

Darkthrone - Hordes Of Nebulah

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Darkthrone
Panzerfaust

Words & Music by An-Ri-Na-Sidhe

Standard tuning

♩ = 65

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 2-2-2-2-3 for the first four measures. Each measure has an upward-pointing arrow labeled 'full' indicating a dynamic or articulation instruction.

Musical notation for measures 5-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 2-2-2-2-3 for the first four measures of this system. Each measure has an upward-pointing arrow labeled 'full' indicating a dynamic or articulation instruction.

Musical notation for measures 9-12. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 2-2-2-2-3 for the first four measures of this system. Each measure has an upward-pointing arrow labeled 'full' indicating a dynamic or articulation instruction.

Musical notation for measures 13-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 5-5-5-5-4 for the first four measures of this system. Each measure has an upward-pointing arrow labeled '1/2' indicating a dynamic or articulation instruction.

16

TAB 5 5 5 5 4 2 2 2 2 3 2 2 2 2 3 2 2 2 2 3

20

TAB 2 2 2 2 3 2 2 2 2 3 2 2 2 2 3 2 2 2 2 3

24

TAB 2 2 2 2 3 5 5 5 5 4 5 5 5 5 4

27

TAB 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4

30

TAB 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4

33

f *fff* *f* *fff* *f* *fff*

A.H.

TAB 4/2 2-2-2-2-2-2 3-4-2 2-4-3 3-4-5-5-5-4 $\frac{1}{2}$

37

f *fff* *f* *fff* *f* *fff*

A.H.

TAB 4/2 2-2-2-2-2-2 3-4-2 2-4-3 3-4-5-5-5-4 $\frac{1}{2}$

41

f *fff* *f* *fff* *f* *fff*

A.H.

TAB 4/2 2-2-2-2-2-2 3-4-2 2-4-3 3-4-5-5-5-4 $\frac{1}{2}$

45

f *fff* *f* *fff* *f* *fff*

A.H.

TAB 4/2 2-2-2-2-2-2 3-4-2 2-4-3 3-4-5-5-5-4 $\frac{1}{2}$

49

f *fff* *f* *fff* *f* *fff*

A.H.

TAB 4/2 2-2-2-2-2-2 3-4-2 2-4-3 3-4-5-5-5-4 $\frac{1}{2}$

53

TAB 2 2 2 2 3 full

57

TAB 2 2 2 2 3 full

61

TAB 2 2 2 2 3 full

65

TAB 5 5 5 5 4 1/2

68

TAB 5 5 5 5 4 1/2

71

TAB

5 5 5 5 4 $\frac{1}{2}$ 5 5 5 5 4 $\frac{1}{2}$ 4 3 3 3 3 3 3 3 2 1

74

TAB

4 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 2 1

76

TAB

4 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 2 1

78

TAB

4 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 2 1

80

TAB

4 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 2 1

82

Musical notation for measures 82 and 83. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for measures 82 and 83, and *fff* for measures 84 and 85. The guitar tab below shows the fret numbers: 4 3 3 3 3 3 3 3 3 2 1 for measure 82, and 4 3 3 3 3 3 3 3 3 2 1 for measure 83.

TAB

4 3 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 3 2 1

84

Musical notation for measures 84 and 85. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for measures 84 and 85, and *fff* for measures 86 and 87. The guitar tab below shows the fret numbers: 4 3 3 3 3 3 3 3 3 2 1 for measure 84, and 4 3 3 3 3 3 3 3 3 2 1 for measure 85.

TAB

4 3 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 3 2 1

86

Musical notation for measures 86 and 87. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for measures 86 and 87, and *fff* for measures 88 and 89. The guitar tab below shows the fret numbers: 4 3 3 3 3 3 3 3 3 2 1 for measure 86, and 4 3 3 3 3 3 3 3 3 2 1 for measure 87.

TAB

4 3 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 3 2 1

88

Musical notation for measures 88 and 89. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for measures 88 and 89, and *fff* for measures 90 and 91. The guitar tab below shows the fret numbers: 4 3 3 3 3 3 3 3 3 2 1 for measure 88, and 4 3 3 3 3 3 3 3 3 2 1 for measure 89.

TAB

4 3 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 3 2 1

90

Musical notation for measures 90 and 91. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for measures 90 and 91, and *fff* for measures 92 and 93. The guitar tab below shows the fret numbers: 4 3 3 3 3 3 3 3 3 2 1 for measure 90, and 4 3 3 3 3 3 3 3 3 2 1 for measure 91.

TAB

4 3 3 3 3 3 3 3 3 2 1 4 3 3 3 3 3 3 3 3 2 1

92

f *fff*

T
A
B

4-3-3-3-3-3-3-3-3-2-1