

Lifeless

Darkthrone
Ravishing Grimness

Standard tuning

♩ = 85

E-Gt

1

f

TAB

5	4	4	4	4	3	4	7	7	7
3	2	2	2	2	1	2	5	5	5
3					1				

2

TAB

5	4	4	4	4	3	4	5	5	5
3	2	2	2	2	1	2	3	3	3
3					1				

3

TAB

5	4	4	4	4	3	4	7	7	7
3	2	2	2	2	1	2	5	5	5
3					1				

4

TAB

5	4	4	4	4	3	4	5	5	5
3	2	2	2	2	1	2	3	3	3
3					1				

5

T
A
B

3 1

5 3 4 2 4 2 4 2 4 2 3 1 4 2 7 5 7 5 7 5

6

T
A
B

3 1

5 3 4 2 4 2 4 2 4 2 3 1 4 2 5 3 5 3 5 3

7

T
A
B

3 1

5 3 4 2 4 2 4 2 4 2 3 1 4 2 7 5 7 5 7 5

8

T
A
B

3 1

5 3 4 2 4 2 4 2 4 2 3 1 4 2 5 3 5 3 5 3

9

TAB 3 5 4 4 4 4 3 4 7 7 7

10

TAB 3 5 4 4 4 4 3 4 5 5 5

11

TAB 3 5 4 4 4 4 3 4 7 7 7

A.H.

12

TAB 3 5 4 4 4 4 3 4 5 5 5 5 8 7 7 7 7 7 8

A.H.

A.H.

Musical notation for measures 14-15. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 14 and 15 each contain four groups of triplets. The first triplet in each measure is on a half note, and the subsequent three are on quarter notes. The notes in the triplets are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F#4, E4; (4) D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 5, 8, 7, 7, 7, 7, 7, 7, 8 for measure 14, and 5, 8, 7, 7, 7, 7, 7, 7, 8 for measure 15.

A.H.

Musical notation for measures 16-17. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 16 and 17 each contain four groups of triplets. The first triplet in each measure is on a half note, and the subsequent three are on quarter notes. The notes in the triplets are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F#4, E4; (4) D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 5, 8, 7, 7, 7, 7, 7, 7, 8 for measure 16, and 3, 1, 5, 4, 4, 4, 4, 3, 4, 7, 7, 7 for measure 17.

Musical notation for measure 18. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 18 contains four groups of triplets. The first triplet is on a half note, and the subsequent three are on quarter notes. The notes in the triplets are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F#4, E4; (4) D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 3, 1, 5, 4, 4, 4, 4, 3, 4, 5, 5, 5.

Musical notation for measure 19. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 19 contains four groups of triplets. The first triplet is on a half note, and the subsequent three are on quarter notes. The notes in the triplets are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F#4, E4; (4) D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 3, 1, 5, 4, 4, 4, 4, 3, 4, 7, 7, 7.

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

A.H.

24

TAB 3 1 | 5 3 | 4 2 | 4 2 | 4 2 | 4 2 | 3 1 | 2 3 | 5 3 | 5 3 | 5 3

A.H.

A.H.

26

TAB 5 3 | 8 6 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 8 3 | 8 6 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 8

A.H.

$\text{♩} = 75$

28

TAB 5 3 | 8 6 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 8 3 | 8 6 | 7 5 | (7) | (5)

31

TAB 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 3 4 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 9 7 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 4 1/4 | 4 1/4

34

TAB 7-5 7-5 7-5 7-5 7-5 3-1 3-1 7-5 7-5 7-5 7-5 7-5 3-4 7-5 7-5 7-5 7-5 7-5 9-7 $\frac{1}{4}$

A.H.

37

TAB 7-5 7-5 7-5 7-5 7-5 7-5 4 $\frac{1}{4}$ 7-5 7-5 7-5 7-5 7-5 3-1 3-1 7-5 7-5 7-5 7-5 7-5 3-4

A.H.

