

Emanation Of Fear

Darkane
Insanity

Words & Music by Malmström/Wildoer

Baritone
①= B ④= A
②= F# ⑤= E
③= D ⑥= B

♩ = 204

Third Outro

E-Gt

T
A
B

T
A
B

♩ = 200
Intro

19

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

30

Musical notation for measures 30-32. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab below shows a sequence of open strings (0) for all six strings in each measure.

33

Musical notation for measures 33-35. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab below shows a sequence of open strings (0) for all six strings in each measure.

36

Pre-Verse

Musical notation for measures 36-38. Measures 36-37 continue the eighth-note pattern. Measure 38 begins the pre-verse with a melodic line. The guitar tab for measure 38 shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8.

39

Musical notation for measures 39-40. The treble clef staff shows a melodic line with various intervals. The guitar tab below shows fret numbers: 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6, 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8.

41

Musical notation for measures 41-42. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers: 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6, 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8.

43

Musical notation for measures 43-44. The treble clef staff shows a melodic line. The guitar tab below shows fret numbers: 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6, 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8.

Verse

45

Musical notation for measures 45 and 46. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second system shows the corresponding guitar tablature with fret numbers 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6 for the first measure and 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8 for the second measure.

TAB 8 8 8 8 11 9 9 9 6 6 6 11 8 8 8 10 8 8 8 13 8 8

47

Musical notation for measures 47 and 48. The notation is identical to measures 45-46.

TAB 8 8 8 8 11 9 9 9 6 6 6 11 8 8 8 10 8 8 8 13 8 8

49

Musical notation for measures 49 and 50. The notation is identical to measures 45-46.

TAB 8 8 8 8 11 9 9 9 6 6 6 11 8 8 8 10 8 8 8 13 8 8

51

Musical notation for measures 51 and 52. The notation is identical to measures 45-46.

TAB 8 8 8 8 11 9 9 9 6 6 6 11 8 8 8 10 8 8 8 13 8 8

Break

53

Musical notation for measures 53 and 54. The notation changes to chords. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows the corresponding guitar tablature with fret numbers 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6 for the first measure and 3 2 3 5 2 5 6 5, 1 0 1 3 0 3 4 3, 1 0 1 3 0 3 4 3 for the second measure.

TAB 8 8 8 8 11 9 9 9 6 6 6 3 2 3 5 2 5 6 5 1 0 1 3 0 3 4 3 1 0 1 3 0 3 4 3

55

Musical notation for measures 55 and 56. The notation is identical to measures 53-54.

TAB 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5 1 0 1 3 0 3 4 3 1 0 1 3 0 3 4 3

Verse

57

TAB 3 2 3 5 2 5 6 5 | 3 3 3 3 3 3 2 2 4

1 0 1 3 0 3 4 3 | 1 1 1 1 1 1 0 0 2

59

TAB (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4 (4) 2 3 2 4 2 3 2

(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 2 (2) 2 3 2 4 2 3 2

62

TAB 3 3 3 3 3 3 2 2 4 (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4

1 1 1 1 1 1 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 2 1 1 1 1 1 1 2 2 2

Pre-Chorus

65

TAB (4) 2 3 2 4 2 3 11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

(2) 2 3 2 4 2 3 11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

68

TAB 11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

70

TAB 11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

11 8 8 8 10 8 8 8 13 8 8 8 11 9 9 9 6 6 6

Verse

72

TAB 11 8-8-8 10 8-8-8 13 8-8 8-8-8-8 11 9-9-9-6-6-6 3 3-3-3-3-3-3 1 1-1-1-1-1-1 2 2 4 2 0 0

75

TAB (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4 (4) 2 3 2 4 2 3 2 (2) 2 3 2 4 2 3 2

78

TAB 3 3 3 3 3 3 2 2 4 (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4 (2) 2 3 2 4 2 3 2 (2) 2 3 2 4 2 3 2

Chorus

81

TAB (4) 2 3 2 4 2 3 10 9 (9) 13 13 (13) (2) 2 3 2 4 2 3 8 7 (7) 11 11 (11)

86

TAB 12 11 (11) 10 (10) 10 9 10 13 12 (12) 13 12 10 9 (9) 8 (8)

92

TAB 10 13 14 13 (13) 15 14 (14) 13 (13)

Pre-Verse

98

Musical notation for measures 98-101. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

100

Musical notation for measures 100-103. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

102

Musical notation for measures 102-105. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

104

Musical notation for measures 104-107. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

Verse

106

Musical notation for measures 106-109. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

108

Musical notation for measures 108-111. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

110

T
A
B 11 8 8 8 10 8 8 8 13 8 8 8 8 8 11 9 9 9 6 6 6

112

T
A
B 11 8 8 8 10 8 8 8 13 8 8 8 8 11 9 9 9 6 6 6

Break

114

T
A
B 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5

116

T
A
B 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5

Pre-Chorus

118

T
A
B 3 3-3-3-3-3 2 2 4 (4) 4 4 5-5-5-5-4-4-4-4 3 3-3-3-3-3 2 2 4

121

T
A
B (4) 2 3 2 4 2 3 2 3 3-3-3-3-3 2 2 4 (4) 4 4 5-5-5-5-4-4-4-4

Chorus

124

T	3	3	3	3	3	3	2	2	4	(4)	2	3	2	4	2	3	2	10	9	(9)
B	1	1	1	1	1	1	0	0	2	(2)	2	3	2	4	2	3	2	8	7	(7)

