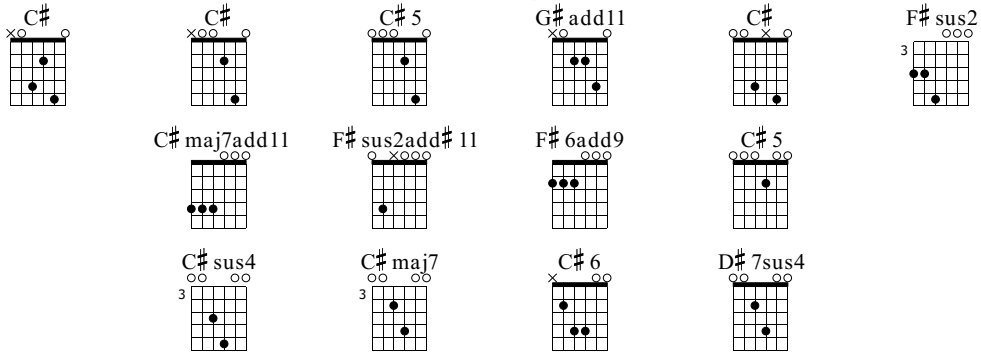


The Sharp Hint Of New Tears

Dashboard Confessional

Swiss Army Romance



User Defined

- ① = C# ④ = C#
- ② = G# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 84

Verse

C# C# C# C# C#

C# C# C# C# C# C# C#5 C#5

S-Gt

f
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0

G#add G#add G#add G#add G#add11

G#add G#add G#add G#add11 C# C# C# C#

f
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	X	X	X	X	X
B	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

F#sus2 F#sus2 F#sus2 F#sus2 F#sus2

F#sus2 F#sus2 F#sus2 F#sus2 F#sus2 F#sus2 F#sus2 F#sus2

p
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5

F# sus2 F# sus2 F# sus2 F# sus2 F# sus2

F# sus2 F# sus2 F# sus2 F# sus2 F# sus2 F# sus2 F# sus2 F# sus2

Musical notation for measures 9-13. The melody consists of eighth and sixteenth notes. Below the staff is a guitar tab with fret numbers for strings T, A, B. A 'let ring' line is present. A 'P' marking is located under the 10th measure.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5

C# maj7 add9 C# maj7 add9 C# maj7 add9 C# maj7 add9 C# maj7 add9 C# sus2 F# sus2 add#6 add9#6 add9#6 add9#6 add9#6 add9#6 add9#6 add9#6 add9

Musical notation for measures 14-19. The melody continues with eighth notes. Chords change to C#maj7 add9 and C#sus2 F# sus2. A 'let ring' line is present. A '4x' marking is at the end of the section.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	0	0	2	2	2	2	2	2	2	2	2

Bridge

Musical notation for measures 20-25. The melody continues with eighth notes. Chords are C#sus2 F# sus2. A 'let ring' line is present.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 26-31. The melody continues with eighth notes. Chords are C#sus2 F# sus2. A 'let ring' line is present.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 32-35. The melody continues with eighth notes. Chords are C#sus2 F# sus2. A 'let ring' line is present.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	11	9	9	9	9	9	9	9	9	11	11	11	11	12	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7

15

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	6	6	6	6	7	0
B	5	5	5	5	5	5	5	5	5	5	5

16

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	6	6	6	6	7	7
B	0	0	0	0	0	0	0	0	0	0	0

17

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	11	9	9	9	11	11	11	11	11	11	11
B	12	11	11	11	12	12	12	12	12	12	12

18

let ring

T	0	0	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7

Chorus

C#5 C#5 C#5 C#5 C#5 C#sus4C#sus4C#maj7 C#maj7C#maj7C#maj7C#maj7C#maj7C#maj7

19
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	2	0	7	7	6	6	6	6	6	6	6
B	0	0	0	0	0	5	5	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C#6 C#6 C#6 C#6 C#6 C#sus4C#sus4C#maj7C#maj7C#maj7C#maj7D#7susD#7susD#7susD#7sus4 4x

20
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	7	7	6	6	6	4	4	4	4
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

C# C# C# C# C# C# C# C# C# C# C# C#5 C#5

21
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G#add G#add G#add G#add G#add11 G#add G#add G#add G#add11 C# C# C# C#

22
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F#sus2F#sus2F#sus2F#sus2F#sus2 F#sus2F#sus2F#sus2F#sus2F#sus2F#sus2F#sus2F#sus2

23
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5

24

C# maj7 G#m7 A#m7 G#m7 A#m7 C#maj7 G#m7 A#m7 G#m7 F#sus2 F#sus2 add#6 add9# 6add9# 6add9# 6add9# 6add9# 6add9# 6add9# 6add9# 6add9# 6add9

let ring -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2