

Chaos Vs. Order

Darkane
Expanding Senses

Words & Music by Malmstrom/Wildoer

Baritone
① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = B

♩ = 150

Intro

E-Gt

The score consists of four systems, each with a treble clef staff and a three-line tablature staff. Measure 1 is marked with a '1' and a first ending bracket. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-11, and the fourth system contains measures 12-14. The music is primarily in 2/4 time, with a key signature of one sharp (F#). The tablature uses numbers 0-6 to indicate fret positions, with '0' representing the open string. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an accent (>) and a dynamic marking of 'f'.

15

TAB

4 4 1 2 4 4 5 4 | 4 4 3 4 4 4 2 3 | 4 4 1 2 4 4 5 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

18

TAB

4 4 3 4 4 4 2 3 | 4 4 1 2 4 4 5 4 | 4 4 3 4 4 4 2 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

21

Keys enter

TAB

4 4 1 2 4 4 5 4 | 4 4 3 4 4 4 2 3 | 2 3 2 3 2 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 1 0 1 0 1

24

TAB

2 3 2 3 2 3 | 2 3 2 3 2 3 | 2 3 2 3 2 3

0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1

27

TAB

2 3 2 3 2 3 | 2 3 2 3 2 3 | 2 3 2 3 2 3

0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1

30

TAB

2 3 2 3 2 3 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 1 0 1 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Verse

50

TAB 10 9 10 9 12 11 | 9 10 13 14 | 2 2 2 7 0 8 7 7

Detailed description: This system contains measures 50, 51, and 52. Measure 50 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 51 has a guitar tab with fret numbers 9, 10, 13, and 14. Measure 52 has a guitar tab with fret numbers 2, 2, 2, 7, 0, 8, 7, 7.

53

TAB 9 10 13 14 | 5 3 1 1 1 1 1

Detailed description: This system contains measures 53 and 54. Measure 53 has a guitar tab with fret numbers 9, 10, 13, and 14. Measure 54 has a guitar tab with fret numbers 5, 3, 1, 1, 1, 1, 1.

55

TAB 9 10 13 14 | 2 2 2 7 0 8 7 7

Detailed description: This system contains measures 55 and 56. Measure 55 has a guitar tab with fret numbers 9, 10, 13, and 14. Measure 56 has a guitar tab with fret numbers 2, 2, 2, 7, 0, 8, 7, 7.

57

TAB 9 10 13 14 | 0 2 3 5 4 3

Detailed description: This system contains measures 57 and 58. Measure 57 has a guitar tab with fret numbers 9, 10, 13, and 14. Measure 58 has a guitar tab with fret numbers 0, 2, 3, 5, 4, 3.

59

TAB 9 10 13 14 | 2 2 2 7 0 8 7 7

Detailed description: This system contains measures 59 and 60. Measure 59 has a guitar tab with fret numbers 9, 10, 13, and 14. Measure 60 has a guitar tab with fret numbers 2, 2, 2, 7, 0, 8, 7, 7.

61

TAB

9	10	13	14						
9	10	13	14						
7	0	8	0	0	11	0	12	3	5
									3
									1
									1
									1

63

TAB

9	10	13	14						
9	10	13	14						
7	0	8	0	0	11	0	12	2	2
									0
									7
									0
									8
									7
									7

65

Chorus

TAB

9	10	13	14						
9	10	13	14						
7	0	8	0	0	11	0	12	0	2
									3
									5
									4
									3
									2
									0
									2
									2
									0
									4
									3
									2
									1

68

TAB

(3)	2	2	5	4	4	4	7	5	(5)	5	2	4	5	2	2	5	7
(1)	0	0	3	2	2	2	5	3	(3)	3	0	2	3	0	0	3	5

72

Chorus

TAB

(7)	7	7	9	5	(5)	5	4	5	2	2	4	5	4	5	2	2	4	3
(5)	5	5	7	3	(3)	3	2	2	0	0	2	3	2	3	0	0	0	2
																		4
																		3
																		2
																		1

