

Harmonic Generator

The Datsuns
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Tune down 1/2 step
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=D♯

♩ = 128

E-Gt

Intro

Verse 4x

Chorus 4x

7

Verse

Chorus 4x

This musical score consists of four staves. The top staff is for the electric guitar (E-Gt) in 6/4 time, featuring a treble clef and a key signature of one flat. The second staff shows tablature for the A and B strings. The third staff continues the tablature for the A and B strings. The fourth staff is for the electric guitar in 4/4 time, featuring a treble clef and a key signature of one flat. The score includes sections for 'Intro', 'Verse' (repeated 4 times), and 'Chorus' (repeated 4 times). The tablature indicates fingerings and string muting (e.g., 9-9, 7-7, 6-6, 4-4). Measure numbers 1, 15, 2, 3, 4x, 7, and 10 are marked above the staves.

13

Solo (1:17)

T
A 7-7 7-7 7-5 5-7 9-9 9-9 9-9 9-9
B 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7

17

T
A 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9
B 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

21

Chorus

T
A 9-9 9-9 9-9 9-9 9-9 9-9 9-9 6-6
B 7-7 7-7 7-7 7-7 7-7 7-7 7-7 4-4

25

T
A 7-7 7-7 7-5 5-7 9-9 9-9 9-9 9-9
B 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7

29

Bridge (1:47)

T
A 7-7 7-7 7-5 5-7 9-9 9-9 9-9 9-9
B 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-5 2-2

33

T
A (4) 2-2 3-3 4-4 4-4 2-2 4-4 4-4
B (4) 0-0 1-1 2-2 2-2 0-0 2-2 2-2 0-0

2:02
Solo (2:02)

Musical score for guitar solo starting at measure 38. The score consists of two staves: a treble clef staff for the top string and a bass clef staff for the bottom string. The key signature is one flat (B-flat). The solo begins with a sustained note on the top string followed by a series of eighth-note chords. The tablature below shows the fingerings for the solo: T (thumb), A (index), and B (middle). The tablature includes measures 4 through 10, with measure 4 having four groups of two notes each, and measures 5-10 showing various combinations of 9th and 7th chords.

Continuation of the guitar solo from measure 43. The score and tablature continue from the previous section, maintaining the same key signature and measure count. The solo concludes with a final series of eighth-note chords.

Final section of the guitar solo starting at measure 47. The score and tablature continue, showing the completion of the solo section.

Continuation of the guitar solo from measure 51. The score and tablature continue, showing the completion of the solo section.

2:32
Outro (2:32)

Musical score for the guitar outro starting at measure 55. The score consists of two staves: a treble clef staff for the top string and a bass clef staff for the bottom string. The key signature is one flat (B-flat). The outro begins with a sustained note on the top string followed by a series of eighth-note chords. The tablature below shows the fingerings for the outro: T (thumb), A (index), and B (middle). The tablature includes measures 55 through 59, with measure 55 having four groups of two notes each, and measures 56-59 showing various combinations of 9th and 7th chords.

Final section of the guitar outro starting at measure 58. The score and tablature continue, showing the completion of the outro section. The tablature includes a repeat sign and a measure number 7x, indicating a repeat of the previous measure.