

Love Is Only A Feeling

The Darkness
Permission To Land

Words & Music by Justin & Dan Hawkins, Frankie Poullain, Ed Graham

Standard tuning

♩ = 154

E-Gt

T
A
B

T
A
B

P.M.

T
A
B

P.M.

Verse (0:30)

T
A
B

23

T
A
B

29

T
A
B

P.M.

P.M.

P.M.

Pre-Chorus (0:55)

35

T
A
B

P.M.

P.M.

P.M.

Chorus (1:04)

40

T
A
B

45

T
A
B

50

let ring

T					
A					
B	7	2	4	7	5
	7	2	4	5	5
	5	0	2	5	3

P.M.

56

Pre-Verse (1:28)

let ring

T										
A					7-7		7	7	X-4	5
B	(5)	(5)	(5)	5	7-7		7	7	X-4	5
	(3)	(3)	(3)	3	5-5		5	5	X-2	3

P.M.

63

Verse (1:40)

let ring

T									
A									
B	5	7-7	7	7	X-X	7			
	3	7-7	7	7	X-9	7			
		5-5	5	5	X-5	5			

P.M.

P.M.

70

let ring

T									
A									
B						2	2	2	2
						0	0	0	0

P.M.

P.M.

P.M.

P.M.

Chorus (2:01)

Musical notation for measures 77-81. The guitar tab below shows the fretting for each measure:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2

Musical notation for measures 82-86. The guitar tab below shows the fretting for each measure:

T		7		7		4		5	
A	5	7	7	7	4	4	5	5	5
B	3	5	5	5	2	2	3	3	3

P.M.

Pre-Solo (2:20)

Musical notation for measures 87-93. The guitar tab below shows the fretting for each measure:

T	7	7	7	7	7	7	7	7	7	5	5	5	5
A	7	7	7	7	7	7	7	7	7	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3

P.M.

P.M.

P.M.

P.M.

P.M.

Musical notation for measures 94-98. The guitar tab below shows the fretting for each measure:

T														
A														
B	5	5	5	5	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	5	5	5	5	5	5	5	5	5	5

P.M.

P.M.

Solo (2:32)

Musical notation for measures 99-103. The guitar tab below shows the fretting for each measure:

T						4		7	
A						4		7	
B	7	7	7	7	7	2		5	
B	5	5	5	5	5	3		3	

104

T				
A	7	4	7	7
B	5	2	5	5 2

Chorus (2:44)

109

T				
A	4	5	7	4
B	2	3	5	2

114

T				
A	5	7	7 2	4
B	3	5	5 0	2

Solo (3:02)

119

T				
A	7	7	4	7
B	5	5	2	5

124

T				
A	7	4	7	7
B	5	2	5	5

129

T					
A	4		7		4
B	4	5	7	2	4
	2	3	5	0	2

134

T					
A		7		4	
B	5	7	7	4	5
	3	5	5	2	3

139

T					
A	7	7	4		7
B	5	7	4	5	7
		5	2	3	5

♩ = 129

144

T					
A	7	4		7	
B	7	4	5	7	7
	5	2	3	5	2
					0

♩ = 153

149

T					
A	4	(4)	(4)	(4)	
B	4	(4)	(4)	(4)	
	2	(2)	(2)	(2)	

155

T
A
B

This system contains four measures of music. The first measure is marked with the number 155. Each measure consists of a dotted quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The key signature has two sharps (F# and C#).

159

T
A
B

This system contains four measures of music. The first measure is marked with the number 159. Each measure consists of a dotted quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The key signature has two sharps (F# and C#).

163

T
A
B

This system contains four measures of music. The first measure is marked with the number 163. Each measure consists of a dotted quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The key signature has two sharps (F# and C#).

167

T
A
B

This system contains three measures of music. The first measure is marked with the number 167. Each measure consists of a dotted quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The key signature has two sharps (F# and C#). The system ends with a double bar line.