

Convicted

Darkane
Rusted Angel

Words & Music by Malmström/Wildoer

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 240

Intro (Verse)

E-Gt

First system of musical notation for the guitar intro, measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a forte (*fff*) dynamic. The notation includes chords and melodic lines. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	5	5	6	3	3	2	2	2	7	8	7	5	7
A	5	5	6	3	3	2	2	2	7	8	7	5	7
B	3	3	4	1	1	0	0	0	7	8	7	5	7

Second system of musical notation for the guitar intro, measures 3-4. The notation continues with chords and melodic lines. The guitar tablature shows fret numbers for each string.

T	2	2	2	11	12	11	8	11	2	2	2	7	8	7	5	7
A	2	2	2	11	12	11	8	11	2	2	2	7	8	7	5	7
B	0	0	0	11	12	11	8	11	0	0	0	7	8	7	5	7

Third system of musical notation for the guitar intro, measures 5-6. The notation includes triplets and chords. The guitar tablature shows fret numbers for each string.

T	7	9	10	6	7	9	7	9	10	5	7	8	2	2	2	7	8	7	5	7
A	7	9	10	6	7	9	7	9	10	5	7	8	2	2	2	7	8	7	5	7
B	7	9	10	6	7	9	7	9	10	5	7	8	0	0	0	7	8	7	5	7

Fourth system of musical notation for the guitar intro, measures 7-8. The notation continues with chords and melodic lines. The guitar tablature shows fret numbers for each string.

T	2	2	2	11	12	11	8	11	2	2	2	7	8	7	5	7
A	2	2	2	11	12	11	8	11	2	2	2	7	8	7	5	7
B	0	0	0	11	12	11	8	11	0	0	0	7	8	7	5	7

20

TAB 2-2-2-2-2-2-2-2-1-2-1-3-1 3-3-3-3-3-3-3-3-2-4-2-1-2

22

TAB 2-2-2-2-2-2-2-2-1-2-1-3-1 3-3-3-3-3-3-3-3-2-4-2-1-2

24

TAB 2-2-2-2-2-2-2-2-1-2-1-3-1 3-3-3-3-3-3-3-3-9-8-5-9-7-5

1st Verse

26

TAB 2/0 2/0 2/0 7-8-7-5-7 2/0 2/0 2/0 11-12-11-8-11 2/0 2/0 2/0 7-8-7-5-7

29

TAB 7-9-10 6-7-9 7-9-10 5-7-8 2/0 2/0 2/0 7-8-7-5-7

31

TAB 2 2 2 11-12-11-8-11

33

TAB 7-9-10 6-7-9

35

TAB 2 2 9-10-9-7-9

37

TAB 7-9-10 6-7-9

39

TAB 2 2 2 11-12-11-8-11

Pre-Chorus

42

TAB
2 2 2 2 2 2 2 2 2 1 2 1 3 1
3 3 3 3 3 3 3 3 2 4 2 1 2

44

TAB
2 2 2 2 2 2 2 2 2 1 2 1 3 1
3 3 3 3 3 3 3 3 2 4 2 1 2

46

TAB
2 2 2 2 2 2 2 2 2 1 2 1 3 1
3 3 3 3 3 3 3 3 2 4 2 1 2

$\text{♩} = 230$
Chorus

48

TAB
2 2 2 2 2 2 2 2 2 1 2 1 3 1
5 5 5 5 5 3 1 6 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB
5 5 5 3 2 3
2 2 2 4 4 4 6 7
4 4 4 6 6 0
5 5 5 3 2 3 4 6 7

58

TAB

0	5	5	5	2	4	4	0	5	5	5	2
0	3	2	3	4	4	4	0	3	2	3	4
0					6	7	6				6-7

$\text{♩} = 240$
2nd Verse

65

TAB

4	2	2	2	2	2	2	2	2	2	2	11-12-11-8-11
4	0	0	0	0	7	8	7	5	7	0	
6											

68

TAB

2	2	2	7	8	7	5	7	7	9	10	6	7	9	7	9	10	5	7	8
0	0	0	0																

70

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	7	8	7	5	7	0	0	0	11	12	11	8	11	0	0	0

