

Christmas - Hark The Herald Angel Sing

♩ = 200,000000

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 1-4) features Trumpet 1 and 2 (both silent), Marimba (melodic line), and Bass (silent). The second system (measures 5-8) features Marimba (melodic line), Synth Brass (chordal accompaniment), Drums (rhythmic pattern), Marimba (melodic line), Piano (chordal accompaniment), Guitar (chordal accompaniment), and Bass (rhythmic pattern). The third system (measures 9-12) features Drums (rhythmic pattern), Marimba (melodic line), Piano (chordal accompaniment), Guitar (chordal accompaniment), Bass (rhythmic pattern), and Synth Brass (chordal accompaniment). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

Musical score for measures 16-18. The score includes parts for Trumpet 2, Trumpet 1, Drums, Marimba, Piano, Guitar, Bass, and Synth Brass. The key signature is one flat (Bb) and the time signature is 12/8. Measure 16 starts with a 16-measure rest for Trumpet 2 and Trumpet 1. Measure 17 features a key signature change to one sharp (F#) and a 15-measure rest for Trumpet 2 and Trumpet 1. Measure 18 returns to one flat and a 12-measure rest for Trumpet 2 and Trumpet 1. The guitar part consists of chords: A, B, and Bb. The bass part features a rhythmic pattern of eighth notes with a sharp sign. The synth brass part has a 16-measure rest in measure 16 and a 15-measure rest in measure 17.



Musical score for measures 18-21. The score includes parts for French Horn, Trumpet 2, Trumpet 1, Drums, Marimba, Piano, Guitar, and Bass. The key signature is one flat (Bb) and the time signature is 12/8. Measure 18 starts with a 18-measure rest for the French Horn. Measure 19 features a 12-measure rest for the French Horn. Measure 20 features a 12-measure rest for the French Horn. Measure 21 features a 12-measure rest for the French Horn. The guitar part consists of chords: A, B, and Bb. The bass part features a rhythmic pattern of eighth notes with a sharp sign. The drums and marimba parts feature complex rhythmic patterns.

21

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass



24

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

27

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass



30

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

33

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Synth Brass



36

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Synth Brass

39

Trumpet2
Trumpet1
Drums
Piano
Guitar Mute
Elect. Piano
Synth Brass
Strings

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff with eight staves. Trumpet 1 and 2 are silent. The Piano part features a steady eighth-note bass line. The Guitar Mute part plays a rhythmic eighth-note pattern. The Elect. Piano part has a few chords in the third measure. The Synth Brass part has a few notes in the third measure. The Strings part has a few notes in the third measure.



42

Drums
Piano
Synth
Guitar Mute
Elect. Piano
Synth Brass
Strings

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff with seven staves. The Drums part has a steady eighth-note pattern. The Piano part has a steady eighth-note bass line. The Synth part has a few notes in the third measure. The Guitar Mute part has a rhythmic eighth-note pattern. The Elect. Piano part has a few chords. The Synth Brass part has a few notes. The Strings part has a few notes.

45

Musical score for measures 45-47. The score includes parts for Drums, Piano, Guitar Mute, Elect. Piano, Synth Brass, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a steady eighth-note accompaniment. The Guitar Mute part consists of a continuous eighth-note strumming pattern. The Elect. Piano and Synth Brass parts play sustained chords, with the Synth Brass part also featuring a melodic line. The Strings part provides a sustained harmonic background.



48

Musical score for measures 48-50. The score includes parts for Drums, Piano, Synth, Guitar Mute, Synth Brass, and Strings. The Drums part continues with its rhythmic pattern. The Piano part has a more active eighth-note line. The Synth part features a prominent melodic line with eighth-note runs. The Guitar Mute part continues with its strumming pattern. The Synth Brass and Strings parts provide harmonic support with sustained chords.



51

Musical score for measures 51-53. The score includes parts for Drums, Piano, Guitar Mute, Elect. Piano, Synth Brass, and Strings. The Drums part maintains its rhythmic pattern. The Piano part has a steady eighth-note accompaniment. The Guitar Mute part continues with its strumming pattern. The Elect. Piano and Synth Brass parts play sustained chords, with the Synth Brass part also featuring a melodic line. The Strings part provides a sustained harmonic background.

