

Payphones and Pills

Darkest Hour

Hidden Hands Of A Sadist Nation

Words & Music by Darkest Hour

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 100

E-Gt

1

f

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 3 5

2

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 3 5

4

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 1

6

TAB

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 7

8

P.M. P.M. P.M.-----| P

TAB

0 0 0 0 0 0 0 0 8 7 10 7 10 7 8 8 8 5 7 8

9

TAB

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

10

TAB

6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

11

TAB

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

12

TAB
6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

13

TAB
0 0 0 0 8 0 0 0 5 7 7 0 0 0 0 8 0 7 0 5

14

TAB
6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

15

TAB
0 0 0 0 8 0 0 0 5 7 7 0 0 0 0 8 0 7 0 5

16

TAB
6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

17

TAB
0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

18

TAB
6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

19

TAB
0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 7 8 7 10 7

20

TAB
8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 10 10 10

21

TAB
0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 7 8 10

22

TAB
8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 13 13 13

23

T
A
B

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 8 7 10 7

24

T
A
B

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 10 10 10

25

T
A
B

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 8 10

26

T
A
B

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 13 13 13

27

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

28

T
A
B

5 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

30

T
A
B

5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

31

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

32

T
A
B

5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 7 7 7 8 8 8 7 7 7

33

T
A
B

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

34

T
A
B

6 6 6 6 6 3 3 3 5 3 3 1 1 1 1 3 3

35

T
A
B

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

36

T
A
B

6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

37

T
A
B

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

38

T
A
B

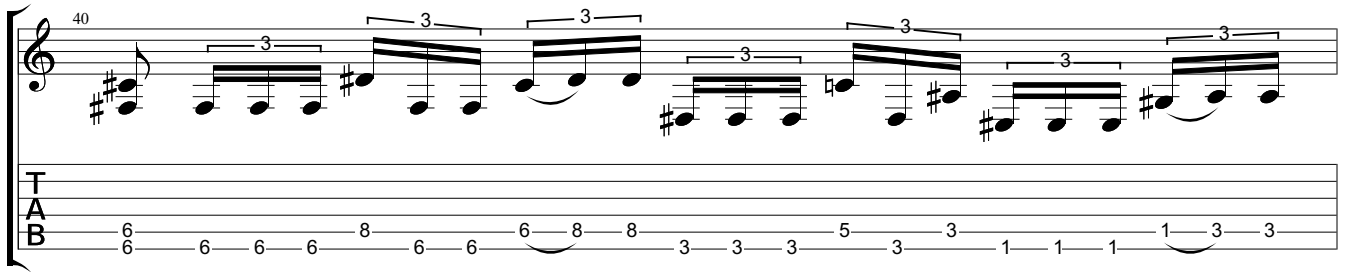
6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

39

T
A
B

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

40

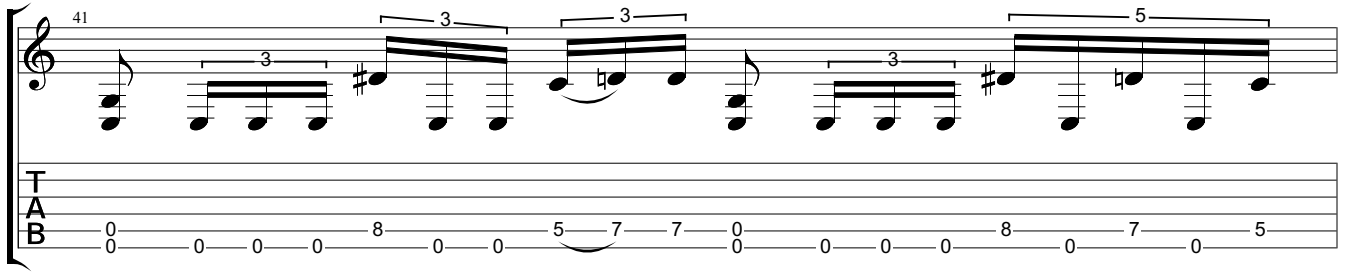


Musical notation for measure 40, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in threes. The notes are: F#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); A4, G#4, F#4 (third triplet); E4, D4, C#4 (fourth triplet); D4, E4, F#4 (fifth triplet); G#4, A4, B4 (sixth triplet); C#5, B4, A4 (seventh triplet).

