

# Christmas - Go Tell It On The Mountain

♩ = 115,000031

Melody (BB) Drums (BB) Guitar (BB) Bass (BB) Piano (BB)

Detailed description: This system contains the first three measures of the piece. The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The Melody (BB) part is in treble clef and has rests in the first two measures, followed by a melodic line in the third. The Drums (BB) part is in a drum set notation with a snare drum and a bass drum. The Guitar (BB) part is in treble clef with a capo on the 7th fret, indicated by a '7' at the beginning of the staff. It has rests in the first two measures and then plays chords in the third. The Bass (BB) part is in bass clef and plays a rhythmic line of eighth notes. The Piano (BB) part is in treble clef with a capo on the 7th fret, indicated by a '7' at the beginning of the staff. It has rests in the first two measures and then plays a melodic line in the third.

4

Melody (BB) Drums (BB) Guitar (BB) Bass (BB) Piano (BB)

Detailed description: This system contains measures 4 through 8. The Melody (BB) part continues with a melodic line. The Drums (BB) part continues with a steady rhythm. The Guitar (BB) part continues with chords and some melodic lines. The Bass (BB) part continues with a rhythmic line. The Piano (BB) part continues with chords and some melodic lines.

6

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

8

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

10

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

12

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

14

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

16

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

18

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

20

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

22

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

24

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

26

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 26 and 27. The Melody part (BB) features a series of eighth and sixteenth notes with some rests. The Drums part (BB) shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Guitar part (BB) consists of chords and single notes, some with slurs. The Bass part (BB) has a steady eighth-note line. The Piano part (BB) includes sustained chords and single notes, with some notes marked with slurs.

28

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

This musical score covers measures 28 and 29. The Melody part (BB) continues with eighth and sixteenth notes. The Drums part (BB) maintains the same rhythmic pattern. The Guitar part (BB) features more complex chordal structures and some slurs. The Bass part (BB) continues with eighth notes, including some flat notes. The Piano part (BB) shows sustained chords and single notes, with some notes marked with slurs.

30

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

32

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



35

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

37

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

39

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

41

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

43

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

This musical system covers measures 43 and 44. The Melody (BB) staff features a melodic line with eighth and sixteenth notes, some beamed together. The Drums (BB) staff shows a complex drum pattern with various note values and rests. The Guitar (BB) staff contains a series of chords and single notes, some with slurs. The Bass (BB) staff has a bass line with eighth and sixteenth notes. The Piano (BB) staff features a long, sustained chord in the first measure, followed by more active piano accompaniment in the second measure.

45

Melody (BB)  
Drums (BB)  
Guitar (BB)  
Bass (BB)  
Piano (BB)

This musical system covers measures 45 and 46. The Melody (BB) staff continues the melodic line with eighth and sixteenth notes. The Drums (BB) staff maintains a consistent drum pattern. The Guitar (BB) staff shows a mix of chords and single notes, some with slurs. The Bass (BB) staff has a bass line with eighth and sixteenth notes. The Piano (BB) staff features a long, sustained chord in the first measure, followed by more active piano accompaniment in the second measure.

47

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

49

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

51

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

53

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

55

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

57

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

59

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

61

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

63

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

65

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)



67

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

69

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

71

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

73

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

75

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

77

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

79

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

81

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

83

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

85

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

87

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

89

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

91

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

93

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

95

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 95 and 96. The Melody (BB) staff features a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5), and ends with a quarter note D5. The Drums (BB) staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The Guitar (BB) staff has a treble clef and shows a sustained chord in the first measure, followed by a series of chords and eighth notes. The Bass (BB) staff has a bass clef and plays a rhythmic pattern of eighth and quarter notes. The Piano (BB) staff has a grand staff and features a sustained chord in the first measure, followed by a series of chords and eighth notes.

97

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 97 and 98. The Melody (BB) staff features a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a series of eighth and quarter notes, and ends with a quarter note D5. The Drums (BB) staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The Guitar (BB) staff has a treble clef and shows a series of chords and eighth notes. The Bass (BB) staff has a bass clef and plays a rhythmic pattern of eighth and quarter notes. The Piano (BB) staff has a grand staff and features a series of chords and eighth notes.



99

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

101

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

103

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

105

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

107

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

109

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

111

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

113

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

115

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

117

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

119

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

121

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

123

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

# Christmas - Go Tell It On The Mountain

## Melody (BB)

♩ = 115,000031

2

6

10

15

20

24

28

32

38

43

3

V.S.



2

Melody (BB)

46

49

52

56

59

64

68

72

75

78

Detailed description: This is a musical score for guitar, written in B-flat major (two sharps: F# and C#) and 2/4 time. The score consists of ten staves of music, numbered 46 through 78. The first staff (46) features a melodic line in the upper register, with a 'Melody (BB)' label above it. The subsequent staves (49, 52, 56) contain complex rhythmic patterns, including triplets and sixteenth-note runs. The staves from 59 to 72 show a more melodic and rhythmic progression, with some rests. The final two staves (75 and 78) return to a more complex, textured style with many beamed notes and triplets. The key signature is B-flat major, and the time signature is 2/4.

