

The Patriot Virus

Darkest Hour

Hidden Hands of a Saddist Nation

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 83

E-Gt

The first measure of the piece is in 4/4 time. The guitar part starts with a single note on the 12th fret of the low E string, marked with a first finger (1) and a forte (f) dynamic. Below the staff is a guitar tab with a 12 on the 6th line.

♩ = 83 accel. -----

The second measure features a triplet of eighth notes on the 5th fret of the 6th string, followed by a triplet of eighth notes on the 5th fret of the 5th string, and another triplet of eighth notes on the 5th fret of the 4th string. The measure concludes with a triplet of eighth notes on the 8th fret of the 3rd string. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-0-0-5-0-0-0-0-0-0-5-0-0-0-0-0-0-8-7-8.

accel. -----

The third measure continues the triplet pattern with eighth notes on the 10th fret of the 6th string, 10th fret of the 5th string, 10th fret of the 4th string, and 8th fret of the 3rd string. The guitar tab below shows fret numbers: 10-10-10-10-10-10-10-8-8-8-8-8-8-8-8-8-8-7-8-8.

accel. -----

The fourth measure repeats the triplet pattern with eighth notes on the 5th fret of the 6th string, 5th fret of the 5th string, 5th fret of the 4th string, and 8th fret of the 3rd string. The guitar tab below shows fret numbers: 0-0-0-5-0-0-0-0-0-0-5-0-0-0-0-0-0-5-0-0-0-0-0-0-8-7-8.

accel. ---

5

TAB 10-10-10 12-10-10 8-8-8 10-8-8 5-5-5 7-5-5 7-7-7 8-7-7

accel. --- $\text{♩} = 88$

6

TAB 0-0-0 5-0-0-0-0-0 5-0-0-0-0-0 5-0-0-0-0-0 8-7-8

7

TAB 10-10-10 10-10-10 10-10-10 8-8-8 8-8-8 8-8-8 8-8-8 7-8-8

8

TAB 0-0-0 5-0-0-0-0-0 5-0-0-0-0-0 5-0-0-0-0-0 8-7-8

9

TAB 10-10-10 12-10-10 8-8-8 10-8-8 5-5-5 7-5-5 7-7-7 8-7-7

10

TAB
0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

11

TAB
10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7 8 8

12

TAB
0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

13

TAB
10 10 10 12 10 10 8 8 8 10 8 8 5 5 5 7 5 5 7 7 7 8 7 7

14

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

15

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

16

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

17

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

18

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

19

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

20

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

21

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

22

TAB

0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

23

TAB

10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7 8 8

24

TAB

0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

25

Musical notation for measure 25: Treble clef, 6/8 time signature. The melody consists of eighth notes with triplets and slurs. Accents include a sharp sign on the first eighth note and a flat sign on the last eighth note. Fingering numbers are present above the notes.

TAB

10—10—10 12—10—10 8—8—8 10—8—8 5—5—5 7—5—5 7—7—7 8—7—7

26

Musical notation for measure 26: Treble clef, 6/8 time signature. The melody consists of eighth notes with triplets and slurs. An accent (sharp sign) is present on the last eighth note.

TAB

0 0 0 5—0—0—0 0—0—0 5—0—0—0 0—0—0 5—0—0—0 0—0—0 8—7—8

27

Musical notation for measure 27: Treble clef, 6/8 time signature. The melody consists of eighth notes with triplets and slurs. Accents include a sharp sign on the first eighth note and a flat sign on the last eighth note.

TAB

10—10—10 10—10—10 10—10—10 8—8—8 8—8—8 8—8—8 8—8—8 7—8—8

28

Musical notation for measure 28: Treble clef, 6/8 time signature. The melody consists of eighth notes with triplets and slurs. An accent (sharp sign) is present on the last eighth note.

TAB

0 0 0 5—0—0—0 0—0—0 5—0—0—0 0—0—0 5—0—0—0 0—0—0 8—7—8

29

Musical notation for measure 29: Treble clef, 6/8 time signature. The melody consists of eighth notes with triplets and slurs. Accents include a sharp sign on the first eighth note and a flat sign on the last eighth note.

TAB

10—10—10 12—10—10 8—8—8 10—8—8 5—5—5 7—5—5 7—7—7 8—7—7

30

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

31

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

32

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

33

TAB
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

34

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

35

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

36

TAB

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

37

TAB

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 0 (0) 0

40

TAB

0 0 0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 13 12 11 10 9 8 7 6 5 4 3 2

