

Punish My Heaven

Dark Tranquillity

The Gallery

Words & Music by Stanne, Jivarp, Sundin, Johansson

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 134

Intro

E-Gt

The musical score is presented in a system with a treble clef staff and a guitar tablature staff. The key signature has two sharps (D# and A#), and the time signature is 4/4. The tempo is marked as quarter note = 134. The piece begins with a rest for one measure, then a series of eighth notes. The first measure of notes is marked with a forte 'f' dynamic. The tablature below the staff shows the fret numbers for each note: 5-4-5-0-7-5-7-0-8-7-8-0-5-0-7-0. The score continues with three more systems of music and tablature. The second system starts at measure 3, the third at measure 4, and the fourth at measure 5. Each system consists of a staff with notes and a corresponding tablature staff with fret numbers. The fifth system, labeled 'Intro II', starts at measure 6 and follows the same pattern as the previous systems. The tablature for the fifth system includes some dotted lines at the end, indicating a continuation of the pattern.

7

T
A
B

8 7 8 0 7 5 7 0 5 8 7 8 5 8 7 0

8

T
A
B

5 4 5 0 7 5 7 0 8 7 8 0 5 0 7 0

9

~~~~~ 1 st. Verse

T  
A  
B

8 7 8 0 7 5 7 0 5 8 7 8 5 || 10-0-8-0-5-7-0-5-8-0-7-0-3-5-0-7

11

T  
A  
B

10-0-8-0-5-7-0-5-8-0-7-0-3-5-0-7 | 10-0-8-0-5-7-0-5-8-0-7-0-3-5-0-7

13

Intro II

T  
A  
B

10-0-8-0-5-7-0-5-8-0-7-0-3-5-0-7 || 5-4-5-0-7-5-7-0-8-7-8-0 5-0-7-0

15

T  
A  
B

8 7 8 0 7 5 7 0 5 8 7 8 5 8 7 0

16

T  
A  
B

5 4 5 0 7 5 7 0 8 7 8 0 5 0 7 0

17

~~~~~ 2 nd. Verse

T
A
B

8 7 8 0 7 5 7 0 5 8 7 8 5

5 5 8 8 7-7 8 8 5 5 7 7 7-7 7-7

19

T
A
B

4 4 7 7 7-7 7-7 8 7-8-7 10 9

0 0 8 8 8 8 5 5 5 5 7 7 7 7 7 7

21

T
A
B

0 0 8 8 8 8 5 5 5 5 7 7 7 7 8 8

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

23

A.H.

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 9

5 5 5 5 5 5 5 5 3 3 3 3

5 5 8 8 7-7 8 8 5 5 7 7 7-7 7-7

25

T
A
B

4 4 7 7 7-7 7-7 8 5 7 5 8 7

7 7 7 7 7-7 7-7 7 7 7 7 9 9 9 9

27

T
A
B

Chorus

29

T
A
B

31

Lead # 1.

T
A
B

33

Let ring

T
A
B

3 rd. Verse

35

T
A
B

39

TAB 7 7 5 3 5 5 5 5 3 1 0 0 0 8 8 8 8 5 5 5 5 7 7 7 7 7 7

41

TAB 0 0 8 8 8 8 5 5 5 5 7 7 7 7 8 8 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

43

A.H.

TAB 3 3 3 3 3 3 3 2 2 2 2 9 5 5 8 8 7 7 8 8 5 5 7 7 7 7 7 7

45

Lead # 2.

TAB 4 4 7 7 7 7 7 7 8 5 7 5 8 7 19 18-17-18 17 18-17-18 17 18-17-18 17 18-17-18

47

TAB 17 18-17-18 17 18-17-18 17 18-17-18 20-18-17 19 18-17-18 17 18-17-18 19 18-17-18 17 18-17-18

49

4 th. Verse

TAB 17 18-17-18 17 18-17-18 18 17 7 (7) 7 10 9 10 8 9 (9) 9 10 8 10 8 10 9

52

TAB

7 — (7) — 7 — 10 — 9 — 10 — 8 — | 9 — (9) — 9 — 10 — 8 — 10 — 8 — 10 — 9 — | 5 — 7 — 5 — 7 — 8 —

55

TAB

7 — 10 — 10 — 10 — 8 — 7 — 10 — | 5 — 7 — 5 — 7 — 8 — | 7 — 10 — 10 — 10 — 8 — 7 — 10 —

Lead # 3.