73

TAB

7	9	10	6	7	9	7	9	10	5	7	8	2	2	2	2	2	2	2	2
												0	0	0	0	7	8	7	5

75

TAB 2 2 0 2 2 0 2 0 9 10 9 7 9 2 2 0 2 2 0 2 2 0 7 8 7 5 7

77

TAB 7 9 10 6 7 9 7 9 10 5 7 8 2 2 0 2 2 0 2 2 0 7 8 7 5 7

79

TAB 2 2 0 2 2 0 2 0 11 12 11 8 11 2 2 0 2 2 0 2 2 0 7 8 7 5 7 5 5 3 5 5 4 6 4 1 3 3 1

Pre-Chorus

82

TAB 2 2 2 2 2 2 2 2 1 2 1 3 1 3 3 3 3 3 3 3 3 2 4 2 1 2

84

TAB 2 2 2 2 2 2 2 2 1 2 1 3 1 3 3 3 3 3 3 3 3 2 4 2 1 2

86

T
A
B

2-2-2-2-2-2-2-2-1-2-1-1-3-3-3-3-3-3-3-2-4-2-1-2

88

Chorus $\text{♩} = 230$

T
A
B

2-2-2-2-2-2-2-2-1-2-1-1-3-5-5-5-5-5-3-6-4-3-3-3-3-3-1-4-2-0-0-2-2-2-0

91

T
A
B

5-5-5-2-2-4-4-4-4-0-2-2-2-4-4-4-5-5-5-2-2-4-6-7-4-4-4-6

98

T
A
B

0-0-0-5-5-5-2-2-4-4-4-0-2-2-2-4-4-4-5-5-5-2-2-4-6-7-4-4-4-6

Interlude $\text{♩} = 215$ $\text{♩} = 215$

105

T
A
B

4-4-4-3-2-0-(3)-(2)-(0)-(3)-(2)-(0)-(3)-(2)-(0)-(3)-(2)-(0)-(3)-(2)-(0)

♩ = 220
Solo

115

f *ff* *f* *ff*

T	(3)	5	4	3	(3)	5	4			
A	(0)	4	0	0	(0)	4	0			
B	(0)	0	0	0	(0)	0	0	5	4	5

125

T	9	12	5	4	5	9	12	5	4	5
A	10	10	7	4	7	10	10	7	4	7
B	0	0	0	0	0	0	0	0	0	0

♩ = 220

133

fff

T	9	12	5	4	5	9	12			
A	10	10	7	4	7	10	10			
B	0	0	0	0	0	0	0	2	2	2

139

T										
A										
B	5	3	3	3	3	2	0	0	0	0

142

T										
A										
B	4	2	2	2	2	2	4	2	2	2

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

$\text{♩} = 215$
Bridge

153

T
A
B

155

TAB

10 7 9 9 10 7

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

158

TAB

9 9 10 7 9 9

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

♩ = 215

161

TAB

10 8 11 11 12 10

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 2-2-2

164

TAB

11 11 12 10 11 11

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

167

TAB

12 10 11 11 10 12

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

♩ = 240

Break

170

TAB 2 2 2 7-8-7-5-7 2 2 2 11-12-11-8-11 2 2 2 7-8-7-5-7
0 0 0 0 0 0 0 0

3rd Verse

173

TAB 7 9 10 6 7 9 7 9 10 5 7 8 2 2 2 7-8-7-5-7
0 0 0 0 0 0 0 0

175

TAB 2 2 2 11-12-11-8-11 2 2 2 7-8-7-5-7
0 0 0 0 0 0 0 0

177

TAB 7 9 10 6 7 9 7 9 10 5 7 8 2 2 2 7-8-7-5-7
0 0 0 0 0 0 0 0

179

TAB 2 2 2 11-12-11-8-11 2 2 2 7-8-7-5-7
0 0 0 0 0 0 0 0

181

TAB 7 9 10 6 7 9 7 9 10 5 7 8 2/2 2/2 2/2 0 0 0 7-8-7-5-7

183

TAB 2/2 2/2 2/2 9 10 9 7 9 2/2 2/2 2/2 0 0 0 7-8-7-5-7

185

TAB 7 9 10 6 7 9 7 9 10 5 7 8 2/2 2/2 2/2 0 0 0 7-8-7-5-7

187

TAB 2/2 2/2 2/2 11-12-11-8-11 2/2 2/2 2/2 7-8-7-5-7 5 5 6 3 3 5 5 4 3 1 1 0 0 0 0 0 0 3 3 4 1 1

Pre-Chorus

190

TAB 2 2 2 2 2 2 2 2 1 2 1 3 1 3 3 3 3 3 3 2 4 2 1 2 2/2 2/2 2/2 0 0 0 0 0 0 0 0 0 0 0 0

192

T
A
B

2-2-2-2-2-2-2-2 1-2-1-3 3-3-3-3-3-3-3-3 2-4-2-1-2

194

T
A
B

2-2-2-2-2-2-2-2 1-2-1-3 3-3-3-3-3-3-3-3 2-4-2-1-2

196

♩ = 230
Chorus

T
A
B

2-2-2-2-2-2-2-2 1-2-1-3 5-5-5-5-5-3-6-4 3-3-3-3-3-1-4-2 0-2-2-0

199

T
A
B

5-5-5 2-2-2 4-4-4 0-0-0 5-5-5 2-2-2 4-4-4 6-7-6

206

T
A
B

0-0-0 5-5-5 2-2-2 4-4-4 0-0-0 5-5-5 2-2-2 4-4-4 6-7-6

Outro

213

Musical notation for measure 213, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with a 4/4/4/6 time signature and fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

215

Musical notation for measure 215, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with fret numbers: 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

217

Musical notation for measure 217, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with fret numbers: 6 6 6 6 2 2 2 2 2 2 2 2 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0.

219

Musical notation for measure 219, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with fret numbers: 3 3 3 3 2 2 3 2 3 3 3 3 3 3 3 3.

220

Musical notation for measure 220, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 6 6 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

222

Musical notation for measure 222, featuring a treble clef, a key signature of three sharps, and a common time signature. The notation shows a series of eighth notes in a descending sequence. Below the staff is a guitar tablature with fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3.