54

Trumpet2

Trumpet1

Drums

Piano

Guitar Mute

Elect. Piano

Synth Brass

Strings



57

Drums

Piano

Guitar Mute

Elect. Piano

Synth Brass

Strings



60

Drums

Marimba

Synth Brass

64

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

Strings



68

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

Strings

71

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

Strings

The musical score consists of ten staves. The first three staves (Fr Horn, Trumpet2, Trumpet1) are in treble clef. The Drums staff is in a drum set notation. The Marimba staff is in treble clef. The Piano staff is in bass clef. The Guitar staff shows fret numbers on strings A, B, and E. The Bass staff is in bass clef. The Synth Brass and Strings staves are in treble clef. The score is divided into three measures with time signatures 9/8, 12/8, and 15/8. The first measure is 9/8, the second is 12/8, and the third is 15/8. The score starts at measure 71.

74

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for brass instruments: Fr Horn, Trumpet 2, and Trumpet 1. The Fr Horn and Trumpet 2 parts are very similar, with the Fr Horn part having a few more notes. The Trumpet 1 part has a more rhythmic, eighth-note pattern. The Drums staff shows a consistent pattern of eighth notes. The Marimba staff has a melodic line in the treble clef and a bass line in the bass clef. The Piano staff has a simple harmonic accompaniment with chords. The Guitar staff shows a sequence of chords: 1 1 1, 0 0 0, 1 1 1, 0 0 0, 1 1 1, 0 0 0, 1 1 1, 0 0 0, 1 1 1, 0 0 0. The Bass staff has a simple bass line with eighth notes. The Synth Brass staff has a melodic line similar to the brass instruments. The Strings staff has a long, sustained note with a tremolo effect.

77

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

Synth Brass

Strings



80

Fr Horn

Trumpet2

Trumpet1

Drums

Guitar

Bass

Synth Brass

Strings

84

Fr Horn
Trumpet2
Trumpet1
Drums
Bass
Synth Brass
Strings

Detailed description: This system of music covers measures 84, 85, and 86. The Fr Horn, Trumpet 2, and Trumpet 1 parts feature sustained notes with ties across measures. The Drums part shows a consistent rhythmic pattern. The Bass part has a melodic line with some syncopation. The Synth Brass part consists of block chords, some with ties. The Strings part has a simple melodic line.



87

Fr Horn
Trumpet2
Trumpet1
Drums
Piano
Guitar
Bass
Synth Brass
Strings

Detailed description: This system of music covers measures 87, 88, 89, and 90. The Fr Horn, Trumpet 2, and Trumpet 1 parts have melodic lines with some triplets in measure 90. The Drums part continues with a steady rhythm. The Piano part plays block chords. The Guitar part is shown as a tablature with fret numbers (1, 3) and string numbers (A, B). The Bass part has a simple melodic line. The Synth Brass part has block chords with some ties. The Strings part has a melodic line with ties.

90

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Bass

Synth Brass

Strings



94

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Bass

Synth Brass

Strings

98

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Bass

Synth Brass

Strings



102

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Bass

Synth Brass

Strings

106

Fr Horn
Trumpet2
Trumpet1
Drums
Piano
Guitar
Bass
Synth Brass
Strings

Detailed description: This block contains the musical score for measures 106, 107, and 108. The score is arranged in a standard orchestral layout with nine staves. The top three staves are for Fr Horn, Trumpet 2, and Trumpet 1. The next three are for Drums, Piano, and Guitar. The bottom three are for Synth Brass and Strings. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a mix of eighth and quarter notes, with some measures containing rests. The guitar part includes a tab with fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).



109

Fr Horn
Trumpet2
Trumpet1
Drums
Piano
Guitar
Bass
Synth Brass
Strings

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in a standard orchestral layout with nine staves. The top three staves are for Fr Horn, Trumpet 2, and Trumpet 1. The next three are for Drums, Piano, and Guitar. The bottom three are for Synth Brass and Strings. The key signature has one flat (B-flat), and the time signature is 12/8. The music features a mix of eighth and quarter notes, with some measures containing rests. The guitar part includes a tab with fret numbers (1, 3) and string numbers (1, 2, 3, 4, 5, 6).

112

Fr Horn

Trumpet2

Trumpet1

Drums

Piano

Guitar

Bass

Synth Brass



115

Trumpet2

Trumpet1

Drums

Marimba

Piano

Guitar

Bass

118

Drums

Marimba

Piano

Guitar

Bass

Detailed description: This block contains the musical score for measures 118, 119, and 120. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Marimba, featuring a melodic line of eighth notes. The third staff is for Piano, with a bass line of eighth notes. The fourth staff is for Guitar, showing a fretboard diagram with strings T, A, and B, and fret numbers 1 and 3. The bottom staff is for Bass, with a simple eighth-note bass line. The measure numbers 118, 119, and 120 are indicated at the beginning of their respective staves.



