

Schyte, Rage And Roses

Dark Tranquillity The Mind's I

Words & Music by Andrea_666

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

♩ = 112

E-Gt

1

f P.M.--| P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0-0-7-0-9-0-0-0-7-0-9-0-10-0-0-0

3

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

10-8-8-8-10-8-8-8-7-7-7-9-9-7-0-0-7-0-9-0-0-0-7-0-9-0-10-0-0-0

5

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

10-8-8-8-10-8-8-8-7-7-7-9-9-7-0-0-7-0-9-0-0-0-7-0-9-0-10-0-0-0

7

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

10-8-8-8-10-8-8-8-5-5-5-5-7-7-7-7-9-0-0-7-0-9-0-0-0-7-0-9-0-10-0-0-0

9

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

10 8-8-8 10 8-8-8 7 7 7 9 9 7 | 0 0 7 0 9 0 0 0 7 0 9 0 10 0 0 0

♩ = 94

11

P.M.-----| P.M.-----|

T
A
B

10 8 | 5-5-5-5-5 7 7-7-7-7-7 9 | 2 0 (2) | 5-5-5-5-5-5-3-3-3-2-2-2

14

T
A
B

0-0-0-0-0-0-8-7-5-7 | 0-0-0-0-0-0-8-7-5-7 | 0-0-0-0-0-0-8-7-5-7 | 5-5-5-3-3-2

16

T
A
B

0-0-0-0-0-0-8-7-5-7 | 0-0-0-0-0-0-8-7-5-7

17

T
A
B

0-0-0-0-0-0-8-7-5-7 | 5-5-5-5-5-5-3-3-3-2-2-2

18

T
A
B 0-0-0-0-0-0-8-7-5-7-0-0-0-0-0-0-8-7-5-7-0-0-0-0-0-0-8-7-5-7-5-5-5-3-3-2

20

T
A
B 0-0-0-0-0-0-8-7-5-7-0-0-0-0-0-0-8-7-5-7

21

T
A
B 0-0-0-0-0-0-8-7-5-7-5-5-5-5-5-5-3-3-3

22

T
A
B 0-0-0-0-0-0-8-7-5-7-0-0-0-0-0-0-8-7-5-7

23

T
A
B 0-0-0-0-0-0-8-7-5-7-3-3-3-5-5-5-3-3-3-2-2-2

24

TAB 0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 8 7 5 7

♩ = 105

25

TAB 0 0 0 0 0 0 8 7 5 7 5 5 5 5 5 5 3 2

♩ = 105

26

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 5-5 3 5-5 3 5-5 3/5 5-5 3 5-5 3 5-5 3/5 3-3 2 3-3 2 3-3 2/3 3-3 2 3-3 2 3-3 5-3

28

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 5-5 3 5-5 3 5-5 3/5 5-5 3 5-5 3 5-5 3/5 3-3 2 3-3 2 3-3 2/3 3-3 2 3-3 2 3-3 5-3

30

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 5-5 3 5-5 3 5-5 3/5 5-5 3 5-5 3 5-5 3/5 3-3 2 3-3 2 3-3 2/3 3-3 2 3-3 2 3-3 5-3

♩ = 105

42

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5-5-3 5-5-3 5-5-3/5 5-5-3 5-5-3 5-5-3/5 3-3-2 3-3-2 3-3-2/3 3-3-2 3-3-2 3-3-2 5-3

44

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5-5-3 5-5-3 5-5-3/5 5-5-3 5-5-3 5-5-3/5 3-3-2 3-3-2 3-3-2/3 3-3-2 3-3-2 3-3-2 5-3

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5-5-3 5-5-3 5-5-3/5 5-5-3 5-5-3 5-5-3/5 3-3-2 3-3-2 3-3-2/3 3-3-2 3-3-2 3-3-2 5-3

♩ = 94

48

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 0 8 7 5 7

49

T
A
B

0 0 0 0 0 0 8 7 5 7 3 3 3 5 5 5 3 3 3 2 2 2

50

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 8 7 5 7

51

T
A
B

0 0 0 0 0 0 8 7 5 7 5 5 5 5 5 5 3 3 3 2 2 2

52

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 8 7 5 7

53

T
A
B

0 0 0 0 0 0 8 7 5 7 3 3 3 5 5 5 3 3 3 2 2 2

54

T
A
B

0 0 0 0 0 0 8 7 5 7 0 0 0 0 0 8 7 5 7

♩ = 90

55

Musical notation for measures 55-56. Measure 55 contains six eighth-note triplets. Measure 56 contains six eighth notes. The guitar tab below shows fret numbers for both measures.

P.M. -| P.M. P.M. - - -| P.M. P.M. P.M. - - -|

T
A
B 0-0-0-0-0-0-8-7-5-7-5-5-5-5-5-5-3-3-3-2-2-2 0-0-7-0-9-0-0-0-7-9-10-0-0-0

57

Musical notation for measures 57-59. Measure 57 has six eighth notes. Measure 58 has six eighth notes. Measure 59 has three eighth notes. The guitar tab includes fret numbers and chord diagrams for these measures.

P.M. - - - -| P.M. - - - - - - - - - -| P.M. - - - -|

T
A
B 10 8-8-8 10 8-8-8 5-5-5-5 7 5 7-7-7-7-7 0 7 9 7 9 10 8 7 9

60

Musical notation for measures 60-61. Measure 60 has six eighth notes. Measure 61 has a quarter note followed by a quarter rest. The guitar tab shows fret numbers and chord diagrams.

P.M. - - - -| P.M. - - - -|

T
A
B 0 7 9 7 9 10 8 5-5-5-5 7 7-7-7-7 9 2 0