

Hostile Phantasm

Darkane

Insanity

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 120

Riff A1

E-Gt

1

3

3

3

TAB

2 3 5 6 3 2 3 9 9 8 2 3 5 6 3

0 1 3 4 1 0 1 7 7 6 0 1 3 4 1

4

3

3

3

3

TAB

9 10 9 10 7 9 5 6 2 3 5 6 3 2 3 9 9 8

0 9 10 7 9 5 6 0 1 3 4 1 0 1 7 7 6

7

3

3

3

TAB

2 3 5 6 3 2 9 10 9 10 7 9 5 6 2 3 5 6 3

0 1 3 4 1 0 9 10 7 9 5 6 0 1 3 4 1

Riff A2

9

3

3

3

TAB

2 3 5 6 3 2 3 9 9 8 2 3 5 6 3

0 1 3 4 1 0 1 7 7 6 0 1 3 4 1

12

T
A
B

2 0 0 1 0 2 2 2 2 3 3 3 3 6 6 6 6

13

T
A
B

2 3 5 6 3 2 3 9 9 8 2 3 5 6 3 0 1 3 4 1

16

T
A
B

5 7 6 8 3 2 3 5 6 3 2 3 9 9 8 2 3 5 6 3 3 5 4 6 0 1 3 4 1

20

T
A
B

2 0 0 1 0 2 2 2 2 3 3 3 3 6 6 6 6

21

T
A
B

2 3 5 6 3 2 3 9 9 8 2 3 5 6 3 0 1 3 4 1

24

T
A
B 5 7 6 8
3 5 4 6

$\text{♩} = 120$
Ending

25

T
A
B 4 4 4 4 0 0 0 0 4 4 4 4 1 1 1 1 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1

$\text{♩} = 200200$
Riff B

26

T
A
B 4 (4) 21 2 7 0 0 0 0 0 0 0 10 0 0 0 9 0 0 0

29

T
A
B 6 7 7 7 7 7 7 7 9 7 7 7 6 8 8 8

30

T
A
B 7 0 0 0 10 0 0 0 9 0 0 0 2 0 0 0

31

T
A
B 4 6 6 6 6 6 7 6 6 6 6 6 4 6 6 6

32

T
A
B

6 8 8 8 8 8 9 8 8 8 8 8 6 8 8 8

33

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 6 6 6 6

34

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

35

T
A
B

7 7 7 7 2 2 2 2 1 1 1 1 2 2 2 2

36

T
A
B

7 0 0 0 0 0 0 0 10 0 0 0 9 0 0 0

37

T
A
B

6 7 7 7 7 7 7 7 9 7 7 7 6 8 8 8

38

T
A
B

7 0 0 0 10 0 0 0 9 0 0 0 2 0 0 0

39

T
A
B 4 6 6 6 6 6 7 6 6 6 6 6 4 6 6 6

40

T
A
B 6 8 8 8 8 8 9 8 8 8 8 8 6 8 8 8

41

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 6 6 6 6

42

T
A
B 0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Riff C1

43

T
A
B 7 7 7 7 2 2 2 2 1 1 1 1 2 2 2 2 2-2-2 2-2-2 2-2-2 2-2-2
0-0-0 0-0-0 0-0-0 0-0-0

45

T
A
B 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2
0-0-0 0-0-0 0-0-0 0-0-0

49

TAB

2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 2-2-2 3-3-3-3-6-6-6-6
 0-0-0 0-0-0 0-0-0 0-0-0

Riff C2

52

TAB

2-2-2 2-2-2 2-2-2 2-2-2 5 9 9 2-2-2 2-2-2 2-2-2 2-2-2
 0-0-0 0-0-0 0-0-0 0-0-0

55

TAB

10 9 9 2-2-2 2-2-2 2-2-2 2-2-2 9 6 10
 0-0-0 0-0-0 0-0-0 0-0-0 7 4 8

58

TAB

2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 2-2-2 3-3-3-3-6-6-6-6
 0-0-0 0-0-0 0-0-0 0-0-0

Riff C3

60

TAB

2 2 2 2 2 2 2 2 3 4 (3)
 0 0 0 0 0 0 0 0 4 (4)

Riff D1

62

TAB

3-3-3 3-3-3 3-3-3 3-3-3 (6) (7) 5-5-5 5-5-5 3-3-3 3-3-3
 1-1-1 1-1-1 1-1-1 1-1-1 0 (0) 3-3-3 3-3-3 1-1-1 1-1-1

