

Christmas - Have Yourself A Merry Little Christmas

♩ = 108,000107

Kora

Pad 5 (Bowed)

Seashore



Kora

Seash.



Kora

Pad 5

Seash.

2

Musical score for measures 7-8. The score is divided into three systems: Kora, Pad 5, and Seash. The Kora part (top staff) features a complex melodic line with many grace notes and slurs. The Pad 5 part (middle staff) provides a harmonic accompaniment with sustained chords. The Seash. part (bottom staff) has a simple bass line with grace notes. A double bar line is present at the end of measure 8.



Musical score for measures 9-10. The score is divided into three systems: Kora, Pad 5, and Seash. The Kora part (top staff) continues with a melodic line, including a triplet of eighth notes in measure 9. The Pad 5 part (middle staff) continues with harmonic accompaniment. The Seash. part (bottom staff) continues with a bass line. A double bar line is present at the end of measure 10.



Musical score for measures 11-12. The score is divided into three systems: Kora, Pad 5, and Seash. The Kora part (top staff) features a melodic line with a triplet of eighth notes in measure 11. The Pad 5 part (middle staff) continues with harmonic accompaniment. The Seash. part (bottom staff) continues with a bass line. A double bar line is present at the end of measure 12.

13

Musical score for measures 13 and 14. The score includes the following instruments and parts:

- Hn. (Horn):** Treble clef, rests in measures 13 and 14.
- Perc. (Percussion):** Drum notation, rests in measures 13 and 14.
- E. Gtr. (Electric Guitar):** Treble clef, rests in measures 13 and 14.
- E. Gtr. (Electric Guitar):** Treble clef, rests in measures 13 and 14.
- Kora:** Treble clef, melodic line with eighth and sixteenth notes, tied across measures 13 and 14.
- E. Bass (Electric Bass):** Bass clef, rests in measures 13 and 14.
- Pad 5:** Treble clef, melodic line with eighth and sixteenth notes, tied across measures 13 and 14.
- Vla. (Viola):** Bass clef, rests in measures 13 and 14.
- Solo:** Treble clef, rests in measures 13 and 14.
- Seash. (Seashell):** Drum notation, rests in measures 13 and 14.

The score is written in 4/4 time, with a 2/4 time signature change indicated at the end of measure 13. The key signature is one flat (B-flat).

17 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 108,000107 109,000145 108,000107 ♩ = 109,000145

Perc.

Kora

Pad 5

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 108,000107 109,000145 108,000107 ♩ = 109,000145

Solo

Seash.



♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

19 Perc.

E. Bass

Solo



21 Perc.

E. Bass

Vla.

Solo

22 $\text{♩} = 108,000107 \text{ } \text{♩} = 109,000145 = 108,000107$ 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla. $\text{♩} = 108,000107 \text{ } \text{♩} = 109,000145 = 108,000107$

Solo



23 $\text{♩} = 109,000145 \text{ } \text{♩} = 108,000107 \text{ } \text{♩} = 109,000145 = 108,000107$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla. $\text{♩} = 109,000145 \text{ } \text{♩} = 108,000107 \text{ } \text{♩} = 109,000145 = 108,000107$

Solo

6

24

Perc.

E. Bass

Vla.

Solo

♩ = 109,000145

♩ = 108,000107

♩ = 109,000145

3

6

3

6

3

3

6

3



25

Perc.

E. Bass

Vla.

Solo

♩ = 108,000107

♩ = 109,000145

♩ = 108,000107

♩ = 109,000145

3

6

3

6

6

7

3

6

7

3

26 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ 7

Perc. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr.

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

27 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr.

E. Bass $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

8

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

28

Perc.

E. Bass

Vla.

Solo



29

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

30 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



31 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

32 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



33 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

34

♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107



35

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

12

36 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



37 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

38 $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$



39 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

14

40 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107



41 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107

42 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107



43 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

44 ♩ = 109,000 145 108,000 107 ♩ = 109,000 145 ♩ = 108,000 107 ♩ = 109,000 145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000 145 ♩ = 109,000 145 ♩ = 108,000 107 ♩ = 109,000 145

♩ = 108,000 107



45 ♩ = 108,000 107 ♩ = 109,000 145 ♩ = 109,000 145 ♩ = 109,000 145 107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 108,000 107 ♩ = 109,000 145 ♩ = 109,000 145 ♩ = 109,000 145 107

♩ = 108,000 107 ♩ = 109,000 145 ♩ = 109,000 145 107

46 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ 17

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



47 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

18

48 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$



49 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

50 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ ¹⁹

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



51 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

20

52 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145



53 ♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♪ = 108,000107 ♪ = 109,000145 ♪ = 108,000107 ♪ = 109,000145