120

Fr Horn

Trumpet2

Trumpet1

Drums

Marimba

Piano

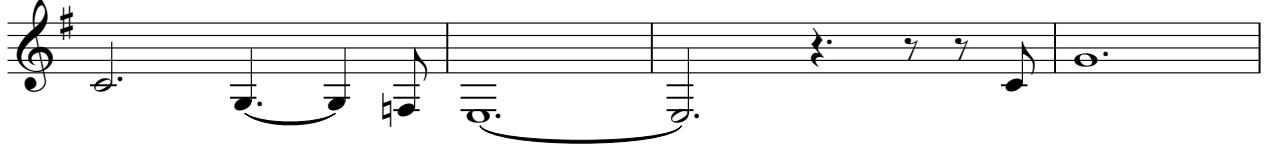
Guitar

Bass

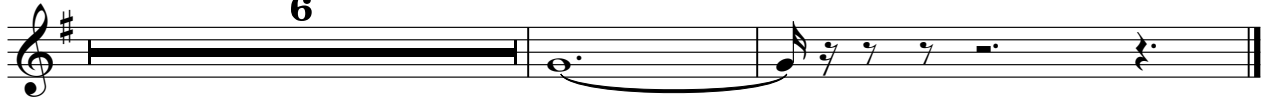
Synth Brass

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a system with eight staves. The top three staves are for Fr Horn, Trumpet2, and Trumpet1, which are mostly silent in measure 120 but play a melodic phrase in measures 121 and 122. The fourth staff is for Drums, with a rhythmic pattern of eighth notes. The fifth staff is for Marimba, with a melodic line of eighth notes. The sixth staff is for Piano, with a bass line of eighth notes. The seventh staff is for Guitar, showing a fretboard diagram with strings T, A, and B, and fret numbers 1 and 3. The eighth staff is for Bass, with a simple eighth-note bass line. The ninth staff is for Synth Brass, which plays a melodic phrase in measures 121 and 122. The measure number 120 is indicated at the beginning of the Fr Horn staff.

111



115



Trumpet2

Christmas - Hark The Herald Angel Sing

♩ = 200,000000

14

17

20

25

28

31

35

38

55

15

12

FatKat Music

70

73

76

80

85

89

93

97

102

107

Christmas - Hark The Herald Angel Sing

Trumpet 1

♩ = 200,000000

14

17

20

25

28

31

35

39

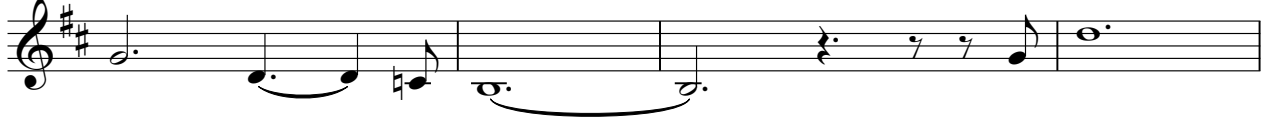
56

12

FatKat Music

Trumpet1

111



115



Christmas - Hark The Herald Angel Sing

Drums

♩ = 200,000000

The image displays ten staves of drum notation for the song 'Hark The Herald Angel Sing'. Each staff begins with a measure number (9, 12, 15, 17, 19, 22, 25, 28, 31, 34) and a time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and accents. The time signatures change throughout the piece: 12/8, 9/8, 15/8, 12/8, 15/8, 9/8, 12/8, 15/8, 12/8, and 15/8. The notation is presented on a single-line staff with a double bar line at the beginning and end of each measure.

FatKat Music

V.S.

37

Musical staff 37-41. Measure 37 starts with a double bar line and a key signature change to two flats. Measure 38 contains a measure rest followed by a '2' above the staff. Measures 39-41 show a rhythmic pattern of eighth notes.

42

Musical staff 42-44. Measures 42-44 continue the rhythmic pattern of eighth notes.

45

Musical staff 45-47. Measures 45-47 continue the rhythmic pattern of eighth notes.

48

Musical staff 48-50. Measures 48-50 continue the rhythmic pattern of eighth notes.

