

# Punish My Heaven

Dark Tranquillity

The Gallery

Words & Music by Stanne, Jivarp, Sundin, Johansson

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 130

**Intro**

E-Gt

The musical score for the guitar part of "Punish My Heaven" is presented in a system of five staves. The first staff is a standard musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* (forte). The subsequent measures contain eighth-note patterns. The second and fourth staves are guitar tablature, with fret numbers written on a six-line staff. The third and fifth staves are also guitar tablature, with some measures containing a series of dots representing a tremolo effect. The section is labeled "Intro" and "Intro II".

1

*f*

T  
A  
B

3

T  
A  
B

4

T  
A  
B

5

T  
A  
B

**Intro II**

6

T  
A  
B

7

T  
A  
B

8 7 8 0 7 5 7 0 5 8 7 8 5 8 7 0

8

T  
A  
B

5 4 5 0 7 5 7 0 8 7 8 0 5 0 7 0

9

1 st. Verse

T  
A  
B

8 7 8 0 7 5 7 0 5 8 7 8 5 || 10 0 8 0 5 7 0 5 8 0 7 0 3 5 0 7

11

T  
A  
B

10 0 8 0 5 7 0 5 8 0 7 0 3 5 0 7 | 10 0 8 0 5 7 0 5 8 0 7 0 3 5 0 7

13

Intro II

T  
A  
B

10 0 8 0 5 7 0 5 8 0 7 0 3 5 0 7 || 5 4 5 0 7 5 7 0 8 7 8 0 5 0 7 0

15

T  
A  
B

8 7 8 0 7 5 7 0 5 8 7 8 5 8 7 0

16

TAB

5 4 5 0 7 5 7 0 8 7 8 0 5 0 7 0

17

2 nd. Verse

TAB

8 7 8 0 7 5 7 0 5 8 7 8 5

5 5 8 8 7 7 8 8 5 5 7 7 7 7

19

TAB

4 4 7 7 7 7 8 7 8 7 10 9

0 0 8 8 8 8 5 5 5 5 7 7 7 7 7 7

21

TAB

0 0 8 8 8 8 5 5 5 5 7 7 7 7 8 8

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

23

A.H.

TAB

3 3 3 3 3 3 3 3 2 2 2 2 9

5 5 5 5 5 5 5 5 3 3 3 3 5 5 8 8 7 7 8 8 5 5 7 7 7 7

25

TAB

4 4 7 7 7 7 7 7 8 5 7 5 8 7

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

27

T  
A  
B

7 7 9 9 6 6 8 8 6 6 9 9 7 7 6 6 | 7 6 7 8

**Chorus**

29

T  
A  
B

12 10 12 10 12 10 12 10 12 13 12 10 | 8 6 8 6 10 6 10 13 12 10

31

**Lead # 1.**

T  
A  
B

8 6 8 6 8 6 10 6 10 13 12 10 | 10 7 10 8 10 9 10 8 10 7 9 10

33

Let ring

T  
A  
B

12 10 12 12 14 11 10 10 8 9 | 10 8 10 10 9 7 9 7 9 9 10 8

**3 rd. Verse**

35

T  
A  
B

10 7 10 10 8 10 10 9 | 7 7 7 5 | 7 7 7 5 | 7 5 5 3

39

TAB 7 7 5 3 5 5 5 5 3 1 0 0 0 8 8 8 8 5 5 5 5 7 7 7 7 7 7

41

TAB 0 0 8 8 8 8 5 5 5 5 7 7 7 7 8 8 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

43

A.H.

TAB 3 3 3 3 3 3 3 2 2 2 2 9 5 5 8 8 7 7 8 8 5 5 7 7 7 7 7 7

45

Lead # 2.

TAB 4 4 7 7 7 7 7 7 8 5 7 5 8 7 19 18-17-18 17 18-17-18 19 18-17-18 17 18-17-18

47

TAB 17 18-17-18 17 18-17-18 17 18-17-18 20-18-17 19 18-17-18 17 18-17-18 19 18-17-18 17 18-17-18

49

4 th. Verse

TAB 17 18-17-18 17 18-17-18 18 17 7 (7) 7 10 9 10 8 9 (9) 9 10 8 10 8 10 9

52

T  
A  
B

7 — (7) — 7 — 10 — 9 — 10 — 8 — | 9 — (9) — 9 — 10 — 8 — 10 — 8 — 10 — 9 — | 5 — 7 — 5 — 7 — 8 —

55

T  
A  
B

7 — 10 — 10 — 10 — 8 — 7 — 10 — | 5 — 7 — 5 — 7 — 8 — | 7 — 10 — 10 — 10 — 8 — 7 — 10 —

**Lead # 3.**

58

T  
A  
B

19 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 20 — 18 — 17 —

**5 th. Verse**

60

T  
A  
B

19 — 18 — 17 — 18 — 17 — 18 — 19 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 18 — 17 — 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 —

63

T  
A  
B

5 — 5 — 5 — 5 — 6 — 3 — 6 — | 5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 — | 5 — 5 — 5 — 5 — 6 — 3 — 6 —

66

T  
A  
B

5 — 5 — 5 — 5 — 5 — 3 — 5 — 5 — 6 — | 5 — 5 — 5 — 5 — 6 — 3 — 6 — | 7 — 6 — 7 — 8 —

Chorus

69

1.

TAB

2.

Lead # 4.

71

TAB

Let ring

73

TAB

75

TAB

77

TAB

79

TAB

81

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 3 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Lead # 5. (Acoustic Rhythm)

83

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 || 1 1 0 0 3 3 1 1 0 0 3 3 1 1 0 0

86

TAB 1 1 0 0 3 3 1 1 1 1 0 0 3 3 1 1 0 0

90

TAB 1 1 0 0 3 3 1 1 1 1 0 0 3 3 1 1 0 0

94

TAB 1 1 0 0 3 3 1 1 1 1 0 0 3 3 1 1 0 0

6 th. Verse

98

TAB 1 1 0 0 3 3 1 1 1 1 0 0 3 3 1 1 0 0



102

TAB

1	1	0	0	3	3	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	1	1	0	0	3	3	1	1
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	2

106

7 th. Verse

let ring

TAB

1	1	0	0	3	3	1	1	2	3	1	3	2	3	0	3	2	3	3	3	2	3	1	0
2	2	2	2	2	2	2	2	2	3	2	3	2	3	3	3	2	3	2	3	2	3	2	0
0	0	0	0	0	0	0	0																

110

let ring

TAB

2	2	1	2	2	2	0	2	2	2	3	2	2	2	1	0	1	2	1	2	0	2	2	0	2	2	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0																			

113

Guitar Solo (GTRS 1 & 2)

let ring

TAB

3	2	3	1	0	2	1	2	2	0	2	2	3	2	1	0	x.10	10-10	(10)-(10)	15
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0				
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0				

117

TAB

13	13	12	10	12	15	13	13	12	10	12	17	15	13	15	12	(12)	7	9	10	9	10	9	7	9	13

120

T  
A  
B

123

T  
A  
B

127

T  
A  
B

8 th. Verse

132

T  
A  
B

136

T  
A  
B

9 th. Verse

140

T  
A  
B

144

T  
A  
B

3 1 1 1 1 3 2 2 3 3 1 1 1 1 5 3 3 2 7 5 5 5 5 8 7 7 8 7 5 5 5 5 5 8 8 7

**Outro**

148

T  
A  
B

1 3 0 (1) 3 (0) 1 2 0 (1) 3 0 1 2 0 (1) 3 0 1 3 1 1 1 1 3 3 3 3 0 0 0 0