

19

J. Gtr.

J. Gtr.

Lead

E. Bass

T	2	2	2	2	2	0	0
A	1	1	0	0	0	0	0
B	6	2	2	2	4	5	5

22

J. Gtr.

J. Gtr.

Lead

E. Bass

T	0	0	4	4	4	0	0
A	4	4	0	0	0	4	4
B	5	5	9	9	9	9	6

25

J. Gtr.

J. Gtr.

Lead

E. Bass

T	0	0	0	0	0	0	0
A	4	4	0	0	0	2	0
B	0	0	0	0	0	0	4

28

J. Gtr.

J. Gtr.

Lead

E. Bass

31

J. Gtr.

Lead

E. Bass

34

J. Gtr.

Lead

E. Bass

37

J. Gtr.

Lead

E. Bass

40

J. Gtr.

J. Gtr.

Lead

E. Bass

44

J. Gtr.

J. Gtr.

Lead

E. Bass

47

J. Gtr.

J. Gtr.

Lead

E. Bass

50

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

53

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

57

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

60

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

63

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

66

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

69

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

72

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

75

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

76

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

77

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

78

J. Gtr.

J. Gtr. TAB

Lead

E. Bass

♩ = 85,000046

16

20

24

28

15

46

50

54

59

63

67

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71

Musical notation for measures 71-73. The staff shows a sequence of chords and melodic lines. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some chords indicated by vertical lines.

74

Musical notation for measures 74-75. Measure 74 continues the melodic and harmonic progression. Measure 75 features a prominent chord with a sharp sign (#) above it, indicating a key change or modulation.

76

Musical notation for measures 76-77. Measure 76 shows a complex rhythmic pattern with many beamed notes. Measure 77 continues with similar rhythmic complexity and includes a sharp sign (#) above the staff.

78

Musical notation for measures 78-79. Measure 78 features a series of beamed eighth notes. Measure 79 includes a sharp sign (#) above the staff and a fermata over the final note.

80

Musical notation for measures 80-81. Measure 80 has a sharp sign (#) above the staff. Measure 81 includes a fermata over the final note. A tempo marking $\text{♩} = 65$ is present above the staff.

82

Musical notation for measures 82-83. Measure 82 includes a tempo marking $\text{♩} = 53$ above the staff. Measure 83 features a long, sustained chord with a fermata over it. A measure rest is shown in the following measure.

$\text{♩} = 65$

$\text{♩} = 53$

Foo Fighters - February Stars

Jazz Guitar

♩ = 85,000046

D	0	0	0	0	0	0	2	2	0	0	0	0	0
T	2	2	0	0	4	4	4	4	2	2	2	2	0
A	0	0	4	4	2	2	2	2	0	0	0	4	4
B													

8

T	0	0	0	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	4	4	4	4	2	2	2	2	0
B	4		4	4	2	2	2	2	0	0	0	4	4

15

T	0	0	0	0	0	0	2	2	0	2	2	0	0
A	4	4	4	4	6	6	6	1	1	1	1	0	0
B	2	2	2	2	0	0	0	0	0	2	2	2	4

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	0	0	4	4	4	4	4	4	4	4	4
B	5	5	9	9	9	9	9	0	0	0	0	4	4

29

T	4	4	4	4	2	2	2	2	0	0	0	0	0
A	2	2	2	2	0	0	1	1	0	0	0	4	4
B	2	2	2	2	2	0	0	0	0	4	4	4	4

36

T	0	4	4	4	4	0	0	2	2	0	0	0	0
A	0	2	2	2	2	2	0	1	1	2	2	0	0
B	4	2	2	2	2	2	0	1	1	0	0	4	4

43

T	0	0	0	0	0	2	2	2	2	0	0	0	0
A	4	4	6	6	6	1	1	1	1	0	0	4	4
B	2	2	0	0	0	2	2	2	2	0	0	5	5

50

T	4	2	0	0	2	2	2	0	0	0	0	16
A	0	0	0	4	2	2	2	4	4	0	4	17
B	9	5	0	0	2	2	2	7	0	0	0	14

58 ♩ = 64,990067

T	0	0	0	0	0	0	4	4	4	0	0	0	2	2	2	0	
A	0	4	4	0	0	4	0	4	4	4	0	0	0	1	1	1	0
B	0	4	4	0	4	5	5	5	4	4	4	0	0	2	2	2	0

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0
A	0	0	0	0	0	2	2	2	2	0	2	0	0	0	4	4	2
B	0	0	4	4	0	4	0	0	4	0	4	4	4	4	4	4	0

5-string Electric Bass

Foo Fighters - February Stars

♩ = 85,000046

16



20



24



28



32



36



40



44



48



53



85,000046

2

5-string Electric Bass

$\text{♩} = 64,990067$

58

62

66

70

74

76

78

80

82