Melody (BB) 3

81

84

86

89

91

93

96

99

102

106

Detailed description: This is a musical score for a guitar piece titled "Melody (BB) 3". The score is written on ten staves of music, each starting with a measure number: 81, 84, 86, 89, 91, 93, 96, 99, 102, and 106. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is primarily in treble clef. It features a complex melodic line with many triplets, indicated by a '3' over a bracketed group of notes. There are also some chords and rests. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final triplet in measure 106.

V.S.

Melody (BB)

110

113

117

120

# Christmas - Go Tell It On The Mountain

## Drums (BB)

♩ = 115,000031

The image displays a drum score for the song "Go Tell It On The Mountain" in 4/4 time. The notation is presented on ten staves, each beginning with a measure number (6, 10, 14, 18, 21, 24, 27, 31, 35). The score uses various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The notation includes complex patterns such as triplets and sixteenth-note runs. A key signature of one flat (B-flat) is indicated by a flat symbol on the first staff. The tempo is marked as ♩ = 115,000031.

V.S.

38

Measures 38-41: Measure 38 has four 'x' marks above the staff. Measures 39-41 feature a complex drum pattern with 'x' marks and a bass line of eighth notes.

42

Measures 42-45: Measure 42 has two 'x' marks above the staff. Measures 43-45 continue the drum pattern with 'x' marks and a bass line.

46

Measures 46-49: Measure 46 has two 'x' marks above the staff. Measures 47-49 continue the drum pattern with 'x' marks and a bass line.

50

Measures 50-53: Measure 50 has two 'x' marks above the staff. Measures 51-53 continue the drum pattern with 'x' marks and a bass line.

53

Measures 53-56: Measure 53 has two 'x' marks above the staff. Measures 54-56 continue the drum pattern with 'x' marks and a bass line.

56

Measures 56-59: Measure 56 has two 'x' marks above the staff. Measures 57-59 continue the drum pattern with 'x' marks and a bass line.

59

Measures 59-62: Measure 59 has two 'x' marks above the staff. Measures 60-62 continue the drum pattern with 'x' marks and a bass line.

63

Measures 63-66: Measure 63 has two 'x' marks above the staff. Measures 64-66 continue the drum pattern with 'x' marks and a bass line.

67

Measures 67-70: Measure 67 has two 'x' marks above the staff. Measures 68-70 continue the drum pattern with 'x' marks and a bass line.

70

Measures 70-73: Measure 70 has two 'x' marks above the staff. Measures 71-73 continue the drum pattern with 'x' marks and a bass line.

73

Musical notation for measure 73, featuring a drum staff with 'x' marks and a bass line with eighth notes.

77

Musical notation for measure 77, featuring a drum staff with 'x' marks and a bass line with eighth notes.

80

Musical notation for measure 80, featuring a drum staff with 'x' marks and a bass line with eighth notes.

84

Musical notation for measure 84, featuring a drum staff with 'x' marks and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum staff with 'x' marks and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a drum staff with 'x' marks and a bass line with eighth notes.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a bass line with eighth notes.

98

Musical notation for measure 98, featuring a drum staff with 'x' marks and a bass line with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a bass line with eighth notes.

104

Musical notation for measure 104, featuring a drum staff with 'x' marks and a bass line with eighth notes.

V.S.

107

Musical notation for measures 107-110. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some grouped by beams. The lower staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 111-114. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some grouped by beams. The lower staff shows a bass line with quarter and eighth notes.

115

Musical notation for measures 115-118. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some grouped by beams. The lower staff shows a bass line with quarter and eighth notes.

118

Musical notation for measures 118-121. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some grouped by beams. The lower staff shows a bass line with quarter and eighth notes.

121

Musical notation for measures 121-124. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with some grouped by beams. The lower staff shows a bass line with quarter and eighth notes.

# Christmas - Go Tell It On The Mountain

Guitar (BB)

♩ = 115,000031



V.S.





72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

100

Musical staff 100: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes.

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of two flats. It features a series of chords and eighth notes. Measure 110 continues with similar chordal patterns. Measure 111 concludes with a final chord and a quarter note.

112

Musical notation for measures 112-115. Measure 112 begins with a treble clef and a key signature of two flats, showing a sequence of chords and eighth notes. Measure 113 continues the pattern. Measure 114 features a more complex chordal structure. Measure 115 ends with a final chord and a quarter note.

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef and a key signature of two flats, containing a series of chords and eighth notes. Measure 117 continues the sequence. Measure 118 features a more complex chordal structure. Measure 119 ends with a final chord and a quarter note.

120

Musical notation for measures 120-121. Measure 120 begins with a treble clef and a key signature of two flats, showing a sequence of chords and eighth notes. Measure 121 concludes with a final chord and a quarter note, followed by a double bar line and a fermata.