51

Musical staff 51-53. Measures 51-53 continue the rhythmic pattern of eighth notes.

54

Musical staff 54-57. Measures 54-57 continue the rhythmic pattern of eighth notes. Measure 57 ends with a double bar line and a key signature change to one flat.

58

Musical staff 58-61. Measures 58-61 continue the rhythmic pattern of eighth notes. Measure 61 ends with a double bar line and a key signature change to natural.

62

Musical staff 62-65. Measures 62-65 continue the rhythmic pattern of eighth notes.

66

Musical staff 66-68. Measures 66-68 continue the rhythmic pattern of eighth notes.

69

Musical staff 69-72. Measures 69-72 continue the rhythmic pattern of eighth notes. Measure 72 ends with a double bar line and a key signature change to two flats.

72

Musical notation for measure 72, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

75

Musical notation for measure 75, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

78

Musical notation for measure 78, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

81

Musical notation for measure 81, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

84

Musical notation for measure 84, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

87

Musical notation for measure 87, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

90

Musical notation for measure 90, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

93

Musical notation for measure 93, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

96

Musical notation for measure 96, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

99

Musical notation for measure 99, featuring a drum staff with a 12/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

V.S.

102

Musical notation for measure 102. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum. The measure is divided into two parts by a double bar line, with a 6/8 time signature change at the end.

105

Musical notation for measure 105. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum. The measure is divided into two parts by a double bar line, with a 12/8 time signature change at the end.

108

Musical notation for measure 108. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum. The measure is divided into two parts by a double bar line, with a 12/8 time signature change at the end.

111

Musical notation for measure 111. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum.

114

Musical notation for measure 114. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum.

117

Musical notation for measure 117. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum.

119

Musical notation for measure 119. The staff shows a drum set with a snare drum (H) and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare drum and a dotted quarter note on the bass drum. The measure ends with a double bar line and a final note on the snare drum.

Marimba

Christmas - Hark The Herald Angel Sing

♩ = 200,000000

4

7

10

13

16

18

20

22

FatKat Music

V.S.

Detailed description: This is a musical score for a marimba, written in 12/8 time. The tempo is marked as ♩ = 200,000000. The score consists of nine staves of music. The first staff begins with a whole rest. The melody is primarily composed of eighth notes, with some sixteenth-note runs. There are several measures with rests, notably at measures 4, 7, 10, 13, 16, 18, 20, and 22. The score includes various time signature changes: 12/8, 9/8, and 15/8. The piece concludes with a double bar line and a repeat sign.

25

27

29

32

5

39

18

18

12

2

2

61

63

66

68

71

73

75

77

79

93

105

116

119

Detailed description: This is a musical score for a Marimba, consisting of ten staves of music. The score begins at measure 68 and ends at measure 119. The notation is primarily in treble clef. The first staff (68-70) shows a steady eighth-note pattern. The second staff (71-72) features a change in time signature to 12/8 and includes a triplet of eighth notes. The third staff (73-74) shows a 15/8 time signature and a triplet of eighth notes. The fourth staff (75-76) is a grand staff with a piano accompaniment in the bass clef. The fifth staff (77-78) returns to a steady eighth-note pattern. The sixth staff (79-82) contains a triplet of eighth notes followed by a rest, then a triplet of eighth notes, and another rest. The seventh staff (93-96) consists of a series of triplet eighth notes and rests, with time signatures alternating between 12/8 and 6/8. The eighth staff (105-108) features a triplet of eighth notes, a rest, a sextuplet of eighth notes, and a final eighth-note pattern. The ninth staff (116-118) continues the eighth-note pattern. The tenth staff (119) concludes with a final eighth-note pattern and a double bar line.