X X

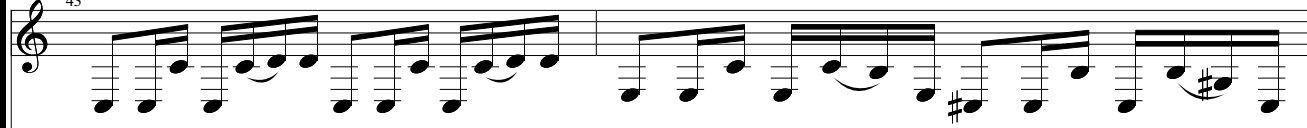
$\text{♩} = 133$

41

TAB

0 0 5 5 7 7 0 0 5 0 5 7 7 4 4 5 4 5 4 4 1 1 4 1 4 1 1

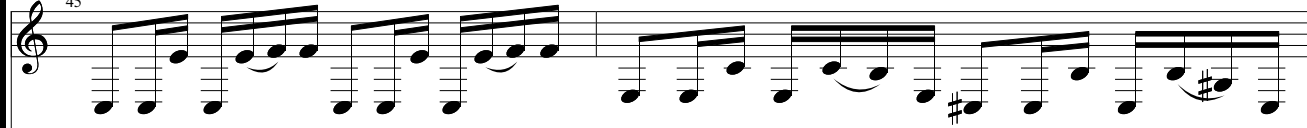
43



TAB

0 0 5 0 5-7-7 0 0 5 0 5-7-7 | 4 4 5 4 5 4 4 1 1 4 1 4 1 1

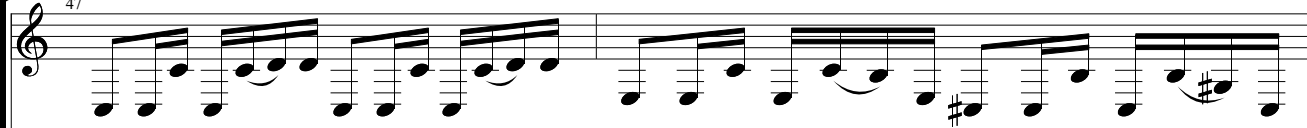
45



TAB

0 0 0 4 4-5-5 0 0 0 4 4-5-5 | 4 4 5 4 5 4 4 1 1 4 1 4 1 1


47



TAB

0 0 5 0 5-7-7 0 0 5 0 5-7-7 | 4 4 5 4 5 4 4 1 1 4 1 4 1 1


49



TAB

7-7-7-7-7-7	7-7-7-7	7-7-7-7-7-7	7-7-7-7	7-7-7-7
5-5-5-5-5-5	5-5-5-5	5-5-5-5-5-5	5-5-5-5	5-5-5-5


52



TAB

7-7-7-7-7-7	7-7-7-7	10-10-10-10-10-10	10-10-10-10	10-10-10-10-10	10-10-10-10
5-5-5-5-5-5	5-5-5-5	8-8-8-8-8-8	8-8-8-8	8-8-8-8-8-8	8-8-8-8

55



TAB

12-12	12-12-12	12-12	12-12	5-5-5-5-5-5	5-5-5-5-5-5	9-9-9
10-10-10-10	10-10-10	10-10-10	10-10-10	3-3-3-3-3-3	3-3-3-3-3-3	7-7-7

57

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

60

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8

63

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 3 3 3 3 | 5 0 | (5) (0)

$\text{♩} = 133$

67

TAB

(5) (0) | 1 1 4 1 4 1 1 | 0 0 5 0 5 7 7 0 0 5 0 5 7 7

69

TAB

4 4 5 4 5 4 4 1 1 4 1 4 1 | 0 0 5 0 5 7 7 0 0 5 0 5 7 7

71

T
A
B

4 4 5 4 5 4 4 1 1 4 1 4 1 1 0 0 0 4 4 5 5 4 4 5 5

73

T
A
B

4 4 5 4 5 4 4 1 1 4 1 4 1 1 0 0 5 0 5 7 7 0 0 5 0 5 7 7

75

T
A
B

4 4 5 4 5 4 4 1 1 4 1 4 1 1 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

77

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5

80

T
A
B

10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

82

TAB

12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	9	9	9
10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	7	7	7

84

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8

87

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	3	3	3	0	0	0	0	0	0	0	0

90

$\text{♩} = 88$

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5

93

TAB

0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

10-10-10 12-10-10 8-8-8 10-8-8 5-5-5 7-5-5 7-7-7 8-7-7

95

TAB

96

TAB

0-0-0 5-0-0 0-0-0 5-0-0 0-0-0 5-0-0 0-0-0 8-7-8

97

TAB

10-10-10 10-10-10 10-10-10 8-8-8 8-8-8 8-8-8 8-8-8 7-8-8

98

TAB

0-0-0 5-0-0 0-0-0 5-0-0 0-0-0 5-0-0 0-0-0 8-7-8

99

TAB

10-10-10 12-10-10 8-8-8 10-8-8 5-5-5 7-5-5 7-7-7 8-7-7

100

TAB
0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

101

TAB
10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7 8 8

102

TAB
0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 5 0 0 0 0 0 8 7 8

103

TAB
10 10 10 12 10 10 8 8 8 10 8 8 5 5 5 7 5 5 7 7 7 8 7 7

104

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 7

105

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7 7

106

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

107

TAB
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

108

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

109

TAB
0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 7 7 7 7 7

110

TAB
0 0 0 0 0 0 0 0 0 0 8 7 3 3 5 5 5 5 7 3

112

TAB
0 8 7 5 7 3 0 8 7 3 3 5 5 5 7 3 0 8 7

117

T
A
B

5 7 3 0 8 7 3 3 5 5 5 7 7 7 7 3 0 8 7

121

T
A
B

5 7 3 0 8 7 3 3 5 5 5 7 3 0 8 7

125

T
A
B

5 7 3 0 8 7 3 3 5 5 5 7 3 0 8 7

129

T
A
B

5 7 3 0 8 7 3 3 5 5 5 (5)