58

TAB

19 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 19 — | 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 19 — | 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 20 — 18 — 17 —

5 th. Verse

60

TAB

19 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 19 — | 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 19 — | 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 —

63

TAB

5 — 5 — 5 — 5 — 6 — 3 — 6 — | 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 — | 5 — 5 — 5 — 5 — 6 — 3 — 6 —

66

TAB

5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 — | 5 — 5 — 5 — 5 — 6 — 3 — 6 — | 7 — 6 — 7 — 8 —

Chorus

69

1.

TAB: 12 10 12 10 12 10 12 10 12 13 12 10 | 8 6 8 6 8 6 10 6 10 13 12 10

2.

Lead # 4.

71

TAB: 8 6 8 6 8 6 10 6 10 13 12 10 | 10 7 10 8 10 9 10 8 10 7 9 10

Let ring

73

TAB: 12 10 12 12 14 11 10 7 10 8 9 | 10 8 10 10 9 7 9 7 9 9 10 8

75

TAB: 10 7 10 10 8 10 10 9 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

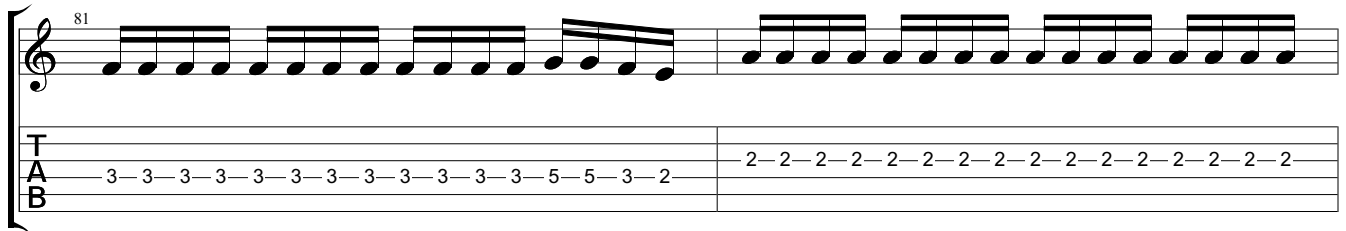
77

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

79

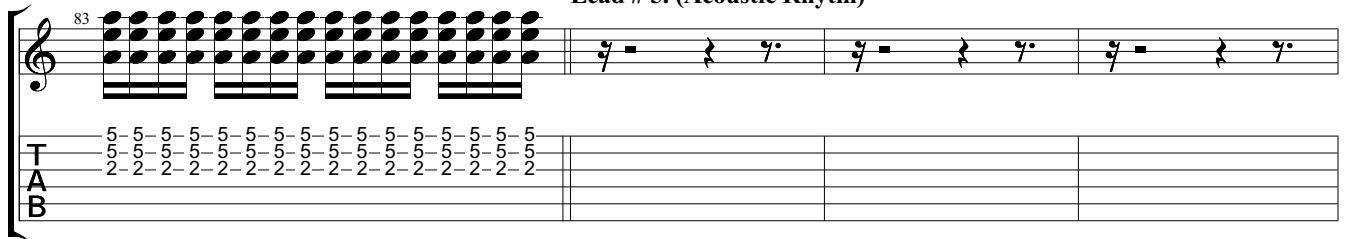
TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 2

81



Lead # 5. (Acoustic Rhythm)