Christmas - Hark The Herald Angel Sing

Piano

♩ = 200,000000

9

13

17

21

25

29

33

37

41

43

FatKat Music

45



48



52



55



58



66



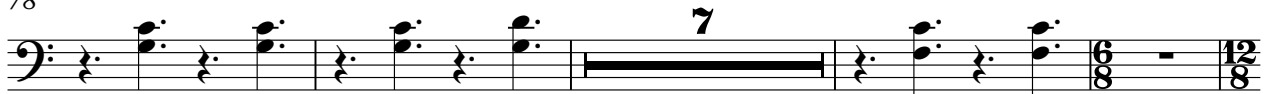
70



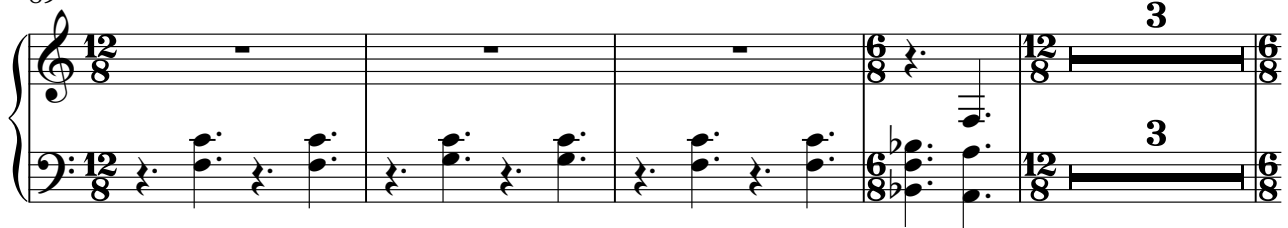
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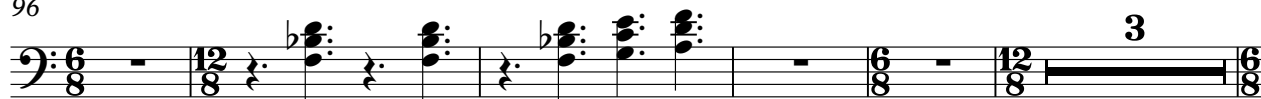
78



89



96



104



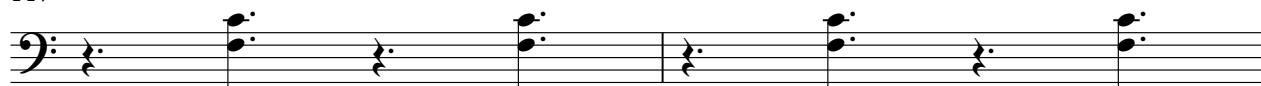
109



113



117



119



Synth

Christmas - Hark The Herald Angel Sing

♩ = 200,000000

The musical score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 200,000000. The first system (measures 1-5) has time signatures 12/8, 9/8, 12/8, 15/8, 12/8, and 9/8, with measure numbers 14 and 5. The second system (measures 6-9) has time signatures 9/8, 12/8, 15/8, and 12/8, with measure number 18. The third system (measures 10-13) features a treble clef, a key signature of one flat, and a 7/8 time signature, with measure number 3. The fourth system (measures 14-17) has time signatures 6/8, 6/8, 6/8, and 12/8, with measure number 6. The fifth system (measures 18-21) has time signatures 12/8, 9/8, 12/8, 15/8, 12/8, and 6/8, with measure numbers 13 and 14. The sixth system (measures 22-25) has time signatures 6/8, 12/8, 6/8, 12/8, 6/8, and 12/8, with measure number 3. The seventh system (measures 26-29) has time signatures 6/8, 12/8, 6/8, and 12/8, with measure number 3. The eighth system (measures 30-31) has time signatures 6/8 and 12/8, with measure number 14.

Guitar Mute

Christmas - Hark The Herald Angel Sing

♩ = 200,000000

14 5

23

13

39

41

43

45

47

2

50

52

54

56

58

60

88

100

108

Christmas - Hark The Herald Angel Sing

Guitar

♩ = 200,000000
9

12

E									
B									
G				1	1	1			
D									
A									
E									
A									

15

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

17

T									
A		1	1	1					
B		0	0	0					

19

T									
A	3				3	3	3		
B	0				0	0	0		

21

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

23

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

25

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

27

T									
A	3				3	3	3		
B	0				0	0	0		

29

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

T	1								
A	0	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0

31

T	1				3	3				
A		0	0	0						
B	3									

T										
A										
B										

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2

1 1 1

33

T										
A	2	0			0	0	0	2		
B										

T										
A										
B										

2 3 3 3 3 3 3 3 3

5 5 5 1 1 1 1 1 1

35

T										
A		0	0		2	2		3	3	
B	3				0	0	0	0	1	1

T										
A										
B										

3 3 3 0 0 0 0 0 1 1 1 1 1 3 3 3

6 ? 6 ?

