

Marching to the Killing Rythym

Darkest Hour

Hidden Hands Of A Sadist Nation

Words & Music by Darkest Hour

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 230

A - Intro

E-Gt

T
A
B

10 10 10 10 10 7 10 6 | 10 10 10 10 10 7 10 6 10

B - Verse

T
A
B

9 9 9 9 9 7 9 6 | 9 6 6 6 7 6 6 5 | 10 10 10 10 10 7 10 6

T
A
B

10 10 10 10 10 7 10 6 10 | 9 9 9 9 9 7 9 6 | 9 6 6 6 7 6 6 5

T
A
B

10 10 10 10 10 7 10 6 | 10 10 10 10 10 7 10 6 10 | 9 9 9 9 9 7 9 6

D - Pre-Chorus

27

TAB

9 9 7 9 6 9 7 | 9 6 6 6 7 6 6 6 5 | 5 5 X 4 X

30

TAB

6 6 X 5 X | 3 3 X 5 X | 6 6 X 4 4 X | 5 5 X 4 X

34

TAB

6 6 X 5 X | 3 3 X 3 3 X | 3 3 X X 3 5 6

37

TAB

5 5 X 4 X | 6 6 X 5 X | 3 3 X 5 X

40

TAB

5 5 X 4 X | 6 6 X 5 X | 3 3 X 3 3 X

43

T
A
B

3 3 X X 3 5 6 6 6 X 6 6 X 6 6 X X 3 5 5

E - Chorus

46

T
A
B

5 5 5 5 5 (5) 6 6 6 5 5 5 0 0 0 0 0
3 3 3 3 3 (3) 3 3 3 3 3 3 2 2 2 2 2

49

T
A
B

(0) 3 3 3 0 0 0 (0) 8 8 8 8 8 (8) 8 8 8 8 8
(2) 2 2 2 2 2 2 (2) 6 6 6 6 6 (6) 6 6 6 6 6

52

T
A
B

(8) 5 5 5 5 5 (5) 4 4 4 4 4 0 0 0 0 0
(6) 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2 2 2 2

55

T
A
B

(0) 3 3 3 0 0 0 (0) 8 8 8 8 8 (8) 8 8 8 8 8
(2) 2 2 2 2 2 2 (2) 6 6 6 6 6 (6) 6 6 6 6 6

58

TAB (8) 5 5 5 5 5 (5) 4 4 4 4 4

B (6) 3 3 3 3 3 (3) 2 2 2 2 2 6 6 6 6 5 6

61

TAB 6 6 6 6 6 5 6 0 0 0 0 0 (0) 0 0 0 0 0 0

B 6 6 6 6 6 5 6 2 2 2 2 2 (2) 2 2 2 2 2 2

64

TAB (0) 3 3 3 3 3 (3) 3 3 3 3 3

B (2) 1 1 1 1 1 (1) 1 1 1 1 1

66

TAB (3) 6 6 6 6 6 (6) 6 6 6 6 6

B (1) 6 6 6 6 6 (6) 6 6 6 6 6

68

TAB 6 6 6 6 5 6 0 0 0 0 0

B 6 6 6 6 5 6 2 2 2 2 2

71

TAB (0) (0) (2) (0) (0) (2) (0) (0) (2) (0) (0) (2) (0) (0) (2) (0) (0) (2) (3) (1) (3) (1) (3) (1) (3) (1) (3) (1)

73

TAB (3) (1) (3) (1) (3) (1) (3) (1) (3) (1) (3) (1) (3) (1) (6) (6) (6) (6) (6) (6)

75

TAB (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (9) (9) (9) (9) (9) (9) 10 10 10 10 10 7 10 6

78

TAB 10 10 10 10 10 7 10 6 10 9 9 5 10 10 10 10 10 7 10 6

82

TAB 10 10 10 10 10 7 10 6 10 9 9 9 9 9 7 9 6 9 6 6 6 7 6 6 5

85

Musical notation for measures 85-87. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 10-10-10-10-10, 7-10-6, 10-10-10-10-10, 7-10-6-10, 9-9-9-9-9, 7-9-6.

88

Musical notation for measures 88-90. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9-6-6-6, 7-6-6-5, 10-10-7-10-6-10-7, 10-6-10-7-10-6-10-7.

91

Musical notation for measures 91-93. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9-9-7-9-6-9-7, 9-6-6-6-7-6-6-5, 10-10-7-10-6-10-7.

94

Musical notation for measures 94-96. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 10-6-10-7-10-6-10-7, 9-9-7-9-6-9-7, 9-6-6-6-7-6-6-5.

97

Musical notation for measures 97-99. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 10-10-7-10-6-10-7, 10-6-10-7-10-6-10-7, 9-9-7-9-6-9-7.