76

TAB (3) 2 2 5 4 4 4 2 5 (5) 5 2 4 5 2 2 5 7
 B (1) 0 0 3 2 2 2 0 3 (3) 3 0 2 3 0 0 3 5

80

TAB (7) 7 7 9 5 (5) 5 2 2 4 5 4 5 2 2 2 4 3
 B (5) 5 5 7 3 (3) 3 0 0 2 3 2 3 0 0 0 2 1

84

TAB (3) 2 2 5 4 4 4 2 5 (5) 5 2 4 5 2 2 5 7
 B (1) 0 0 3 2 2 2 0 3 (3) 3 0 2 3 0 0 3 5

88

TAB (7) 7 7 9 5 (5) 5 2 2 4 5 4 5 2 2 2 4 3
 B (5) 5 5 7 3 (3) 3 0 0 2 3 2 3 0 0 0 2 1

Verse

91

TAB 9 10 13 14
 B 7 0 8 0 0 11 0 12 2 2 2 7 0 8 7 7

93

TAB 9 10 13 14
 B 7 0 8 0 0 11 0 12 3 5 3 1 1 1 1 1

95

TAB 9 10 13 14
 9 10 13 14
 7 7 0 8 2 2 11 0 12 12 12 12 2 2 2 7 0 8 7 7

97

TAB 9 10 13 14
 9 10 13 14
 7 7 0 8 2 2 11 0 12 12 12 12 0 2 3 5 4 3

99

TAB 9 10 13 14
 9 10 13 14
 7 7 0 8 2 2 11 0 12 12 12 12 2 2 2 7 0 8 7 7

101

TAB 9 10 13 14
 9 10 13 14
 7 7 0 8 2 2 11 0 12 12 12 12 3 5 3 1 1 1 1 1

103

TAB 9 10 13 14
 9 10 13 14
 7 7 0 8 2 2 11 0 12 12 12 12 2 2 2 7 0 8 7 7

Interlude

105

TAB 9 10 13 14 5 9-12-9
7 0 8 2 2 11 0 12 0 2 3 4 3 2 3 5 2 7 10
7 0 8 0 0 11 0 12 0 0 1 3 0

108

TAB 8 5 6 5 3 3 1 2 3 5 2 7 10 8 5 6 5 3 3 1
1 3 1 0 1 3 0 7 10 1 3 1

111

TAB 9-12-9 11 11 9 7 7 10 9 10 9-12-11 9-12-9
2 3 5 2 7 10 11 11 9 7 7 10 9 10 9-12-11 2 3 5 2 7 10
0 1 3 0 11 11 9 7 7 10 9 10 9-12-11 0 1 3 0

115

TAB 8 5 6 5 3 3 1 2 3 5 2 7 10 9 11 11 9 7 7
1 3 1 0 1 3 0 7 10 9 11 11 9 7 7

Chorus

118

TAB 10 9-10 9-12-11 (11) (11) (11)
2 2 2 4 3 (3) 2 2 5 4 4 4 2 5
0 0 0 2 1 (1) 0 0 3 2 2 2 0 3
mf f

122

mf f

T	(11)	(11)	(11)	(11)
A	(5)		(7)	(9)
B	(3)	5 2 4 5	2 2 5 7	7 7 9 5
B	(3)	3 0 2 3	0 0 3 5	(5) 5 5 7

126

T	(11)			
A	(3)	5	2	2
B	(3)	3	0	0
B		2	2	2
B		0	0	0
B		4	3	1
B		(3)	2	2
B		(1)	0	0
B		5	5	3

129

T				
A	4	4	2	5
B	2	2	0	3
B	2	2	0	3
B	2	2	0	3
B	3	3	3	3
B	(5)	5	2	4
B	(3)	3	0	2
B	(3)	3	0	3
B		2	2	5
B		0	0	3
B		7	7	7
B		(7)	(5)	5
B		5	5	5

Solo

133

T	9	5	(5)	5
A		3	(3)	3
B	7	3	3	3
B		2	2	2
B		0	0	0
B		4	3	1
B		(3)	2	2
B		(1)	0	0
B		5	5	3

137

T	4	4	2	5
A	2	2	0	3
B	2	2	0	3
B	2	2	0	3
B	2	2	0	3
B	3	3	3	3
B	(5)	5	2	4
B	(3)	3	0	2
B	(3)	3	0	3
B		2	2	5
B		0	0	3
B		7	7	7
B		(7)	(5)	5
B		5	5	5

141

T	9	5	(3)	5
A		3	(3)	3
B	7	3	3	3
B		2	2	2
B		0	0	0
B		4	3	1
B		(3)	2	2
B		(1)	0	0
B		5	5	3

145

TAB

4	4	4	2	5	(5)	5	2	4	5	2	2	5	7	(7)	7	7
2	2	2	0	3	(3)	3	0	2	3	0	0	3	5	(5)	5	5

149

Outro

TAB

9	5	(5)	5	2	2	4	5	4	5	2	3	2	3	2	3
7	3	(3)	3	0	0	2	3	2	3	0	1	0	1	0	1

152

TAB

2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

155

TAB

2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

158

TAB

2	3	2	3	2	3	2	2	2	2	2	2	2	2	2	2
0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0

161

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

164

Musical notation for measures 164-166. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). The guitar tab below shows the fretting for each chord: 2-0-2, 2-0-2, 2-0-2 for F#m; 2-0-2, 2-0-2, 2-0-2 for Dm; and 2-0-2, 2-0-2, 2-0-2 for C#m. The pattern repeats for three measures.

167

Musical notation for measures 167-169. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). The guitar tab below shows the fretting for each chord: 2-0-2, 2-0-2, 2-0-2 for F#m; 2-0-2, 2-0-2, 2-0-2 for Dm; and 2-0-2, 2-0-2, 2-0-2 for C#m. The pattern repeats for three measures.

170

Musical notation for measures 170-172. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). The guitar tab below shows the fretting for each chord: 2-0-2, 2-0-2, 2-0-2 for F#m; 2-0-2, 2-0-2, 2-0-2 for Dm; and 2-0-2, 2-0-2, 2-0-2 for C#m. The pattern repeats for three measures.

173

Musical notation for measures 173-175. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2). The guitar tab below shows the fretting for each chord: 2-0-2, 2-0-2, 2-0-2 for F#m; 2-0-2, 2-0-2, 2-0-2 for Dm; and 2-0-2, 2-0-2, 2-0-2 for C#m. The pattern repeats for three measures.