2

# Christmas - Go Tell It On The Mountain

Bass (BB)

♩ = 115,000031

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for the bass part of the song 'Go Tell It On The Mountain'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 115,000031. The music is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a repeat sign.

V.S.

33



36



39



42



45



48



52



55



58



61



64



67



70



73



76



79



82



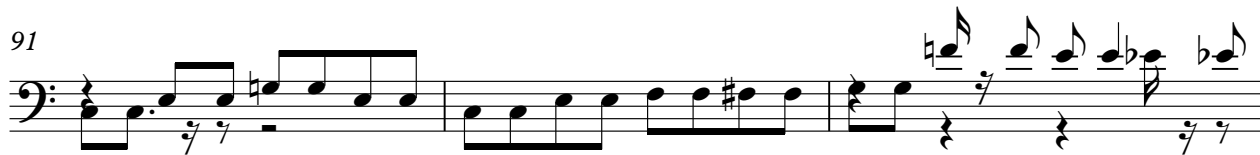
85



88



91



V.S.



123





# Christmas - Go Tell It On The Mountain

Piano (BB)

♩ = 115,000031

2

6

11

15

20

24

V.S.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat major or D-flat minor). Measure 29 features a complex chordal texture in the treble with a moving bass line. Measures 30-32 continue this texture with various chord voicings and melodic fragments. Measure 33 shows a more active bass line with eighth notes.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 34-36 feature a consistent pattern of chords in the treble with a steady bass line. Measure 37 introduces a more complex chordal structure with a longer note value in the bass.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38-40 show a progression of chords with a moving bass line. Measure 41 features a more active bass line with eighth notes. Measure 42 concludes the system with a final chord and a bass line ending.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-44 feature a complex chordal texture in the treble with a moving bass line. Measures 45-46 continue this texture with various chord voicings and melodic fragments.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-49 feature a consistent pattern of chords in the treble with a steady bass line. Measures 50-51 show a progression of chords with a moving bass line.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 52-53 feature a complex chordal texture in the treble with a moving bass line. Measure 54 concludes the system with a final chord and a bass line ending.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-57 feature a consistent pattern of chords in the treble with a steady bass line. Measures 58-59 show a progression of chords with a moving bass line.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-61 feature a complex chordal texture in the treble with a moving bass line. Measures 62-63 continue this texture with various chord voicings and melodic fragments.

64

Musical notation for measures 64-68. Measure 64 features a treble clef with a whole note chord. Measures 65-68 show a complex texture with multiple chords and melodic lines in the treble, while the bass line remains mostly silent.

69

Musical notation for measures 69-73. Measures 69-71 continue the complex texture from the previous system. Measures 72-73 show a shift in the bass line, with a whole note chord appearing in measure 72.

74

Musical notation for measures 74-77. Measure 74 begins with a whole note chord in the treble. Measures 75-77 feature a series of chords and melodic fragments in the treble, with the bass line remaining mostly silent.

78

Musical notation for measures 78-82. Measures 78-80 show a complex texture with multiple chords and melodic lines in the treble. Measures 81-82 show a shift in the bass line, with a whole note chord appearing in measure 81.

83

Musical notation for measures 83-85. Measures 83-85 continue the complex texture from the previous system, with multiple chords and melodic lines in the treble.

86

Musical notation for measures 86-90. Measures 86-88 show a complex texture with multiple chords and melodic lines in the treble. Measures 89-90 show a shift in the bass line, with a whole note chord appearing in measure 89.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 features a complex chordal texture in the treble with a fermata over the final chord. Measures 91-93 are mostly rests in both staves. Measure 94 has a melodic line in the treble and a bass line with a fermata.

95

Musical notation for measures 95-99. Measures 95-96 show a melodic line in the treble with a fermata. Measures 97-98 have rests in both staves. Measure 99 features a complex chordal texture in the treble with a fermata.

100

Musical notation for measures 100-104. Measures 100-101 show a melodic line in the treble with a fermata. Measures 102-103 have rests in both staves. Measure 104 features a complex chordal texture in the treble with a fermata.

105

Musical notation for measures 105-109. Measures 105-106 show a melodic line in the treble with a fermata. Measures 107-108 have rests in both staves. Measure 109 features a complex chordal texture in the treble with a fermata.

110

Musical notation for measures 110-114. Measures 110-111 show a melodic line in the treble with a fermata. Measures 112-113 have rests in both staves. Measure 114 features a complex chordal texture in the treble with a fermata.

115

Musical notation for measures 115-118. Measures 115-116 show a melodic line in the treble with a fermata. Measures 117-118 have rests in both staves.

119

Musical notation for measures 119-122. Measures 119-120 show a melodic line in the treble with a fermata. Measures 121-122 have rests in both staves.

123

Musical notation for measures 123-126. Measures 123-124 show a melodic line in the treble with a fermata. Measures 125-126 have rests in both staves.