

Again I Go Unnoticed

Dashboard Confessional

The PLaces You Have Come To Fear The Most

Words & Music by Michael Mckeon

User Defined

① = D# ④ = D#

② = D# ⑤ = A#

③ = D# ⑥ = D#

♩ = 64

Verse

So Quite, Another Wasted Night,

Television Steals The Conversation,

Exhale Another Waste Breath,

Again I Go Unnoticed,

Please Tell Me You're Just Feeling Tired,

Chorus

5

TAB

'Cause If It's More Than That I Feel That I Might

6

TAB

Break,

Out Of Touch,

Out Of Time,

7

TAB

8

TAB

Please Send Me Anything But Signals That Are Mixed

9

TAB

'Cause I Can't Read Your Roaming

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) below. The TAB consists of six lines with fret numbers (0, 4, 2) and arrows indicating string direction.

Eyes Out Of Touch, Are We Out Of Time?

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) below. The TAB consists of six lines with fret numbers (0, 7, 5) and arrows indicating string direction.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) below. The TAB consists of six lines with fret numbers (0, 4, 2, 5) and arrows indicating string direction.

Closed Lipped, Another Good Night Kiss,

Verse

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) below. The TAB consists of six lines with fret numbers (0, 0, 0) and arrows indicating string direction.

Is Robbed Of All It's Passion

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a guitar tablature (TAB) below. The TAB consists of six lines with fret numbers (0, 4, 2) and arrows indicating string direction.

You're Grip, Another Time To Slack,

Musical notation for measures 15-18. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows a consistent pattern of open strings (0) for the first four frets (E, A, D, G) and an open low E string (0) for the fifth fret.

It Leaves Me Feeling Empty

Musical notation for measures 19-22. The melody continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tablature shows a pattern of 4-4-4-4-4-4-4-4 for the first four frets, followed by 0-0-0-0-0-0 for the fifth fret, and then a pattern of 2-2-2-2-2-2-2-2 for the next four frets.

Please Tell Me You're Just Feeling Tired,

Chorus

Musical notation for measures 23-26. The melody continues with eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. The guitar tablature shows a pattern of 7-7-7-7-7-7-7-7 for the first four frets, followed by 5-5-5-5-5-5-5-5 for the next four frets, and then a pattern of 2-2-2-2-2-2-2-2 for the final four frets.

'Cause If It's More Than That I Feel That I Might

Musical notation for measures 27-30. The melody continues with eighth notes: D1, C1, B0, A0, G0, F#0, E0, D0. The guitar tablature shows a pattern of 4-4-4-4-4-4-4-4 for the first four frets, followed by 2-2-2-2-2-2-2-2 for the next four frets, and then a pattern of 5-5-5-5-5-5-5-5 for the final four frets.

Break, Out Of Touch, Out Of Time,

Musical notation for measures 31-34. The melody continues with eighth notes: C0, B0, A0, G0, F#0, E0, D0, C0. The guitar tablature shows a pattern of 7-7-7-7-7-7-7-7 for the first four frets, followed by 5-5-5-5-5-5-5-5 for the next four frets, and then a pattern of 2-2-2-2-2-2-2-2 for the final four frets.

20

TAB

Please Send Me Anything But Signals That Are Mixed

21

TAB

'Cause I Can't Read Your Roaming

22

TAB

Eyes

Out Of Touch,

Are We Out Of Time?

Bridge

23

TAB

24

TAB

I'll Wait Until Tomorrow, Maybe You'll Feel Better Then,

TAB

Maybe We'll Be Better Then,

TAB

So What's Another Day, When I Can't Bear These Nights Of Thoughts Of

TAB

Going On With-Out You

TAB

These Mood's Of Your's Are Temporary Seems Worth The Wait To Se

TAB

30

TAB

Out Of The Corner Of My Eye,

Will Be The Only Way Your Lc

31

TAB

32

TAB

So Quite,

Another Wasted Night,

Out-Tro

33

TAB

Television Steals The Conversation,

34

TAB

35 Exhale, Another Wasted Breath, Again I Go Unnoticed!

T
A
B

37

T
A
B