

# Christmas - Grinch Stole Christmas

♩ = 132,000137  
Flute/Piccolo

Piccolo

Oboe

Bass Clarinet

Clarinet in Bb

Clarinet in A

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

French Horns

Horn in F

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Mallets 2

Tubular Bells

♩ = 132,000137  
Mallets

Glockenspiel

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This musical score page features nine staves for various instruments. The Piccolo (Picc.) staff begins with a measure number '4' and contains a melodic line with eighth notes and rests. The Oboe (Ob.) staff has a simple line of four quarter notes. The Clarinet (Cl.) staff is divided into two parts: the upper part has a melodic line with sixteenth-note runs, and the lower part has a complex rhythmic pattern with triplets and sixteenth-note groups. The Bassoon (Bari. Sax.) staff has a series of vertical lines indicating a tremolo or rapid oscillation. The Trombone (Tba.) staff has a long, sweeping line with a crescendo and decrescendo. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes with a '6' above each group. The Percussion (Perc.) staff has a series of eighth notes with a '6' above each group. The Bassoon (Tub. B.) staff has a simple line of four quarter notes. The Glockenspiel (Glock.) staff has a rhythmic pattern of eighth notes with a '6' above each group.

5

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tba.

Timp.

Perc.

Tub. B.

Glock.

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

Glock.

7

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

Glock.

8

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Tub. B.  
Glock.

9

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Tub. B.

Glock.

♩ = 80,000000

10

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Tub. B.  
Glock.

♩ = 80,000000



12

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Tub. B.  
Glock.

13

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.

14 11

Picc.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains staves for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 14 is marked with a '14' at the beginning. Measure 16 is marked with a '11' at the end. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes timpani and a variety of percussion instruments, with specific markings for snare, tom-toms, and cymbals. The glockenspiel part features a melodic line with eighth notes.

17  $\text{♩} = 100,000000$

Picc.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Glock.

$\text{♩} = 100,000000$

22

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

25 ♩ = 100,986809 = 102,100,997171      ♩ = 106,5268882      ♩ = 109,0302966

Picc.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Tba.

Perc.

6 6

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 14 in the top left corner. At the top, there are three tempo markings: '25 ♩ = 100,986809 = 102,100,997171', '♩ = 106,5268882', and '♩ = 109,0302966'. The score consists of ten staves, each labeled with an instrument: Picc., Ob., Cl., Alto Sax., Ten. Sax., Bsn., Hn., Tbn., Tba., and Perc. The Picc., Ob., Cl., and Alto Sax. staves are in treble clef with a key signature of two flats (B-flat and E-flat). The Bsn. staff is in bass clef with a key signature of two flats. The Hn., Tbn., and Tba. staves are in bass clef with a key signature of two flats. The Perc. staff is in common time. The Picc., Ob., Cl., and Alto Sax. parts play a melodic line starting at measure 25. The Ten. Sax. part plays a simple melodic line. The Bsn. part plays a simple melodic line. The Hn. part plays a simple melodic line. The Tbn. part plays a chordal accompaniment. The Tba. part plays a simple melodic line. The Perc. part plays a rhythmic accompaniment. There are two '6' markings under the Perc. staff, indicating a six-measure rest or a specific rhythmic pattern.

26

♩ = 110, 7489349   ♩ = 112, 757087   ♩ = 114, 869048   ♩ = 116, 980101

Picc.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

Cl.  $\frac{2}{4}$

Alto Sax.  $\frac{2}{4}$

Ten. Sax.  $\frac{2}{4}$

Bari. Sax.  $\frac{2}{4}$

Bsn.  $\frac{2}{4}$

Hn.  $\frac{2}{4}$

Bar. Tpt.  $\frac{2}{4}$

Tbn.  $\frac{2}{4}$

Tba.  $\frac{2}{4}$

Timp.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Glock.  $\frac{2}{4}$

6   ♩ = 110, 7489349   6   ♩ = 112, 757087   ♩ = 114, 869048   ♩ = 116, 980101

27 ♩ = 120,000000

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument: Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is in 2/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 120,000000. The score begins at measure 27. The Tenor Saxophone and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a similar pattern. The Baritone Trumpet part plays a pattern of chords. The Trombone part plays a pattern of chords. The Tuba part plays a pattern of eighth notes. The Percussion part plays a pattern of eighth notes.