83



87

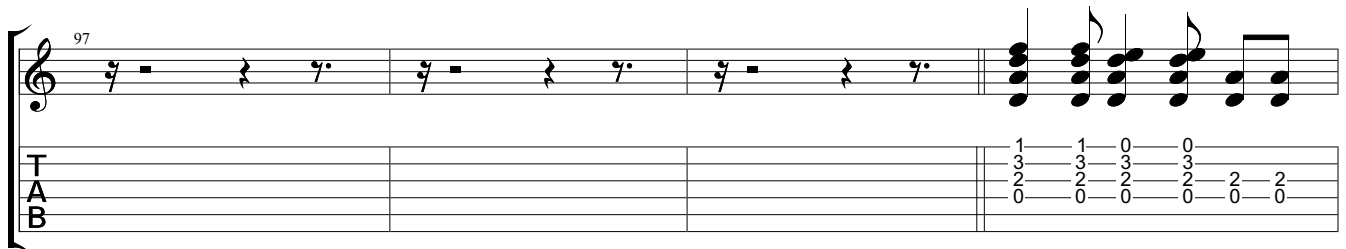


92

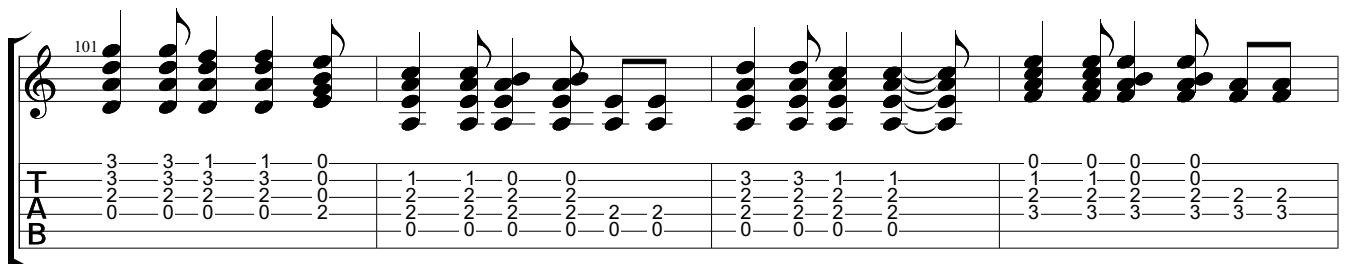


6 th. Verse

97



101



105 **7 th. Verse**

let ring -----|

TAB

0 0 0 0 0 1 1 0 0 3 3 1 1 2 3 1 3 0 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

let ring -----|

TAB

2 3 3 3 2 3 1 0 2 2 1 2 2 0 2 2 2 3 2 2 1 0

2 2

112

let ring -----|

TAB

1 2 2 2 0 2 2 2 3 2 3 1 1 0 2 2 1 2 2 0 2

2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0

Guitar Solo (GTRS 1 & 2)

115

let ring -----|

TAB

2 2 3 2 2 1 0 x-10 10- 10- (10)- (10)- 15 13- 13- 12- 10- 12- 15- 13- 13- 12- 10- 12- 17

2 2

118

TAB

15- 13- 15 12 (12) 7 9 10 9 10 9 7 9 13 13- 10- 13- 10 8 10 11- 10 8 10

2 2

121

T
A
B

10 - 10 - 8 - 8 - 10 - 9 - 9 9 9 | 10 - 10 - 8 - 8 - 6 - 8 - 6 - 5 - 5 - 6 | 8 - 6 - 5 - 6 - 5 - 3 - 5 - (5)

124

T
A
B

(5) 17 18 - 15 15 - 12 - 15 17 | (17) 12 13 - 10 10 - 8 - 10 | 12 - 13 - 12 | 10

129

8 th. Verse

T
A
B

13 - 13 - 13 10 12 | 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24 | 7 5 - 5 - 5 - 5 - 8 - 7 - 7 - 5

133

T
A
B

7 5 - 5 - 5 - 5 5 - 8 - 8 - 7 | 7 5 - 5 - 5 - 5 8 - 7 - 7 - 5 | 7 5 - 5 - 5 - 5 5 - 8 - 8 - 7 | 3 1 - 1 - 1 - 1 3 - 2 - 2 - 3

137

9 th. Verse

T
A
B

3 1 - 1 - 1 - 1 5 - 3 - 3 - 2 | 7 5 - 5 - 5 - 5 8 - 7 - 7 - 8 | 7 5 - 5 - 5 - 5 5 - 8 - 8 - 7 | 7 5 - 5 - 5 - 5 8 - 7 - 7 - 5

141

T
A
B

7 5 - 5 - 5 - 5 5 - 8 - 8 - 7 | 7 5 - 5 - 5 - 5 8 - 7 - 7 - 5 | 7 5 - 5 - 5 - 5 5 - 8 - 8 - 7 | 3 1 - 1 - 1 - 1 3 - 2 - 2 - 3

145 Outro

T
A
B

3 1-1-1-1 5-3-3-2 7 5-5-5-5-8-7-7-8 7 5-5-5-5-8-8-7 1 3 2 0 (1) (3) (2) (0)

150

T
A
B

0 (0) 1 (1) 0 (0) 1 (0) 3 (1) 2 (2) 0 (0) 1 (1) 3 (3) 2 (2) 0 (0) 1 (1) 3 (3) 2 (2) 2 (2) 0 (0) 1 (1) 1-1-1-1 3 (3) 3-3-3-3 2 (2) 2-2-2-2 0 (0) 0-0-0-0