TAB

6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

41

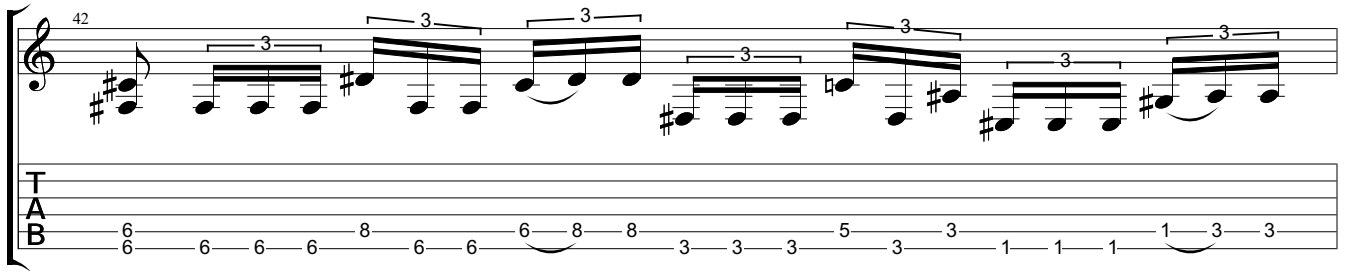


Musical notation for measure 41, featuring a treble clef and a series of eighth notes grouped in threes and a final group of five. The notes are: F#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); A4, G#4, F#4 (third triplet); E4, D4, C#4 (fourth triplet); D4, E4, F#4 (fifth triplet); G#4, A4, B4 (sixth triplet); C#5, B4, A4 (seventh triplet); B4, A4, G#4 (eighth triplet); F#4, E4, D4 (ninth triplet); C#4, B3, A3 (tenth triplet).

TAB

0 0 0 0 8 0 0 5 7 7 0 0 0 0 8 0 7 0 5

42

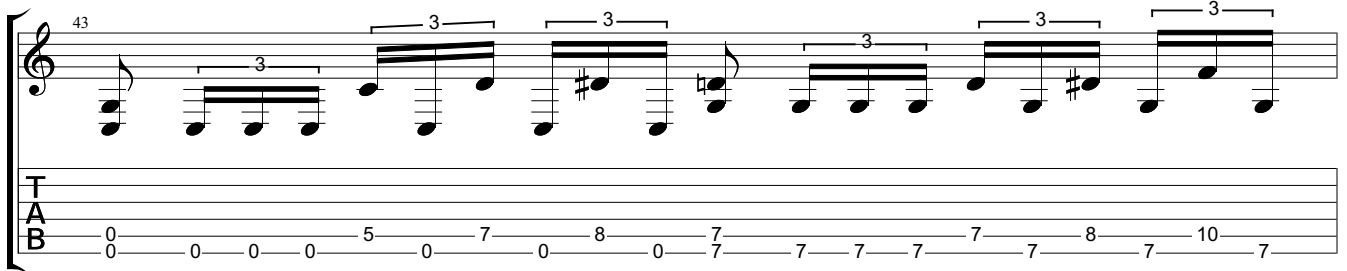


Musical notation for measure 42, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in threes. The notes are: F#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); A4, G#4, F#4 (third triplet); E4, D4, C#4 (fourth triplet); D4, E4, F#4 (fifth triplet); G#4, A4, B4 (sixth triplet); C#5, B4, A4 (seventh triplet).

