

Best Deceptions

Dashboard Confessional

The Places You Have Come To Fear The Most

Open D
①=D ⑥=D
②=A
③=F#

♩ = 170

S-Gt

1

f

TAB

0 0 3 0 4 0 3 0 2 0 3 0 1 0 2 4

5

TAB

0 0 3 0 4 0 3 0 1 0 2 4 0 0 0 0 0 0 0 0

10

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

25

TAB

30

TAB

35

TAB

let ring

39

TAB

43

let ring

TAB

47

let ring

TAB

51

let ring

let ring

TAB

55

let ring

TAB

59

let ring

63

let ring

67

71

let ring

75

let ring

TAB

79

let ring

TAB

83

TAB

88

TAB

93

TAB

98

TAB

103

TAB

108

TAB

113

TAB

117

let ring

TAB

121

let ring

125

129

let ring

133

$J = 200$ $J = 200$ $J = 170$

let ring let ring - - - - -

138

142

let ring

T
A
B

146

let ring

T
A
B

150

let ring

T
A
B

154

T
A
B

158

let ring

T
A
B

162

let ring

TAB

165

TAB

167

TAB

169

TAB

171

TAB

173

Musical notation for measures 173-174. The first system shows measures 173 and 174. The second system shows measures 175 and 176. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) is provided below the staff, with fret numbers and 'X' marks indicating muted strings. The first system has 8 measures, and the second system has 8 measures.

175

Musical notation for measures 175-176. The first system shows measures 175 and 176. The second system shows measures 177 and 178. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) is provided below the staff, with fret numbers and 'X' marks indicating muted strings. The first system has 8 measures, and the second system has 8 measures.

177

Musical notation for measures 177-178. The first system shows measures 177 and 178. The second system shows measures 179 and 180. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) is provided below the staff, with fret numbers and 'X' marks indicating muted strings. The first system has 8 measures, and the second system has 8 measures.

179

Musical notation for measures 179-180. The first system shows measures 179 and 180. The second system shows measures 181 and 182. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) is provided below the staff, with fret numbers and 'X' marks indicating muted strings. The first system has 8 measures, and the second system has 8 measures.

181

Musical notation for measures 181-182. The first system shows measures 181 and 182. The second system shows measures 183 and 184. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) is provided below the staff, with fret numbers and 'X' marks indicating muted strings. The first system has 8 measures, and the second system has 8 measures.

183

TAB

185

TAB

187

TAB

189

TAB

191

TAB

193

T
A
B

195

let ring

T
A
B