29

Ten. Sax.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

The musical score is written for measures 29, 30, and 31. The key signature is B-flat major (two flats). The time signature is 4/4. The Tenor Saxophone and Bassoon parts feature eighth-note patterns with accents. The Horn part plays a similar eighth-note pattern. The Baritone Trumpet part features a descending eighth-note line. The Trombone part plays a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Percussion part features a steady eighth-note accompaniment with a triplet of eighth notes in measure 31.

# Christmas - Grinch Stole Christmas

Piccolo

♩ = 132,000137

Flute/Piccolo

3

6

8

9

♩ = 80,000000

10

15

♩ = 100,000000

7

25

♩ = 100,000000

♩ = 1116,20000000

3

5

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# Christmas - Grinch Stole Christmas

Clarinet in B $\flat$

$\text{♩} = 132,000137$   
Bass Clarinet

3

11

17

$\text{♩} = 100,000000$

5

25

$\text{♩} = 100,000000$

5

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# Christmas - Grinch Stole Christmas

## Alto Saxophone

♩ = 132,000137  
Alto Sax 4

9

10

♩ = 80,000000

16

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

26

♩ = 1110,74892291112,258791115,899008

♩ = 1116,2108219,711000900

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# Christmas - Grinch Stole Christmas

## Tenor Saxophone

♩ = 132,000137  
Tenor Sax, 7

14

♩ = 100,000000  
2

22

♩ = 100,000000

27

♩ = 120,000000

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# Christmas - Grinch Stole Christmas

## Baritone Saxophone

♩ = 132,000137  
Bari Sax 3

00

11

18 ♩ = 100,000000

5

♩ = 100,000000

26

5

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Christmas - Grinch Stole Christmas

Bassoon

♩ = 132,000137  
Bassoon 7

14

♩ = 100,000000

22

♩ = 100,000000

27

♩ = 120,000000

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Christmas - Grinch Stole Christmas  
Baroque Trumpet

♩ = 132,000137  
Trumpets 7

11

12

17

♩ = 100,000000

7

♩ = 100,000000

26

27

♩ = 120,000000

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# Trombone Christmas - Grinch Stole Christmas

♩ = 132,000137  
Trombones  
5

00

11

18 ♩ = 100,000000

23 ♩ = 100,000000

27 ♩ = 120,000000

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# Christmas - Grinch Stole Christmas

Tuba

♩ = 132,000137  
Tuba **3**

00

11

18

♩ = 100,000000  
**2**

♩ = 100,000000  
00,000000,000000

26

♩ = 110,71032050115,930593035018,7421207000609

29

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Timpani Christmas - Grinch Stole Christmas

♩ = 132,000137  
Timpani

3 6 6 6 6

5

6 6 6 6 6 6 6 6

7

6 6 6 6 6 6 6 6

9

6 6 6 6 2

13

6 6 2

17

♩ = 100,000000

7 5



Tubular Bells Christmas - Grinch Stole Christmas

♩ = 132,000137  
Mallets 2  
3

Musical staff for measures 1-8. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole rest. Measures 2 through 8 contain a steady eighth-note melody.

9

Musical staff for measures 9-12. The staff is in 4/4 time with a key signature of two flats. Measure 9 begins with a dense, high-frequency tremolo pattern. Measures 10 through 12 continue with the eighth-note melody.

13

♩ = 100,000000

Musical staff for measures 13-16. The staff is in 4/4 time with a key signature of two flats. Measure 13 has a whole rest with a '5' above it. Measure 14 has a whole rest with a '7' above it. Measure 15 has a whole rest. Measure 16 has a whole rest with a '5' above it. The staff ends with a double bar line.

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