

The Places You Have Come to Fear the Most

Dashboard Confessional

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 190

Intro

S-Gt

TAB

TAB

TAB

TAB

Buried
Verse 1

deep as you can dig in

12

let ring

side your- self and covered with a per- fect shell

15

such a char- ming beau- ti- ful ex- ter- i- or

18

laced with brilliant smiles and shi- ning eyes perfect posture

21

please every- one

TAB

or any- one at all or any- one at all

TAB

and the grave that you re- fuse to leave

TAB

the re- fuge that you've built to flee the places that you've

TAB

come to fear the most it's the

TAB

place that you have come to fear the most

49

TAB

Verse 2

Buried deep as you can dig in side your- self

53

TAB

and hidden in the pub- lic eye such a stel- lar

56

TAB

mon- u- ment to lon- li- ness laced with brilliant

59

TAB

smiles and shi- ning eyes perfect make-up but your

62

TAB

bare- ly scraping by but your bare- ly scraping

65

TAB

by well this is one time

69

TAB

well this is one time That you can't fake it hard

74

TAB

e- nough to please every-

74

TAB

one or any- one at all

or any- one at all and the

grave that you re- fuse to leave the re- fuge that you've built

to flee the places that you've come to fear the

most it's the place that you have

come to fear the most and you can't fake it

hard enough to please everyone or

anyone at all or anyone at

all the grave that you refuse to leave the

refuge that you've built to flee the places that you've come

to fear the most the

place that you have come to fear the most

the place that you have come to fear the most...

Outro

let ring

let ring

122

TAB

124

TAB

126

TAB

129

TAB

$\text{♩} = 190 \text{ rall.}$ ----- $\text{♩} = 100$

131

TAB

let ring ----- 1

135

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single note on the second line (F4). The number '135' is written above the staff. Below the staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' on the left side. The tab lines are empty, indicating that the note is played on the open strings.