

Impure Perfection

Track 4
Darkane
Insanity

Words & Music by Christofer Malmstrom and friends

Baritone
①=B ④=A
②=F# ⑤=E
③=D ⑥=B

♩ = 133

Intro

E-Gt

1

f

TAB

7 7 5 6 6 4

2

TAB

8 8 0 0 0 0 0 0 7 7 0 0 0 0 0 0 8 8 7 7

3

TAB

0 0 0 0 3 3 2 0 0 0 0 5 7 5 8 4 6 7 5 7 8 6

Riff A

5

TAB

8 8 0 0 0 0 0 0 7 7 0 0 0 0 0 0 8 8 7 7

6

T
A
B

0 0 0 0 3 2 0 0 0 0 8 5 7 6
6 3 5 4

7

T
A
B

8 7 7 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

8

T
A
B

5 7 8 4 6 7 5 7 8 6
3 5 6

9

T
A
B

8 7 7 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

10

T
A
B

0 0 0 0 3 2 0 0 0 0 8 5 7 6
6 3 5 4

11

T
A
B

8 7 7 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

Intro to Riff B
Intro to Riff B

12

TAB 5 7 8 4 6 7 5 7 8 6 | 3 3 3 6 6 3 3 3 6 5 6 5 4 5

Detailed description: This system contains measures 12 and 13. Measure 12 is in 4/4 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 13 is in 4/4 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of each measure.

14

TAB 3 3 3 6 6 3 5 6 5 4 5

Detailed description: This system contains measure 14. Measure 14 is in 7/8 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of the measure.

Riff B
Riff B

15

TAB 3 2 2 3 2 | 2 2 6 7 6 3

Detailed description: This system contains measures 15 and 16. Measure 15 is in 4/4 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of each measure. Measure 16 is in 4/4 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of each measure.

17

TAB 3 3 3 6 6 3 3 3 6 5 6 5 4 5

Detailed description: This system contains measure 17. Measure 17 is in 4/4 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of each measure.

18

TAB 3 3 3 6 6 3 5 6 5 4 5

Detailed description: This system contains measure 18. Measure 18 is in 7/8 time and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with triplets over the first three notes of the measure.

19

T
A
B

3 2 2 3 2 | 2 2 6 7 6 3
 3 0-0-0 2 0-0-0 2 0-0-0 3 2 | 0-0-0 2 2 0-0-0 7 8 7 3

21

T
A
B

3 3 3 6 6 3 3 3 6 5 6 5 4 5

22

T
A
B

7 7 7 9 9 7 8 9 8 6 8

Riff C
Riff C

23

T
A
B

0 0 0 0 5 4 4 0 0 10
 3 0 0 0 0 2 2

24

T
A
B

10 0 0 12 10 12 10 9 10 7 4

25

TAB
0 0 0 0 5/3 0 0 0 4/2 4/2 0 0 10 9-8 9 7 10 9 7

27

TAB
0 0 0 0 5/3 0 0 0 4/2 4/2 0 0 10

28

TAB
10 0 0 12 10 12 10 9 10 7 4

29

TAB
0 0 0 0 5/3 0 0 0 4/2 4/2 0 0 10 9-8 9 7 10 9 7

Riff A (repeated)
Riff A (repeated)