39

18 **8**

T										
A										
B										

T										
A										
B										

1 1 1 1 1 1

0 0 0 0 0 0

67

T	1				1	1			1	1
A	0				0	0			0	0
B										

T										
A										
B										

1 1 1 1 1 1 1 1 1 1 1 1

69

T	1				1	1			1	1
A	0				0	0			0	0
B										

T										
A										
B										

1 1 1 1 1 1 1 1 1 1 1 1

71

T	1				1	1	1			
A	0				0	0	0			
B										

T										
A										
B										

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

73

T	3				3	3	3			
A	0				0	0	0			
B										

T										
A										
B										

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

75

T	1				1	1			1	1
A	0				0	0			0	0
B										

T										
A										
B										

1 1 1 1 1 1 1 1 1 1 1 1

77

T	1				1	1			1	1
A	0				0	0			0	0
B										

T										
A										
B										

1 1 1 1 1 1 1 1 1 1 1 1

6

T	1		1	1	1		3	3		3
A	0		0	0	0		0	0		0
B										

87

T		1	1	1		1	1				1	1	1		1	1	
A		3	3	3		3	3		3			3	3	3		3	3
B																	

90

T	1		1	1	1		1	1		1		1	1	1		1	
A	3		0	0	0		0	0		0		3	3	3		3	3
B																3	3

93

3

T												3	3	3			
A												3	3	3			
B												3	3	3			

98

3

T	3		3	3	3	1	1	1	3	3							
A	3		3	3	3	0	0	0	2	2							
B	3		3	3	3												

104

T							3	3	3			3	3				
A							3	3	3			3	3				
B							3	3	3			3	3				

107

T	1		0	0	0		1	1		1							
A	3		1	1	1												
B	2		0	0	0		3	3		3							

110

T	1		1	1	1		1	1		1		1	1	1		1	1
A	3		3	3	3		3	3		3		3	3	3		3	3
B																	

112

T	1		1	1	1		1	1		1		1	1	1		1	1
A	3		3	3	3		3	3		3		3	3	3		3	3
B																	

114

T	1		1	1	1		1	1		1		1	1	1		1	1
A	3		3	3	3		3	3		3		3	3	3		3	3
B																	

V.S.

4 116

Guitar

T	1		1	1	1		1	1		1	1	1		1	1
A	3		3	3	3		3	3		3	3	3		3	3
B															

118

T	1		1	1	1		1	1		1	1	1		1	1
A	3		3	3	3		3	3		3	3	3		3	3
B															

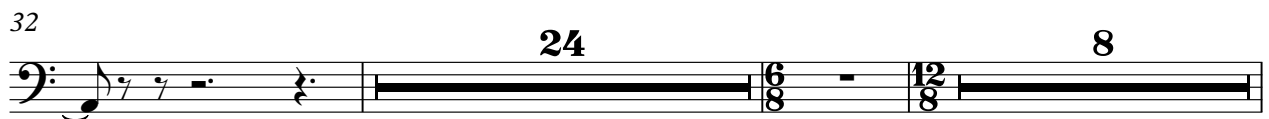
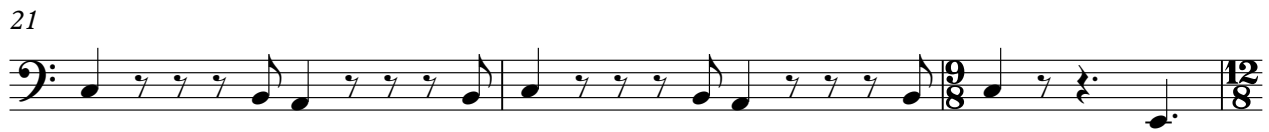
120

T	1		1	1	1		1	1		1					
A	3		3	3	3		3	3		3					
B															

Christmas - Hark The Herald Angel Sing

Bass

♩ = 200,000000



FatKat Music

66



70



73



76



79



82



84



86



89



93



♩ = 200,000000

14 5

23 15

42

47 4 4

55

59 11

74 14 3 3

2

Elect. Piano

96

Musical notation for measures 96-104. Measure 96: Treble clef, 6/8 time signature, whole rest. Measure 97: Treble clef, 12/8 time signature, whole bar with **3** above. Measure 98: Treble clef, 6/8 time signature, whole rest. Measure 99: Treble clef, 12/8 time signature, whole bar with **3** above. Measure 100: Treble clef, 6/8 time signature, whole rest. Measure 101: Treble clef, 12/8 time signature, whole bar. Measure 102: Treble clef, 6/8 time signature, whole rest. Measure 103: Treble clef, 12/8 time signature, whole bar. Measure 104: Treble clef, 6/8 time signature, whole rest.

