

Eclipse

Darkest Hour

The Mark Of The Judas

Words & Music by Darkest Hour

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 130

E-Gt

1

f

T
A
B

0 0 0 8 8 8 10 10 10 12 12 12

2

T
A
B

10 10 10 12 12 12 10 10 10 13 13 13 8 8 8 13 13 13 12 12 12 10 10 10

4

T
A
B

10 10 10 12 12 12 11 11 11 12 12 12 0 0 0 8 8 8 10 10 10 12 12 12

6

T
A
B

10 10 10 12 12 12 10 10 10 13 13 13 8 8 8 13 13 13 12 12 12 10 10 10

8

T
A
B

10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8-8-8 10-10-10 12-12-12

10

T
A
B

10-10-10 12-12-12 10-10-10 13-13-13 8-8-8 13-13-13 12-12-12 10-10-10

12

T
A
B

10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8-8-8 10-10-10 12-12-12

14

T
A
B

10-10-10 12-12-12 10-10-10 13-13-13 8-8-8 13-13-13 12-12-12 10-10-10

16

T
A
B

10 10 X X X 11 11 X X X 0 0 0 8 10 0 0 0 10 12

18

TAB
10-10-10 12-12 10-10-10 12-12 8-8-8 12-13 8-8-8 12-13

20

TAB
10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8-10 0-0-0 10-12

22

TAB
10-10-10 12-12 10-10-10 12-12 8-8-8 12-13 8-8-8 12-13

24

TAB
10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8-10 0-0-0 10-12

26

TAB
10-10-10 12-12 10-10-10 12-12 8-8-8 12-13 8-8-8 12-13

28

T
A
B

10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8 10 0-0-0 10 12

30

T
A
B

10-10-10 12-12 10-10-10 12-12 8-8-8 12 13 8-8-8 12 13

32

T
A
B

10 10 X X X 11 11 X X X 0-0-0 8-8-8 10-10-10 12-12-12

34

T
A
B

10-10-10 12-12-12 10-10-10 13-13-13 8-8-8 13-13-13 12-12-12 10-10-10

36

T
A
B

10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8-8-8 10-10-10 12-12-12

38

T
A
B

10-10-10 12-12-12 10-10-10 13-13-13 8-8-8 13-13-13 12-12-12 10-10-10

40

T
A
B

10 10-X-X-X 11 11-X-X-X 0-0-0 8 10 0-0-0 10 12

42

T
A
B

10-10-10 12-12 10-10-10 12-12 8-8-8 12-13 8-8-8 12-13

44

T
A
B

10-10-10 12-12-12 11-11-11 12-12-12 0-0-0 8 10 0-0-0 10 12

46

T
A
B

10-10-10 12-12 10-10-10 12-12 8-8-8 12-13 8-8-8 12-13

$\text{♩} = 132$

48

Tab: 10 10 X X X 11 11 X X X 0 0 0 7 7 7 8 8 8 8 8 8

Detailed description: This system contains measures 48, 49, and 50. Measure 48 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, some beamed together, with a sharp sign above them. The guitar tab below shows fingerings 10 and 11, with 'X' marks indicating muted notes. Measure 49 continues the eighth-note pattern. Measure 50 is marked with a sharp sign and continues the eighth-note pattern.

50

ff fff f

Tab: 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 5 5 5 4 4 4 4 4 4 5 5 5

Detailed description: This system contains measures 50, 51, and 52. Measure 50 is marked with *ff* and *fff*. Measure 51 is marked with *f*. The guitar tab for measure 50 shows a sequence of 7s, while measures 51 and 52 show a sequence of 8s, followed by 5s and 4s in measure 52.

53

ff fff

Tab: 0 0 0 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, some beamed together, with a sharp sign above them. The guitar tab below shows fingerings 0, 7, and 8. Measure 54 continues the eighth-note pattern. Measure 55 is marked with *ff* and *fff*.