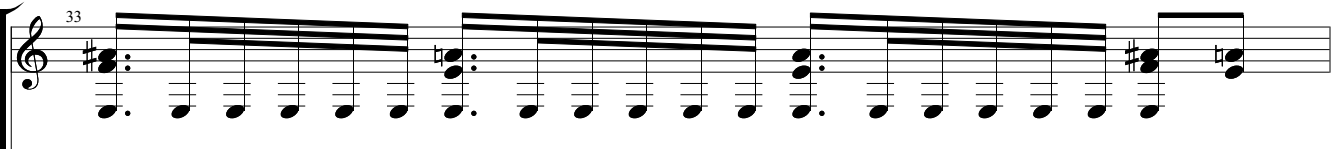
31

TAB
8 7 7 8 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

32

TAB
0 0 0 0 3/3 2/2 0 0 0 0 8/8 5/5 7/5 6/4


33



T
A
B

8						7						7						8		7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

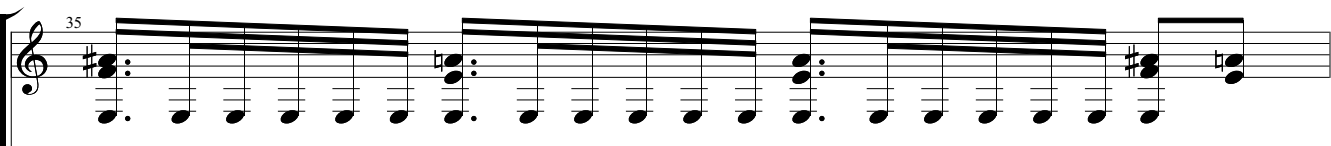
34



T
A
B

5		7		8		4		6		7		5		7		8		6	
5		5		6		4		6		7		5		7		8		6	

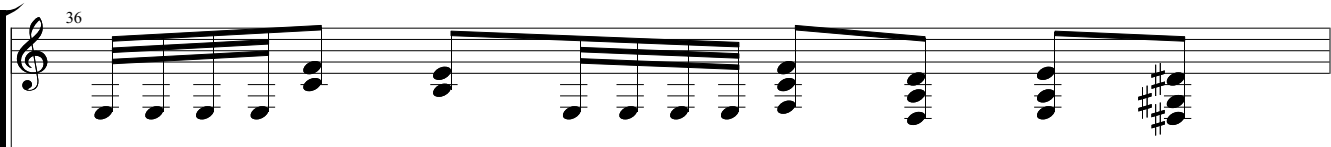
35



T
A
B

8						7						7						8		7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

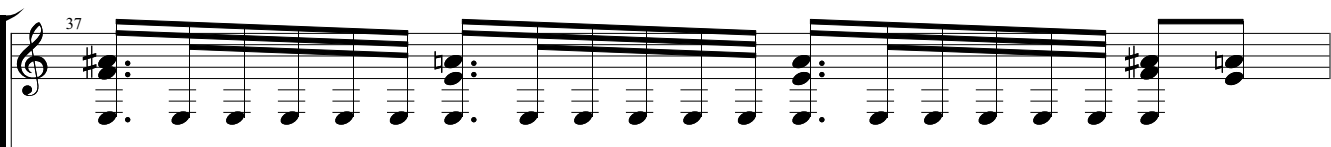
36



T
A
B

0	0	0	0	3		2		0	0	0	0	8		5		7		6	
0	0	0	0	3		2		0	0	0	0	6		3		5		4	


37



T
A
B

8						7						7						8		7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38



T
A
B

5		7		8		4		6		7		5		7		8		6	
5		5		6		4		6		7		5		7		8		6	

Riff D (chorus)
Riff D (chorus)

39

Musical notation for measures 39-40. Measure 39 contains four groups of three eighth notes, each with a sharp sign. Measure 40 contains a group of three eighth notes with a sharp sign, followed by a quarter note, a dotted quarter note, and a half note. The guitar tab below shows measure 39 with six sixths and measure 40 with six sixths, followed by eighth notes on the 8th and 6th frets, and then seventh and fifth frets.

TAB

6 6 6 6 6 6 6 6 6 6 6 6

40

Musical notation for measures 40-41. Measure 40 continues from the previous system. Measure 41 contains four groups of three eighth notes, each with a sharp sign. The guitar tab below shows measure 40 with six sixths, eighth notes on the 8th and 6th frets, and then seventh and fifth frets. Measure 41 has six sixths.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

Musical notation for measures 41-42. Measure 41 contains four groups of three eighth notes, each with a sharp sign. Measure 42 contains a group of three eighth notes with a sharp sign, followed by a quarter note, a dotted quarter note, and a half note. The guitar tab below shows measure 41 with six sixths and measure 42 with six sixths, followed by eighth notes on the 2nd and 2nd frets.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

42

Musical notation for measures 42-43. Measure 42 continues from the previous system. Measure 43 contains four groups of three eighth notes, each with a sharp sign. The guitar tab below shows measure 42 with six sixths, followed by eighth notes on the 2nd and 2nd frets. Measure 43 has six sixths.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

43

Musical notation for measures 43-44. Measure 43 contains four groups of three eighth notes, each with a sharp sign. Measure 44 contains a group of three eighth notes with a sharp sign, followed by a quarter note, a dotted quarter note, and a half note. The guitar tab below shows measure 43 with six sixths and measure 44 with six sixths, followed by eighth notes on the 6th and 6th frets.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

TAB

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

51

TAB

52

TAB

53

TAB

54

T
A
B

6 6 6 6 0 0 0 2 0 0 0 2

Riff E (solo)