65

T
A
B

5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 3 3 3 3 3 3

67

Riff D2

T
A
B

5 5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

69

T
A
B

2 2

71

T
A
B

2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

T
A
B

5 5

75

T
A
B

2 2

91

TAB

5 9 9 | 2-2-2 2-2-2 2-2-2 2-2-2 | 10 9 9

0-0-0 0-0-0 0-0-0 0-0-0

94

TAB

2-2-2 2-2-2 2-2-2 2-2-2 | 9 6 10 | 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 | 7 7 8 | 0-0-0 0-0-0 0-0-0 0-0-0

Riff E

97

TAB

5 5 5 2 2 2 | 3 3 3 3 6 6 6 6 | 4 2 4 2 5 5 | (5) 5 5 5

2 0 2 0 3 0 | 0 0 0 0 0 0 | 2 0 2 0 3 0 | (3) 0 3 0 7

100

TAB

4 4 5 1 7 | 4 2 4 2 5 5 | 4 2 4 2 5 5 | (5) 5 5 5

2 0 2 3 0 | (1) 2 2 0 0 | (2) 2 2 0 0 | (3) 0 3 0 7

104

TAB

4 4 5 1 7 | 4 2 4 2 5 5 | 4 2 4 2 5 5 | (5) 5 5 5

2 0 2 3 0 | (1) 2 2 0 0 | (2) 2 2 0 0 | (3) 0 3 0 7

108

TAB

4 4 5 1 7 | 4 2 4 2 5 5 | 4 2 4 2 5 5 | (5) 5 5 5

2 0 2 3 0 | (1) 2 2 0 0 | (2) 2 2 0 0 | (3) 0 3 0 7

Riff D2

112

Musical notation for measure 112, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of chords and a melodic line with a trill-like figure.

TAB

4	2	4	5	1	(1)	2	2	2	2	2	2	2	2	2	2
2	0	2	3	0	(2)	0	0	0	0	0	0	0	0	0	0

115

Musical notation for measure 115, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a series of chords with a trill-like figure.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

117

Musical notation for measure 117, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a series of chords with a trill-like figure.

TAB

2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

119

Musical notation for measure 119, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a series of chords with a trill-like figure.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

121

Musical notation for measure 121, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a series of chords with a trill-like figure.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

Musical notation for measure 123, showing a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features a series of chords with a trill-like figure.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

125

T
A
B

127

Riff B

T
A
B

129

T
A
B

130

T
A
B

131

T
A
B

132

T
A
B

133

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 6 6 6 6

134

T
A
B

0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

135

T
A
B

7 7 7 7 2 2 2 2 1 1 1 1 2 2 2 2

136

T
A
B

7 0 0 0 0 0 0 0 10 0 0 0 9 0 0 0

137

T
A
B

6 7 7 7 7 7 7 7 9 7 7 7 6 8 8 8

138

T
A
B

7 0 0 0 10 0 0 0 9 0 0 0 2 0 0 0

139

T
A
B 4 6 6 6 6 6 7 6 6 6 6 6 4 6 6 6

140

T
A
B 6 8 8 8 8 8 9 8 8 8 8 8 6 8 8 8

141

T
A
B 7 7 7 7 10 10 10 10 9 9 9 9 6 6 6 6

142

T
A
B 0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

Riff E

143

T
A
B 7-7-7-7-2-2-2-2-1-1-1-1-2-2-2-2 | 4 4 5 | 4 2 4 2 5 | 2 0 2 0 3 | (5) 5 5 | (5) 2 5 2 5 | (3) 0 3 0 7

146

T
A
B 4 4 5 1 | 4 2 4 5 2 | 2 0 2 3 0 | (1) (2) (2) 1 | 7 5 5 5 | 4 4 5 | 4 2 4 2 5 | 2 0 2 0 3 | (5) 5 5 | (5) 2 5 2 5 | (3) 0 3 0 7

150

TAB

4	4	4	5	1	(1)	2	2	2	2	4	4	4	2	5	(5)	5	5
4	2	4	5	2	(2)	0	0	0	0	2	0	4	2	5	(5)	5	5
2	0	2	3	0	(0)	0	0	0	0	2	0	2	0	3	(3)	0	7

154

TAB

4	4	4	5	1	(1)	1	7	4	4	4	2	5	(5)	5	5	5	5
4	2	4	5	2	(2)	2	5	4	2	4	2	5	(5)	5	5	5	5
2	0	2	3	0	(0)	0	0	2	0	2	0	3	(3)	0	3	0	7

Riff F

158

TAB

4	4	4	5	1	(1)	2	2	2	2	2	(2)	2	2	2	2	2	2
4	2	4	5	2	(2)	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

162

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

165

TAB

(7)	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
(5)	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5

