

Love On The Rocks With No Ice

The Darkness
Permission To Land

Words & Music by Justin & Dan Hawkins, Frankie Poullain, Ed Graham

Standard tuning

♩ = 86

Intro (0:00)

E-Gt

f *let ring*

T
A
B

0 2 4 5 4 2 0 2 0 0

let ring *let ring*

T
A
B

0 2 4 5 4 2 0 2 0 0 0 2 4 5 4 2 0 2 0 0

let ring $\frac{1}{2}$ $\frac{1}{4}$

T
A
B

0 0 3 0 3 0 0 3 3 2 2 0 2 0 3 0 3 0

6

TAB 2 0 2 0 3 1 0 2 0 2 0 2 0 3 1 0 3 0

Verse (0:21)

8

TAB 2 0 2 0 3 1 0 3 2 0 2 4 4 2 0 2

11

TAB 0 4 7 9 7 7 5 7 7 2 0 2 0 2 0 3 1 0 3 0

14

TAB 2 0 2 0 3 1 0 3 0 2 0 2 0 2 0 3 1 0 3 0

Pre Chorus (0:45)

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab below shows fret numbers for each string (T, A, B) and includes a triplet of eighth notes in measure 16 and a half note in measure 19.

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab includes a triplet of eighth notes in measure 20 and a "let ring" instruction in measure 23.

Musical notation for measures 24-25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab includes a "let ring" instruction in measure 24 and a triplet of eighth notes in measure 25.

Chorus (1:10)

Musical notation for measures 26-29. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab shows a consistent rhythmic pattern of eighth notes with a triplet in each measure, and includes a "let ring" instruction in measure 29.

30

TAB

Solo (1:35)

33

TAB

36

TAB

Verse (1:46)

38

TAB

40

TAB

2 2 3 2 9 9 7 9 3 2
 2 2 3 2 9 9 7 9 3 2
 0 0 1 0 7 7 5 7 1 0

3 3 3 3 3 3 3 3 3 3

1/4 1/4 1/4

42

TAB

2 2 3 3 9 9 7 9 3 2
 2 2 3 3 9 9 7 9 3 2
 0 0 0 0 7 7 5 7 1 0

3 3 3 3 3 3 3 3 3 3

1/4 1/4 1/4

44

TAB

2 2 3 2 9 9 7 9 3 2
 2 2 3 2 9 9 7 9 3 2
 0 0 1 0 7 7 5 7 1 0

3 3 3 3 3 3 3 3 3 3

1/4 1/4 1/4

Pre Chorus (2:09)

46

TAB

2 2 3 3 3 3 3 3 2 3 3 3 0 0
 2 2 3 3 3 3 3 3 2 3 3 3 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 2-0 2-0

3 3 3 3 3 3 3 3 3 3 3 3 2-0 2-0

1/4 1/2

50

let ring

TAB

(0) 0 3 3 3 (3) 2 2 (2) 2 3 3 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0 0 0

54

let ring

TAB

7 9 9 12 12 (0)

(2) 5 7 7 7 9 9 7 9 9 9 12 12 12 (0)

(0) (0) (0)

Chorus (2:34)

56

let ring

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/4 1/4

60

let ring

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/4 1/4

Solo (2:58)

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes on the G4 string (fret 3) and a triplet of eighth notes on the B4 string (fret 2). Measure 64 continues with a triplet of eighth notes on the G4 string (fret 3) and a triplet of eighth notes on the B4 string (fret 2). Measure 65 is a whole note chord consisting of G4 (fret 2), B4 (fret 2), and D5 (fret 0).

TAB: 0 0 3 2 0 3 2 0 | 2 0 | 9 9 7 9 3 2 7 7 5 7 3 2 1 0 3 2 0

Musical notation for measures 66-67. Measure 66 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0). Measure 67 continues with a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0).

TAB: 2 2 2 2 3 2 0 0 3 0 | 3 2 2 2 9 9 7 9 3 2 7 7 5 7 3 2 1 0 3 2 0

Musical notation for measures 68-69. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0). Measure 69 continues with a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0).

TAB: 2 2 2 2 3 3 3 3 3 3 9 9 7 9 3 2 7 7 5 7 3 2 1 0 3 2 0

Musical notation for measures 70-71. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0). Measure 71 continues with a triplet of eighth notes on the G4 string (fret 2) and a triplet of eighth notes on the B4 string (fret 0).

TAB: 2 2 2 2 3 3 3 3 3 3 9 9 7 9 3 2 7 7 5 7 3 2 1 0 3 2 0

72

TAB

2	2	2	3	3	3	3	3	3	3	2	2	2	3	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

TAB

(0)	0	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0

81

Chorus (3:52)

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0	0

Outro (4:14)

90

1/4

TAB

2 0 2 2 0 3 2 0 0 2 2 0 2 0 2 0 2 0

0 0 0 0 3 2 3 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 90, 91, and 92. The guitar part features a sequence of chords and single notes. Measure 90 starts with a 2-0 chord, followed by 2-0, 2-0, 2-0, and a triplet of 2-0. Measure 91 has a 0-3 chord, 0-2, 0-2, and 0-0. Measure 92 returns to 2-0, 2-0, 2-0, and a triplet of 2-0. A 1/4 note annotation is placed above the first triplet in measure 90.

93

P.M.-----|

1/4

TAB

2 0 2 2 2 2 2 2 2 2 0 2 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0

Detailed description: This system contains measures 93, 94, and 95. Measure 93 begins with a P.M. (pick mute) instruction. The guitar part includes triplets of 2-0 and 0-0. Measure 94 has 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, and a triplet of 2-0. Measure 95 has 0-3, 0-2, 0-2, and 0-0. A 1/4 note annotation is placed above the first triplet in measure 94.

96

P.M.-----|

1/4

TAB

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 96, 97, and 98. Measure 96 starts with a P.M. instruction. The guitar part features a sequence of chords and single notes. Measure 97 has 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, and a triplet of 2-0. Measure 98 has 2-0, 2-0, 2-0, and a triplet of 2-0. A 1/4 note annotation is placed above the first triplet in measure 97.

99

P.M.-----|

1/4

TAB

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0

Detailed description: This system contains measures 99, 100, and 101. Measure 99 starts with a P.M. instruction. The guitar part includes chords and single notes. Measure 100 has 0-3, 0-2, 0-2, and 0-0. Measure 101 has 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, and a triplet of 2-0. A 1/4 note annotation is placed above the first triplet in measure 100.

102

TAB

2	2					0	0	2		2						2	2
0	0					0	0	3	0	X	2	X	0			0	0

105

$\text{♩} = 74$ $\text{♩} = 66$

P.M. -----

TAB

2	2					2	2	2	2	2	2	2	2	0	0	2	2
0	0					0	0	0	0	0	0	0	0	0	0	3	0

108

$\text{♩} = 86$

TAB

2		(2)	(2)	(2)	(2)	(2)	2	2		(2)	(2)
0		(0)	(0)	(0)	(0)	(0)	0	0		(0)	(0)

117

TAB

(2)	(2)	(2)	(2)	2	2	2	2	2	2	2
(0)	(0)	(0)	(0)	0	0	0	0	0	0	0

125

let ring -----

TAB

2	2	2	2	2	2	2	2	2	2	(2)	(2)	(2)	3	2
0	0	0	0	0	0	0	0	0	0	(0)	(0)	(0)	3	2
													1	0