-13) shows a more active bass line. The fourth system (measures 14-17) has a more sparse texture with some sustained chords. The fifth system (measures 18-21) returns to a more active texture. The sixth system (measures 22-25) concludes with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measures 26-28 continue with similar textures, including some rests in the right hand.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 shows a more active right hand with sixteenth-note runs, while the left hand provides a steady bass accompaniment. Measures 30-32 continue with similar rhythmic patterns.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a right hand with a triplet of eighth notes. Measure 34 features a right hand with a triplet of eighth notes. Measure 35 continues with similar textures.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a right hand with a triplet of eighth notes. Measure 37 has a right hand with a triplet of eighth notes. Measure 38 has a right hand with a triplet of eighth notes. Measure 39 continues with similar textures.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a right hand with a triplet of eighth notes. Measure 41 has a right hand with a triplet of eighth notes. Measure 42 has a right hand with a triplet of eighth notes. Measure 43 continues with similar textures.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a right hand with a triplet of eighth notes. Measure 45 has a right hand with a triplet of eighth notes. Measure 46 has a right hand with a triplet of eighth notes. Measure 47 continues with similar textures.

48

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measures 48 and 49 feature a complex texture with multiple beamed notes in the treble and bass. Measures 50 and 51 show a shift in texture with sustained chords in the treble and a single note in the bass.

52

Musical notation for measures 52-55. Measures 52 and 53 continue the complex texture from the previous system. Measures 54 and 55 feature a more rhythmic pattern with a triplet in the bass line.

56

Musical notation for measures 56-59. Measures 56-58 feature sustained chords in the treble and a simple bass line. Measure 59 has a more active bass line with beamed notes.

60

Musical notation for measures 60-62. Measures 60 and 61 feature a complex texture with multiple beamed notes in the treble and bass. Measure 62 has a more active bass line with beamed notes.

63

Musical notation for measures 63-66. Measures 63 and 64 feature a complex texture with multiple beamed notes in the treble and bass. Measures 65 and 66 have a more active bass line with beamed notes.

67

Musical notation for measures 67-70. Measures 67 and 68 feature a complex texture with multiple beamed notes in the treble and bass. Measures 69 and 70 have a more active bass line with beamed notes.

V.S.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 72 continues the texture with a melodic line in the treble. Measure 73 shows a sustained chord in the treble and a whole note in the bass.

74

Musical notation for measures 74-77. Measure 74 has a treble clef with a melodic line and a bass clef with a whole note. Measure 75 features a treble clef with a sustained chord and a bass clef with a melodic line. Measure 76 continues the texture with a treble clef and a bass clef. Measure 77 shows a treble clef with a sustained chord and a bass clef with a whole note.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a sustained chord and a bass clef with a whole note. Measure 79 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 80 continues the texture with a treble clef and a bass clef. Measure 81 shows a treble clef with a sustained chord and a bass clef with a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a melodic line and a bass clef with a whole note. Measure 83 features a treble clef with a complex texture and a bass clef with a melodic line. Measure 84 shows a treble clef with a sustained chord and a bass clef with a whole note.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a melodic line and a bass clef with a whole note. Measure 86 features a treble clef with a complex texture and a bass clef with a melodic line. Measure 87 shows a treble clef with a sustained chord and a bass clef with a whole note.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a sustained chord and a bass clef with a whole note. Measure 89 features a treble clef with a complex texture and a bass clef with a melodic line. Measure 90 shows a treble clef with a melodic line and a bass clef with a whole note.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 92 continues this pattern. Measure 93 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 95 continues this pattern. Measure 96 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 98 continues this pattern. Measure 99 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 102 continues this pattern. Measure 103 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 105 continues this pattern. Measure 106 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 107 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 features a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest. Measure 109 continues this pattern. Measure 110 shows a treble staff with a quarter note followed by an eighth rest, and a bass staff with a quarter note followed by an eighth rest.

57



62



67



72



77



82



87



92



97



103



107



Solo

The Band - The Night They Drove Old Dixie Down

♩ = 117,000114

29

33

29

64

36

103