168

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

171

TAB (2) 2-2-2-2 2 2 2 (5) 5 5 5 5 5 (5) 5 5 5 5 5
 (0) 0-0-0-0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

174

Christopher's Solo

TAB 5-5-5-5-5 5-5-5 5 (5) 13 (5) 5-5-5-5 5 5 (13)-13-17 14-15-19-15-14
 2-2-2-2-2 2-2-2 7 (7)-7-7-7-7 7-7

178

TAB 17 17 19 20 17 19 23 19 17 20 17 20 17 20 full 24

181

TAB (24) 24 17-19-20 17-19-20-19-17 20-19-17-16-17-16 17 16 17-14-16

183

TAB 14 17-16-14-13-16 15-12-14 12-15-17 12-17-12-15-17 13-18-13-15-18 13-18-13-15-18

185

T
A
B

22 18 15 13 15 18 20 18 15 13 15 18 22 18 15 13 15 18 20 18-15-13

188

T
A
B

18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11

189

T
A
B

18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11 18-11-15-11

190

T
A
B

10-11-13 10-11-14-20-14-11-19-14-11 8-10-11-8

191

Riff C2

T
A
B

10-11-10-8 11-10-8-7-8-5-7

2-0-2-0-2 2-0-2-0-2 2-0-2-0-2 2-0-2-0-2

193

TAB 5 9 9 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 10 9 9

196

TAB 2-2-2 2-2-2 2-2-2 2-2-2 9 6 10 7 4 8 2-2-2 2-2-2 2-2-2 2-2-2

199

TAB 5 5 5 2 2 2 3 3 3 3 6 6 6 6 2-2-2 2-2-2 2-2-2 2-2-2

201

TAB 5 9 9 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 10 9 9

204

TAB 2-2-2 2-2-2 2-2-2 2-2-2 9 6 10 7 4 8 2-2-2 2-2-2 2-2-2 2-2-2

Riff E

207

TAB 5 5 5 2 2 2 3 3 3 3 6 6 6 6 4 4 5 5 5 5 5 5 5 5

210

TAB

4	4	2	4	5	1	(1)	1	7	4	4	4	5	(5)	5	5
4	2	4	5	2	(2)	(2)	2	5	4	2	4	2	(5)	5	5
2	0	2	3	0	(2)	(2)	0	5	2	0	2	0	(3)	0	5
					(0)	(0)	0	0						0	7

214

TAB

4	4	2	4	5	1	(1)	1	4	4	4	5	(5)	5	5
4	2	4	5	2	(2)	(2)	2	2	2	2	2	(5)	5	5
2	0	2	3	0	(2)	(2)	0	0	0	0	0	(3)	0	5
					(0)	(0)	0	0	0	0	0		0	7

$\text{♩} = 200 = 200$

218

TAB

4	4	2	4	5	1	(1)	1	7	4	4	4	5	(5)	5	5
4	2	4	5	2	(2)	(2)	2	5	4	2	4	2	(5)	5	5
2	0	2	3	0	(2)	(2)	0	5	2	0	2	0	(3)	0	5
					(0)	(0)	0	0						0	7

$\text{♩} = 120$ $\text{♩} = 120$

$\text{♩} = 120$
Riff G

222

TAB

4	4	2	4	5	1	(1)	(1)	2	2	2	2	3	5	6	3
4	2	4	5	2	(2)	(2)	(2)	0	0	0	0	1	3	4	1
2	0	2	3	0	(2)	(2)	(0)	0	0	0	0	0	3	4	1
					(0)	(0)	(0)	0	0	0	0	0			

226

TAB

2	2	2	2	3	9	9	8	2	2	2	2	3	5	6	3
0	0	0	0	1	7	7	6	0	0	0	0	1	3	4	1

228

TAB 2 0 2 0 2 0 2 0 7 8 7 9 5 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1

230

TAB 2 0 2 0 2 0 2 0 3 1 9 7 9 7 8 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1

232

TAB 2 0 2 0 2 0 2 0 7 8 7 9 5 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1

234

TAB 2 0 2 0 2 0 2 0 3 1 9 7 9 7 8 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1

236

TAB 2 0 2 0 2 0 2 0 7 8 7 9 5 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1

238

T
A
B

2 0 2 0 2 0 2 0 3 1 9 7 9 7 8 6 2 0 2 0 2 0 2 0 3 1 5 3 6 4 3 1 2 0 2 0 2 0 2 0 9 9 10 10 7 7

241

T
A
B

9 9 5 5 6 7 0 0 (0) (0) (0) (0) (4) (4) (2) (2) (0) (0)