

Gravedigger (acoustic)

Dave Matthews

Some Devil

Standard tuning

♩ = 88

N-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. The guitar tab below shows fingerings: 0-1-0-1-0-1-0-0-0 for the first measure and 0-0-0-1-0-1-0-0 for the second measure.

Measures 3-4: Treble clef, 4/4 time. Measure 3 has a key signature change to one sharp (F#). The melody continues with eighth and sixteenth notes. The guitar tab shows fingerings: 1-1-0-0-0-0-0-0 for the first measure and 0-0-0-1-0-0-0-0 for the second measure.

Measures 5-6: Treble clef, 4/4 time. Measure 5 has a key signature change to two sharps (F# and C#). The melody continues. The guitar tab shows fingerings: 3-2-3-3-0-0-0-0 for the first measure and 0-1-0-1-2-1-0-0 for the second measure. A 'P.M.' (palm mute) instruction is placed above the second measure.

Measures 7-8: Treble clef, 4/4 time. Measure 7 has a key signature change to three sharps (F#, C#, and G#). The melody continues. The guitar tab shows fingerings: 0-1-1-0-0-0-0-0 for the first measure and 1-1-1-1-1-0-0-0 for the second measure. A 'P.M.' instruction is placed above the first measure.

Measures 9-10: Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes. The guitar tab shows fingerings: 0-0-0-0-0-0-0-0 for the first measure and 2-2-2-2-0-0-0-0 for the second measure.

11

TAB

0 0 0 0 1 1 1 1 1 0 0
 1 1 1 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2
 0 0

13

TAB

0 0 0 0 0 0 0 0 2 2 2 2 0 0
 2 2 2 2 2 2 0 0 3 3 3 3 3 3
 2 2 2 2 2 2 0 0 3 3 3 3 3 3
 3 3 1 3 3 1 3 3 0 0

15

TAB

0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 0
 1 1 1 2 0 2 2 2 2 2 2 2 2 2 2 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 P.M.

17

TAB

0 0 0 0 0 0 1 0 1 0 1 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 2 2 2 2 2 2 2 2 2 2
 P.M.-----

19

TAB

0 1 0 0 3 3 0 0 0 1 0 1 0 0 0 0
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 3 2 2 2 2 0 0 2 2 2 2 2 2
 P.M. --- P.M.

22

TAB

1 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 P.M. P.M.

24

TAB

26

TAB

28

TAB

30

TAB

33

P.M. P.M.-----1

TAB

35

TAB

37

P.M.-----| P.M.

TAB

3	3			3	3	0		0	0	0	0
2	2			2	2	2	0	2	1	0	1
0	0			0	0	0	0	2	2	2	0
2		2	2					0			2

39

P.M.

TAB

1		0	0	1	0	0	0		1	1	1	1	1	0	0
2		2	2	2	2	2	2	0	2	2	2	2	2	2	2
0		2	2					2	2	2	2	2	2	2	2
0				2	2	2	2		0						

41

TAB

0	0	0	0	0	0	0	0					0	0	
2	2	2	2	2	2	2	0	0	2	2	2	2	0	0
2	2	2	2	2	2	0	0		3	3	3	3	0	0
3				3					1			1		

43

TAB

0	0	0	0	1	0	0		1	1	1	1	1	0	0
2	2	2	2	2	2	2		2	2	2	2	2	2	2
0				0				0				2	2	2
0								0						

45

TAB

0	0	0	0	0	0	0	0		2	2	2	2	0	0
2	2	2	2	2	2	0	0		3	3	3	3	0	0
2	2	2	2	2	2	0	0		3	3	3	3	0	0
3				3					1			1		

47

P.M.

TAB

0	0	0	0	1	0	0		0	1	0	1	0	1	1
2	2	2	2	2	2	2		2	2	2	2	2	2	2
0				0				0			2			
0								0						

49

P.M.-----|

TAB

0 0 0 0 0 0 0 0 1 0 1 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 0 0 0 0 0 0 0 0 0 0 0

51

P.M.-----|

TAB

0 1 0 0 0 0 0 0 3 3 2 0 3 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 2 2 2 2 2 2 2 2 2 2 2 2 0

53

P.M.

P.M.-----|

TAB

0 2 1 0 0 0 2 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

TAB

1 0 1 0 0 0 0 0 0 1 1 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3

57

P.M.-----|

TAB

3 3 2 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0

59

P.M.

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

X X X X X X X X X X 0 1 1 0 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2

62

P.M. ---1

TAB

65

TAB

68

TAB