100

T
A
B

9 6-6-6 7 6 6 5 | 10 10 7 10 6 10 7 | 10 6 10 7 10 6 10 7

103

T
A
B

9 9 7 9 6 9 7 | 9 6 6 6 7 6 6 5 | 5 5 X 4 X

106

T
A
B

6 6 X 5 X | 3 3 X 5 X | 6 6 X 4 4 X | 5 5 X 4 X

110

T
A
B

6 6 X 5 X | 3 3 X 3 3 X | 3 3 X X 3 5 6

113

T
A
B

5 5 X 4 X | 6 6 X 5 X | 3 3 X 5 X

116

TAB 5 5 X 4 X 6 6 X 5 X 3 3 X 3 3 X

119

TAB 3 3 X X 3 5 6 6 6 X 6 6 X 6 6 X X 3 5 5

122

TAB 5 5 X X X 5 5 X X X 6 6 X X X 6 6 X X X

126

TAB 3 3 X X X 3 3 X X X 5 5 X X X 5 5 X 4 X

130

TAB 5 5 X X X 5 5 X X X 6 6 X X X 6 6 X X X

134

TAB 3 3 X X X 3 3 X X X 5 5 X X X 5 5 X 2 X

138

TAB 3 3 5 3 3 6 3 5 3 3 5 3 5 3 3 5 3 3 6

141

TAB 3 5 3 3 5 3 5 6 6 X X X 6 6 X X X 4 4 X X X

145

TAB 4 4 X 2 X 3 3 5 3 3 6 3 5 3 3 5 3 5

148

TAB 3 3 5 3 3 6 3 5 3 3 5 3 5 6 6 X X X 6 6 X X X

152 $\text{♩} = 120$ $\text{♩} = 120$

T
A
B

4	4	X	X	X	5	5	5	4	6	4	5
2	2	X	X	X	3	3	3	2	6	2	3

159 $\text{♩} = 120$

T
A
B

5	5	4	6	4	3	6	5	3	3	5	3	6	3	6	5	3
3	3	2	6	2	3	6	5	3	3	5	3	6	3	6	5	3

163

T
A
B

(3)	6	5	3	3	5	6	3	5	3	6	5	8	6	5	6
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

166

T
A
B

3	6	5	3	3	5	3	6	3	6	5	3
---	---	---	---	---	---	---	---	---	---	---	---

167

T
A
B

(3)	6	5	3	3	5	6	3	5	3	6	5	8	6	5	(6)	2
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---

♩ = 230

170

T
A
B

5 5 X 4 X 6 6 X 5 X 3 3 X 5 X 6 6 X 4 4 X

174

T
A
B

5 5 X 4 X 6 6 X 5 X 3 3 X 3 3 X

177

T
A
B

3 3 X X 3 5 6 5 5 X 4 X 6 6 X 5 X 3 3 X 3 3 X

180

T
A
B

3 3 X 5 X 5 5 X 4 X 6 6 X 5 X 3 3 X 3 3 X

184

T
A
B

3 3 X X 3 5 6 6 6 X 6 6 X 6 6 X X 3 5 5

187

T
A
B

5 5 5 5 5 (5) 6 6 6 5 5 5 0 0 0 0 0
3 3 3 3 3 (3) 3 3 3 3 3 3 2 2 2 2 2

190

TAB (0) 3 3 3 0 0 0 | (0) 8 8 8 8 8 | (8) 8 8 8 8 8
 (2) 2 2 2 2 2 2 | (2) 6 6 6 6 6 | (6) 6 6 6 6 6

193

TAB (8) 5 5 5 5 5 | (5) 4 4 4 4 4 | 0 0 0 0 0
 (6) 3 3 3 3 3 | (3) 2 2 2 2 2 | 2 2 2 2 2

196

TAB (0) 3 3 3 0 0 0 | (0) 8 8 8 8 8 | (8) 8 8 8 8 8
 (2) 2 2 2 2 2 2 | (2) 6 6 6 6 6 | (6) 6 6 6 6 6

199

TAB (8) 5 5 5 5 5 | (5) 4 4 4 4 4 | 3 3 3 3 1 3
 (6) 3 3 3 3 3 | (3) 2 2 2 2 2 | 3 3 3 3 1 3

202

TAB 3 3 3 3 3 1 3 | 2 3 2 3 2 3 1 2 | 2 3 2 3 2 3 1 2

205

TAB 1 1 3 1 3 1 1 | 1 3 1 3 1 3 1 1 | 6 6 X 6 6 X

208

TAB
6 6 X 6 6 X 3 3 3 3 3 1 3 3 3 3 3 3 1 3

211

TAB
2 3 2 3 2 3 1 2 2 3 2 3 2 3 1 2 1 1 3 1 3 1 1

214

TAB
1 3 1 3 1 3 1 1 6 6 X 6 6 X 6 6 X 6 6 X

217

TAB
3 3 3 3 3 1 3 3 3 3 3 3 1 3 2 3 2 3 2 3 1 2

220

TAB
2 3 2 3 2 3 1 2 1 1 3 1 3 1 1 1 3 1 3 1 3 1 1

223

TAB
6 6 X 6 6 X 6 6 X 6 6 X 3 3 3 3 3 1 3

226

T
A
B

3 3 3 3 3 1 3 | 2 3 2 3 2 3 1 2 | 2 3 2 3 2 3 1 2

229

T
A
B

1 1 3 3 1 1 | 1 3 1 3 1 3 1 1 | 6 6 X 6 6 X

232

T
A
B

6 6 X 6 6 X | 6 6 X 6 6 X | 6 6 X 6 6 X | 6

237

T
A
B