

# Minds Eye

## Dark Tranquillity

### The Mind's I

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 100

N-Gt

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first measure marked with a '1' above the staff and a dynamic marking of 'f'. The melody is composed of eighth notes. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B' from top to bottom. The first measure of the tab shows fret numbers 3, 2, 3 on the top line, 5, 3, 2 on the middle line, and 5, 3, 2 on the bottom line. The second measure shows 1, 1 on the top line, 2, 3, 2 on the middle line, and 5, 3, 2 on the bottom line. The third measure shows 0, 1 on the top line, 2, 3, 2 on the middle line, and 3, 3, 2 on the bottom line.

The second system of music continues the melody from the first system. It starts with a measure marked with a '4' above the staff. The treble clef staff shows eighth notes with various accidentals. The guitar tablature below shows fret numbers: 3, 2, 3 on the top line; 5, 3, 2 on the middle line; and 5, 3, 2 on the bottom line for the first measure. The second measure shows 3, 3, 3 on the top line; 1, 3, 3 on the middle line; and 1, 3, 3 on the bottom line. The third measure shows 1, 1 on the top line; 3, 3, 3 on the middle line; and 1, 3, 3 on the bottom line. The fourth measure shows 5, 3, 5 on the top line; 3, 5, 3 on the middle line; and 3, 5, 3 on the bottom line.

The third system of music continues the melody. It starts with a measure marked with an '8' above the staff. The treble clef staff shows eighth notes with various accidentals. The guitar tablature below shows fret numbers: 3, 2, 3 on the top line; 5, 3, 2 on the middle line; and 5, 3, 2 on the bottom line for the first measure. The second measure shows 5, 3, 5 on the top line; 3, 3, 3 on the middle line; and 3, 3, 3 on the bottom line. The third measure shows 6, 5, 8 on the top line; 5, 5, 5 on the middle line; and 5, 5, 5 on the bottom line. The fourth measure shows 6, 6, 6 on the top line; 5, 5, 5 on the middle line; and 5, 5, 5 on the bottom line.

The fourth system of music continues the melody. It starts with a measure marked with an '11' above the staff. The treble clef staff shows eighth notes with various accidentals. The guitar tablature below shows fret numbers: 5, 3, 3 on the top line; 3, 3, 2 on the middle line; and 3, 2, 2 on the bottom line for the first measure. The second measure shows 1, 1 on the top line; 2, 3, 2 on the middle line; and 5, 3, 3 on the bottom line. The third measure shows 3, 3, 3 on the top line; 3, 3, 3 on the middle line; and 1, 3, 3 on the bottom line. The fourth measure shows 3, 3, 3 on the top line; 3, 3, 3 on the middle line; and 3, 3, 3 on the bottom line.

14

T  
A  
B

18

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

50

T  
A  
B

54

T  
A  
B

57

T  
A  
B

60

T  
A  
B

64

T  
A  
B

68

T  
A  
B

72

T  
A  
B

75

T  
A  
B

78

TAB

|         |           |           |           |
|---------|-----------|-----------|-----------|
| 5 3 5 3 | 3 2 0 2 3 | 3 2 3 2 3 | 3 2 3 2 3 |
| 3 5 3 5 | 5 3 3 3   | 5 3 3     | 5 3 2 3   |

82

TAB

|         |         |           |           |
|---------|---------|-----------|-----------|
| 1 1     | 0 1     | 3 2 3 2 3 | 3 3 3 3 3 |
| 2 3 2 3 | 2 3 2 3 | 5 3 2 3   | 1 3 3 3   |

86

TAB

|         |         |           |     |
|---------|---------|-----------|-----|
| 1 1     | 5 5 3 5 | 3 2 3 2 3 |     |
| 3 3 3 3 | 3 5 3 5 | 5 3 2 3   | 2 3 |

89

TAB

|         |         |           |  |
|---------|---------|-----------|--|
| 5 3 5 3 | 6 5 8 6 | 5 3 3 3 2 |  |
| 3 3 3 3 | 5 5     | 3 3 2     |  |

92

TAB

|         |         |         |         |
|---------|---------|---------|---------|
| 1 1     | 3 3 3 3 | 5 3 5 3 | 3 0     |
| 2 3 2 3 | 1 3 3 3 | 3 5 3 5 | 2 3 2 3 |

96

TAB

|         |   |  |  |
|---------|---|--|--|
| 3 2 3 2 | 3 |  |  |
| 5 3 2 3 | 5 |  |  |