105

Musical notation for measures 105-108. Measure 105: Treble clef, 12/8 time signature, whole bar with **3** above. Measure 106: Treble clef, 6/8 time signature, whole rest. Measure 107: Treble clef, 12/8 time signature, whole bar with **14** above. Measure 108: Treble clef, 6/8 time signature, whole rest.

Christmas - Hark The Herald Angel Sing

Synth Brass

♩ = 200,000000

5

9

17

24

27

31

35

41

45

2

2

Detailed description: The image shows a musical score for a Synth Brass instrument. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 200,000,000. The music is written in treble clef. The first staff has a 12/8 time signature and a measure rest of 5. The second staff starts at measure 9, has a 5-measure rest, and then continues with music in 9/8, 12/8, and 15/8 time signatures. The third staff starts at measure 17, has a 4-measure rest, and continues in 12/8, 9/8, and 12/8 time signatures. The fourth staff starts at measure 24 in 12/8 time. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 35, has a 2-measure rest, and continues in 12/8 time. The eighth staff starts at measure 41. The ninth staff starts at measure 45, has a 2-measure rest, and continues in 12/8 time.

FatKat Music

50

55

59

64

72

75

79

84

89

93

Synth Brass

97

Musical staff for measure 97. It begins with a treble clef and a 12/8 time signature. The first two notes are a half note G2 with a flat and a half note G3, both beamed together with a slur. This is followed by a quarter rest. The next two measures contain eighth notes: G2 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, and F3 (flat). The staff concludes with a 6/8 time signature, a quarter note G2 (flat), and a quarter note G3.

102

Musical staff for measure 102. It begins with a treble clef and a 12/8 time signature. The first two notes are a half note G2 (flat) and a half note G3, beamed together with a slur. This is followed by a quarter note G3, a quarter note G3, and a quarter note G3. The next two measures contain eighth notes: G2 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, and F3 (flat). The staff concludes with a 6/8 time signature, a quarter note G2 (flat), and a quarter note G3.

107

Musical staff for measure 107. It begins with a treble clef and a 12/8 time signature. The first two notes are a half note G2 (flat) and a half note G3, beamed together with a slur. This is followed by a quarter note G3, a quarter note G3, and a quarter note G3. The next two measures contain eighth notes: G2 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, and F3 (flat). The staff concludes with a 6/8 time signature, a quarter note G2 (flat), and a quarter note G3.

111

Musical staff for measure 111. It begins with a treble clef. The first two notes are a half note G2 (flat) and a half note G3, beamed together with a slur. This is followed by a quarter note G3, a quarter note G3, and a quarter note G3. The next two measures contain eighth notes: G2 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, and F3 (flat). The staff concludes with a 6/8 time signature, a quarter note G2 (flat), and a quarter note G3.

115

Musical staff for measure 115. It begins with a treble clef. The first two notes are a half note G2 (flat) and a half note G3, beamed together with a slur. This is followed by a quarter note G3, a quarter note G3, and a quarter note G3. The next two measures contain eighth notes: G2 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, F3 (flat), G3, and F3 (flat). The staff concludes with a 6/8 time signature, a quarter note G2 (flat), and a quarter note G3.

Christmas - Hark The Herald Angel Sing

Strings

♩ = 200,000000

The musical score is written for a string instrument in treble clef. It begins with a tempo marking of a quarter note equal to 200,000,000 units. The score is divided into measures, with measure numbers 14, 23, 42, 49, 56, 67, 72, 78, and 83 indicated at the start of their respective lines. The piece features a variety of time signatures, including 12/8, 9/8, 15/8, 6/8, and 7/8. The notation includes a mix of whole, half, quarter, and eighth notes, often beamed together. Slurs are used to group notes across measures, and there are several instances of rests. The score concludes with a final measure at measure 83.

FatKat Music

86

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines. Time signatures 6/8 and 12/8 are indicated.

91

Musical staff 2: Treble clef, melodic line with slurs and ties. Time signatures 6/8 and 12/8 are indicated.

95

Musical staff 3: Treble clef, chords and melodic lines. Time signatures 6/8 and 12/8 are indicated.

100

Musical staff 4: Treble clef, chords and melodic lines. Time signatures 6/8 and 12/8 are indicated.

107

Musical staff 5: Treble clef, chords and melodic lines. Time signatures 6/8 and 12/8 are indicated. Ends with a double bar line and the number 13.