Riff E (solo)

55

T
A
B

0 0 0 0 5/3 0 0 4/2 4/2 0 0 5/7

56

T
A
B

5/7 0 0 5/7 0 0 4/6 0 0 5/3 8/6

57

T
A
B

0 0 0 0 5/3 0 0 4/2 4/2 0 0 0 0

58

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 6 6 6 6

59

T
A
B

0 0 0 0 5/3 0 0 4/2 4/2 0 0 5/7

60

TAB 5 7 0 0 5 7 0 0 4 6 0 0 5 3 8 6

61

TAB 0 0 0 0 5 3 0 0 4 2 4 2 0 0 0 0

62

TAB 3 3 3 3 3 3 3 3 2 2 2 2 6 6 6 6

Riff C (repeated)
Riff C (repeated)

63

TAB 0 0 0 0 5 3 0 0 0 4 2 4 0 0 10

64

TAB 10 0 0 12 10 12 10 9 10 7 4

65

TAB 0 0 0 0 5 3 0 0 0 4 2 4 0 0 10 9 8 9 7 10 9 7

67

T
A
B

0 0 0 0 5 3 0 0 0 4 2 4 2 0 0 10

68

T
A
B

10 0 0 12 10 12 10 9 10 7 4

69

T
A
B

0 0 0 0 5 3 0 0 0 4 2 4 2 0 0 10 9 8 9 7 10 9 7

Riff B (repeated)
Riff B (repeated)

71

T
A
B

3 3 2 2 3 2 0 0 0 2 2 0 0 0 6 7 6 3

73

T
A
B

3 3 3 6 6 3 3 3 6 5 6 5 4 5

74

T
A
B

3 3 3 6 6 3 5 6 5 4 5

75

T
A
B

3 3 0-0-0 2 2 0-0-0 3 2 0-0-0 2 2 0-0-0 6 7 8 7 3

77

T
A
B

3 3 3 6 6 3 3 3 6 5 6 5 4 5

78

T
A
B

7 7 7 9 9 7 8 9 8 6 8

Riff A (repeated)
Riff A (repeated 2)

79

T
A
B

8 8 0-0-0-0-0-0 7 7 0-0-0-0-0-0 7 7 0-0-0-0-0-0 8 8 7 7

80

T
A
B

0 0 0 0 3 2 0 0 0 0 8 5 7 6 8 5 5 4 4

81

T
A
B

8	8	7	7	8	7	8	7
0	0	0	0	0	0	0	0

82

T
A
B

5	7	8	4	6	7	5	7	8	6
3	5	6							

83

T
A
B

8	8	7	7	8	7	8	7
0	0	0	0	0	0	0	0

84

T
A
B

0	0	0	0	3	2	0	0	0	0	8	5	7	6
				3	2					8	5	7	6
										6	3	5	4

85

T
A
B

8	8	7	7	8	7	8	7
0	0	0	0	0	0	0	0

86

T
A
B

5	7	8	4	6	7	5	7	8	6
3	5	6							

Riff D (chorus) (repeated)
Riff D (chorus) (repeated)

87

Musical notation for measure 87: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The bass line consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The guitar tab below shows the fretting: 6-6-6 for the triplet and 6 for the quarter note.

TAB 6 6 6 6

88

Musical notation for measure 88: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The bass line consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The guitar tab below shows the fretting: 6-6-6 for the triplet and 6 for the quarter note.

TAB 6 6 6 6

89

Musical notation for measure 89: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The bass line consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The guitar tab below shows the fretting: 6-6-6 for the triplet and 6 for the quarter note.

TAB 6 6 6 6

90

Musical notation for measure 90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The bass line consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The guitar tab below shows the fretting: 6-6-6 for the triplet and 0 for the quarter note.

TAB 6 6 6 0

91

Musical notation for measure 91: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The bass line consists of a triplet of eighth notes (F#, A, C) followed by a quarter note (D). The guitar tab below shows the fretting: 6-6-6 for the triplet and 6 for the quarter note.

TAB 6 6 6 6

92

TAB

93

TAB

94

TAB

95

TAB

96

TAB

97

TAB

98

TAB

99

TAB

100

TAB

101

TAB

102

T
A
B

6 6 6 6 0 0 0 0 0 0 0 0

Outro
Outro

103

T
A
B

(2)(2)(0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

105

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0