128

T	13	13	(13)	12	11	(11)	10	(10)	10	9	10	13	12
B	11	11	(11)	10	9	(9)	8	(8)					

135

T	(12)	13	12	10	13	14	13	(13)	15	14	(14)	13	(13)
B													

Interlude

142

T	4	4	6	7	4	6	5	6	7	6	7	8	6	8	6	5	7	6	4
B																			

147

T	5	4	5	7	7	7	8	9	8	10	10	11	9	7	10	10
B																

Pre-Solo

153

T	11	11	9	9	10	7	7	9	9	10	9	10	9
B													

Solo

161

TAB: 12 9 10 9 7 | 17 20 20 | 17 20 17 | 17 18

168

TAB: 20 14 15 17 15 14 | 15 15 12 15 14 15 14 12 | 11 14 13 10 12

171

TAB: (12) 14 15 14 15 14 13 | 12 13 12 15 12 15 | 20

174

TAB: 17 17 17 17 17 17 17 17 17 17 17 17 17 17 | 18 17 15 15 | 18 17 15 18 17 15 14 17 15 14 | 17

176

TAB: 14 15 17 14 15 14 14 | 17 17 15 14 17 15 14 14 | 15 14 17 15 14 15 14 | 17 16

WHOA!!! HOLD ON THERE FELLA

178

TAB

17-12-15-12-15-12-15-12-18-12-15-12-15-12-15-12-21-12-15-12-15-12-15-12-18-12-15-12-15-12-15-12

179

TAB

17-12-15-12-15-12-15-12-18-12-15-12-15-12-15-12-21-12-15-12-15-12-15-12-18-12-15-12-15-12-15-12

Harmonics, Pulling on the Tremolo Bar

Break

180

TAB

2/2 (2) 3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5 1 0 1 3 0 3 4 3 1 0 1 3 0 3 4 3

184

TAB

3 2 3 5 2 5 6 5 3 2 3 5 2 5 6 5 1 0 1 3 0 3 4 3 1 0 1 3 0 3 4 3

Pre-Verse

186

TAB

11 8 8 8 10 8 8 8 13 8 8 8 8 8 11 9 9 9 6 6 6

188

Musical notation for measures 188-191. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 188: G4, A4, B4, C5; 189: G4, A4, B4, C5; 190: G4, A4, B4, C5; 191: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

190

Musical notation for measures 190-193. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 190: G4, A4, B4, C5; 191: G4, A4, B4, C5; 192: G4, A4, B4, C5; 193: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

192

Musical notation for measures 192-195. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 192: G4, A4, B4, C5; 193: G4, A4, B4, C5; 194: G4, A4, B4, C5; 195: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

Verse

194

Musical notation for measures 194-197. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 194: G4, A4, B4, C5; 195: G4, A4, B4, C5; 196: G4, A4, B4, C5; 197: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

196

Musical notation for measures 196-199. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 196: G4, A4, B4, C5; 197: G4, A4, B4, C5; 198: G4, A4, B4, C5; 199: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

198

Musical notation for measures 198-201. The staff shows a melodic line in G major with a key signature of one sharp (F#). The notes are: 198: G4, A4, B4, C5; 199: G4, A4, B4, C5; 200: G4, A4, B4, C5; 201: G4, A4, B4, C5. The guitar tab below shows fret numbers: 11, 8, 8, 8, 10, 8, 8, 8, 13, 8, 8, 8, 8, 11, 9, 9, 9, 6, 6, 6.

Pre-Chorus

200

TAB 11 8-8-8 10 8-8-8 8-8 8-8-8-8 11 9-9-9 6-6-6 3 3-3 3-3 3-3 3-3 2 2 4 2
1 1-1-1 1-1 1-1 1-1 0 0 0 0

203

TAB (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4 (4) 2 3 2 4 2 3 2
(2) 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 2 2 3 2 3 2

206

TAB 3 3 3 3 3 3 (4) 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 2 2 4
1 1-1-1 1-1 1-1 1-1 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 0 0 2 2

Chorus

209

TAB (4) 2 3 2 4 2 3 10 9 (9) 13 13 (13)
(2) 2 3 2 4 2 3 8 7 (7) 11 11 (11)

214

TAB 12 11 (11) 10 (10) 10 9 10 13 12 (12) 13 12
10 9 (9) 8 (8)

220

TAB 10 13 14 13 (13) 15 14 (14) 13 (13)

Outro

Musical notation for measures 226-230. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 18, 17, 18, 16, 15, (15), 16, 15, 18, 20, 21, 20, (20), 22, 21.

Musical notation for measures 231-235. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers (21), 20, 15, 18, 16, 17, 20, 18, 17, 18, 17, 18, 16, 15, (15), 16, 15.

Musical notation for measures 236-240. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 18, 20, 21, 20, (20), 22, 21, (21), 20, (20).