TAB

6 6 6 6 8 6 6 6 8 8 3 3 3 5 3 3 1 1 1 1 3 3

43

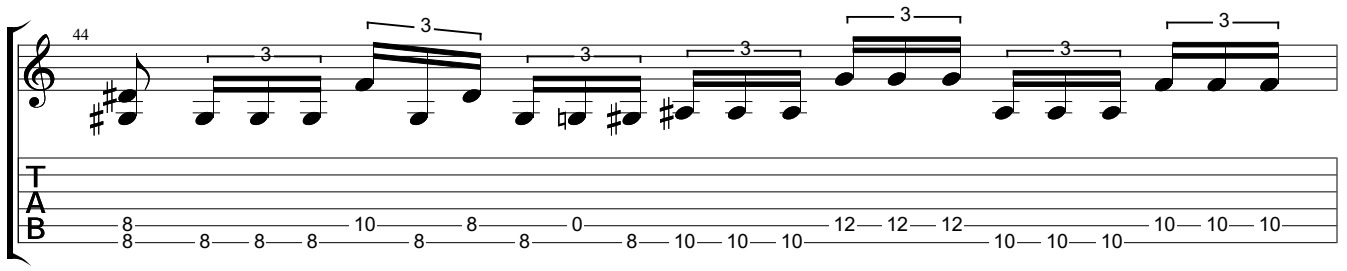


Musical notation for measure 43, featuring a treble clef and a series of eighth notes grouped in threes. The notes are: F#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); A4, G#4, F#4 (third triplet); E4, D4, C#4 (fourth triplet); D4, E4, F#4 (fifth triplet); G#4, A4, B4 (sixth triplet); C#5, B4, A4 (seventh triplet); B4, A4, G#4 (eighth triplet); F#4, E4, D4 (ninth triplet); C#4, B3, A3 (tenth triplet).

TAB

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 7 7 8 7 10 7

44



Musical notation for measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes grouped in threes. The notes are: F#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); A4, G#4, F#4 (third triplet); E4, D4, C#4 (fourth triplet); D4, E4, F#4 (fifth triplet); G#4, A4, B4 (sixth triplet); C#5, B4, A4 (seventh triplet); B4, A4, G#4 (eighth triplet); F#4, E4, D4 (ninth triplet); C#4, B3, A3 (tenth triplet).

TAB

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 10 10 10

45

T
A
B

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 8 10

46

T
A
B

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 13 13 13

47

T
A
B

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 8 10 7

48

T
A
B

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 10 10 10

49

T
A
B

0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 8 10

50

T
A
B

8 8 8 8 10 8 8 8 0 8 10 10 10 12 12 12 10 10 10 13 13 13

51

TAB
5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

52

TAB
5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

53

TAB
5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

54

TAB
5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

55

TAB
5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

56

TAB
5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 7 7 7 8 8 8 7 7 7

57

TAB

0 0 0 5 5 5 8 8 8 7 7 7 8 8 8 5 5 5 7 7 7 8 8 8

58

TAB

10 10 10 5 5 5 8 8 8 7 7 7 8 8 8 8 8 8 7 7 7 8 8 8

59

TAB

8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 7 7 7 10 10 10

60

TAB

7 7 7 5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 8 8 8 7 7 7

61

TAB

0 0 0 5 5 5 8 8 8 7 7 7 8 8 8 5 5 5 7 7 7 8 8 8

62

TAB

10 10 10 5 5 5 8 8 8 7 7 7 8 8 8 8 8 8 7 7 7 8 8 8

63

T
A
B 8 8 8 8 8 8 7 7 7 8 8 8 8 8 8 8 7 7 7 10 10 10

64

T
A
B 7 7 7 5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 8 7 8 3 5 0

67

T
A
B 8 3 5 0

69

T
A
B 8 3 5

70

T
A
B 0

71

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 5

72

TAB
0 0

73

TAB
8 3 5

74

TAB
0 0

75

TAB
8 3 5

76

TAB
0 0 0 0 0 0 0 0

77

TAB
8 8 8 8 8 8 8 8 8 8 8 8 3 5

78

TAB
0 0 0 0 0 0 0 0 0 0 0 0 3 5

79

TAB
8 8 8 8 8 8 8 8 8 8 8 8 3 5

80

TAB
0 0 0 0 0 0 0 0 0 0 0 0 3 5

81

TAB
8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 5

83

TAB
8 8 8 8 8 8 8 8 8 8 8 8 3 8 7 10 7 10 7 8 8 8 5 7 8

85

TAB
0 0 0 0 5 0 7 0 8 0 7 7 7 7 7 7 8 7 10 7

86

T
A
B

8 8 8 8 10 8 8 8 0 8 10 X X X 8 X X X

87

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

88

T
A
B

5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

89

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

90

T
A
B

5 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

91

T
A
B

5 5 5 8 8 8 8 8 8 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7

92

TAB 5-5-5 7-7-7 8-8-8 7-7-7 5-5-5 7-7-7 8-8-8 7-7-7 0

94

TAB 3 8 7 5 3 0 3 8 7 5 3 0

102

TAB 3 8 7 5 3 0 3 8 7 5 3

109

TAB 8 7-8-7 7-7-7 7-8-7 5 5-7-5 4-5-7 7

114

TAB 10 8-10 8 7-8-7 0 5-8-7 8-5-7 8

118

TAB 10 5-8-7 8-8 7-8 8 8 7-8 8 8 7-10 7 5-7-8 7 5-8-7

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 50$

133

T
A
B