55

f

Tab: 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 4 4 4 4 4 4 5 5 5

Detailed description: This system contains measures 55, 56, and 57. Measure 55 is marked with *f*. The guitar tab for measure 55 shows a sequence of 8s, while measures 56 and 57 show a sequence of 5s, followed by 4s and 5s in measure 57.

57

ff fff

Tab: 0 0 0 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 57, 58, and 59. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, some beamed together, with a sharp sign above them. The guitar tab below shows fingerings 0, 7, and 8. Measure 58 continues the eighth-note pattern. Measure 59 is marked with *ff* and *fff*.

86

TAB: 0 0 0 | 7 5 7 5 7 5 | 8 5 | 0 0 0 | 0 0 0 5 7

90

TAB: 0 0 0 | 7 5 7 5 7 5 | 10 10 8 8 7 7 8 8 | 7 8 7 8 7 8

93

TAB: 0 0 0 | 7 5 7 | 0 0 0 | 7 5 7 5 7 5 | 10 10 8 8 7 7 8 8

96

TAB: 7 8 7 8 7 8 | 0 10 10 8 10 11 | 0 10 11 | 0 10

$\text{♩} = 175$

$\text{♩} = 134$

103

TAB: 8 10 11 | 0 10 8 10 11 | 0 10 8

112

TAB: 10 10 X X X | 11 11 X X X | 10 10 10 12 12 12 | 11 11 11 12 12 12

114

T
A
B

0 0 0 8 8 8 10 10 10 12 12 12 | 10 10 10 12 12 12 10 10 10 13 13 13

116

T
A
B

8 8 8 13 13 13 12 12 12 10 10 10 | 10 10 10 12 12 12 11 11 11 12 12 12

118

T
A
B

0 0 0 8 8 8 10 10 10 12 12 12 | 10 10 10 12 12 12 10 10 10 13 13 13

120

T
A
B

8 8 8 13 13 13 12 12 12 10 10 10 | 10 10 X X X 11 11 X X X
10 10 X X X 11 11 X X X

122

T
A
B

0 0 0 8 10 0 0 0 10 12 | 10 10 10 12 12 10 10 10 12 12

124

T
A
B

8 8 8 12 13 8 8 8 12 13 | 10 10 10 12 12 12 11 11 11 12 12 12

126

T
A
B

0 0 0 8 10 0 0 0 10 12 10-10-10 12 12 10-10-10 12 12

128

$\text{♩} = 134134$

T
A
B

8 8 8 12 13 8 8 8 12 13 10 10 X-X-X-11 11 X-X-X 10 10 X-X-X-11 11 X-X-X

$\text{♩} = 132$

130

T
A
B

0 0 0 7 7 7 8 8 8 8 8 8 7-7-7-7-7-7-7-7-7-7-7

ff *fff*

132

f

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 4 4 4 4 4 4 5 5 5

134

T
A
B

0 0 0 7 7 7 8 8 8 8 8 8 7-7-7-7-7-7-7-7-7-7-7

ff *fff*

136

f

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 4 4 4 4 4 4 5 5 5

138

f *ff* *fff*

T
A
B

0 0 0 7 7 7 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

140

f

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 4 4 4 4 4 4 5 5 5

142

ff *fff* *f*

T
A
B

0 0 0 7 7 7 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7 | 8 | 5

146

T
A
B

0 (0) (0) (0) 0 (0) (0) (0) 0 (0) (0)

156

T
A
B

(0) (0) 0 (0) (0) (0) 0 (0) (0)

166

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains four measures of music. The first measure is empty. The second, third, and fourth measures each contain a pair of notes, one above the other, connected by a slur. The notes are positioned on the second and third lines of the staff. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains four measures. The first measure has a '0' on the first line. The second, third, and fourth measures each have a '(0)' on the first line and a '(0)' on the second line. The entire score is enclosed in a large bracket on the left side.