40

TAB 7-5 7-5 7-5 7-5 7-5 7-5 9-7 $\frac{1}{4}$ 7-5 7-5 7-5 7-5 7-5 7-5 4 $\frac{1}{4}$ 7-5 7-5 7-5 7-5 7-5 3-1 3-1

43

TAB 7-5 7-5 7-5 7-5 7-5 3-4 7-5 7-5 7-5 7-5 7-5 9-7 $\frac{1}{4}$ 7-5 7-5 7-5 7-5 7-5 7-5 4 $\frac{1}{4}$

46

TAB 7-5 7-5 7-5 7-5 7-5 3-1 3-1 || 2-0 2-0 2-0 2-0 2-0 7-5 9-7 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

48

TAB 2-0 2-0 2-0 2-0 2-0 4-2 2-0 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

49

TAB 2-0 2-0 2-0 2-0 2-0 7-5 9-7 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

50

TAB 2-0 2-0 2-0 2-0 2-0 4-2 2-0 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

51

TAB 2 2 2 2 2 7 9 3 3 3 (1) (1) (3) 3 3

0 0 0 0 0 5 7 1 1 1 1 1 1

52

TAB 2 2 2 2 2 4 2 2 3 3 3 (1) (1) (3) 3 3

0 0 0 0 0 2 0 1 1 1 1 1 1

53

TAB 2 2 2 2 2 7 9 3 3 3 (1) (1) (3) 3 3

0 0 0 0 0 5 7 1 1 1 1 1 1

54

TAB 2 2 2 2 2 4 2 2 3 3 3 (1) (1) (3) 3 3

0 0 0 0 0 2 0 1 1 1 1 1 1

55

TAB

58

TAB

A.H.

61

TAB

A.H.

64

TAB

67

TAB: 7-5 7-5 7-5 7-5 7-5 3-4 7-5 7-5 7-5 7-5 7-5 7-5 9-7 7-5 7-5 7-5 7-5 7-5 7-5 4

70

TAB: 7-5 7-5 7-5 7-5 7-5 3-1 3-1 2-0 2-0 2-0 2-0 2-0 7-5 9-7 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

72

TAB: 2-0 2-0 2-0 2-0 2-0 4-2 2-0 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

73

TAB: 2-0 2-0 2-0 2-0 2-0 7-5 9-7 3-1 3-1 3-1 (1) (1) (3) 3-1 3-1

74

T
A
B

2 2 2 2 2 4/2 2 0 3 1 3 1 3 1 3 1

75

T
A
B

2 2 2 2 2 7/5 9/7 3 1 3 1 3 1 3 1

76

T
A
B

2 2 2 2 2 4/2 2 0 3 1 3 1 3 1 3 1

77

T
A
B

2 2 2 2 2 7/5 9/7 3 1 3 1 3 1 3 1

78

TAB

2 2 2 2 2 4 2 2 3 3 3 (1) 3 3 2

0 0 0 0 0 2 0 1 1 1 1 1 1 0

♩ = 160

80

TAB

(2) (0) 0-0-0-0 7-7-7-7 5-5-5-5 5-7-7-7 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 1-1-1-1

83

TAB

0-0-0-0 0-0-0-0 7-7-7-7 5-5-5-5 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 5-5-5-5 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1

85

TAB

0-0-0-0 7-7-7-7 5-5-5-5 5-7-7-7 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 1-1-1-1

87

TAB

0-0-0-0 7-7-7-7 5-5-5-5 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 5-5-5-5 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1

89

TAB

0-0-0-0 7-7-7-7 5-5-5-5 5-7-7-7 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 1-1-1-1 0-0-0-0 0-0-0-0 3-3-3-3 1-1-1-1 1-1-1-1

91

TAB
0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

93

TAB
0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1

95

TAB
0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

97

TAB
0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1

99

TAB
0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

101

TAB
0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1

103

TAB

0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

105

TAB

0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1

107

TAB

0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

109

TAB

0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1

111

TAB

0-0-0-0-0-0-0-0-0-7-7-7-7-5-5-5-5-0-0-0-0-0-0-0-3-3-3-3-1-1-5-5-5-5

113

TAB

0-0-0-0-7-7-7-7-5-5-5-5-7-7-7-7-0-0-0-0-0-0-0-3-3-3-3-1-1-1-1-1-1-1-1-1

115

T
A
B

0-0-0-0-0-0-0 7-7-7-7-5-5-5 0-0-0-0-0-0-3-3-3-3-1-1 5 (5)