54 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145



55 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

56

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



57

$\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

58 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107



59 ♩ = 109,000145

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 109,000145

60 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



61 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

62

$\text{♩} = 109,000145 \quad \text{♩} = 108,000107 \quad \text{♩} = 109,000145 \quad \text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145 \quad \text{♩} = 108,000107 \quad \text{♩} = 109,000145 \quad \text{♩} = 108,000107$



63

$\text{♩} = 109,000145 \quad \text{♩} = 108,000107 \quad \text{♩} = 109,000145 \quad \text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145 \quad \text{♩} = 108,000107 \quad \text{♩} = 109,000145 \quad \text{♩} = 108,000107$

26

64 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$



65 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

$\text{♩} = 109,000145 = 108,000107$
 $\text{♩} = 109,000145 = 108,000107$
 $\text{♩} = 109,000145$

66 3 3 6 27

Perc.

E. Gtr.

E. Gtr.

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Solo



$\text{♩} = 108,000107 = 109,000145$
 $\text{♩} = 108,000107$
 $\text{♩} = 109,000145$
 $\text{♩} = 108,000107$

67 3 6 3

Perc.

E. Gtr.

E. Gtr.

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Solo

28

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



69

♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

70 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ 29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo



71 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Solo

30 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

72 Perc. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Solo $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$



73 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

74 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$

Vla.

Solo

75 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Vla.

Solo

76

$\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

77

$\text{♩} = 108,000$ $\text{♩} = 107$ $\text{♩} = 109,000$ $\text{♩} = 145$ $\text{♩} = 108,000$ $\text{♩} = 107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,00014$ ³³

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,00014$

Vla.

Solo

79 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Vla.

Solo

80

Hn. $\text{♩} = 108,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000107$ $\text{♩} = 109,000145$

Perc.

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr.

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Solo

81

Hn. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Perc.

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

E. Gtr.

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla.

Solo

82 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Bass $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Vla. $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

83 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Gtr. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

E. Bass $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

84 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

85 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

86 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ 37

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

87 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

38

88

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



89

$\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

90 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Perc.

E. Gtr.

E. Gtr.

E. Bass $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Solo



91 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Perc.

E. Gtr.

E. Gtr.

E. Bass $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Vla. $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Solo

92 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

93 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

94

♩ = 109,000145 ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

95

♩ = 109,000145 ♩ = 108,000107

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

99 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ ⁴³

Hn.

Perc.

E. Bass

Vla. $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Solo



101 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Hn.

Perc.

E. Bass

Vla. $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 108,000107$

Solo

103

Hn. $\text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7}$

Perc.

E. Bass

Vla. $\text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7} \text{J} = \text{1} \text{0} \text{9} \text{1} \text{0} \text{8} \text{0} \text{1} \text{0} \text{5} \text{1} \text{0} \text{7}$

Solo

Christmas - Have Yourself A Merry Little Christmas

Horn in F

15

20

29

33

38

42

45

48

52

55

V.S.

95 $\text{♩} = 109,000145$ $\text{♩} = 108,000145$ $\text{♩} = 109,000145$ 3
 Horn in F

97 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

99 $\text{♩} = 109,000145$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

101 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ 2

Christmas - Have Yourself A Merry Little Christmas

Percussion

This percussion score is written for a snare drum, indicated by the double bar line with two vertical lines. The music is in 4/4 time and consists of 29 measures. The tempo is marked as 108,000/107. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Brackets above the notes indicate groupings of 3 and 6 notes. The notation includes stems, beams, and various note heads (solid and hollow). The score is divided into measures 15 through 29, with measure numbers placed to the left of each staff. The final measure (29) is marked with 'V.S.' (Viva).

V.S.

2 $\text{♩} = 108,000107$ Percussion $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

31 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

32 $\text{♩} = 108,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

33 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

34 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

35 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

36 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

37 $\text{♩} = 109,000145$

38 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

39 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

40

Musical score for guitar, measures 42-51. The score is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 109,000145$. The score includes various musical notations such as chords, notes, rests, and articulation marks.

The score is divided into measures 42 through 51. Each measure contains a guitar tablature line (top line) and a standard musical notation line (bottom line). The tablature line shows fret numbers (0-7) and includes 'x' marks for natural harmonics. The musical notation line shows notes, stems, and beams, with various articulation marks like accents and slurs.

The score features several complex rhythmic patterns and groupings:

- Measures 42-43: Feature a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The tempo is $\text{♩} = 109,000145$ and $\text{♩} = 108,000107$.
- Measures 44-45: Feature a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The tempo is $\text{♩} = 108,000107$ and $\text{♩} = 109,000145$.
- Measures 46-47: Feature a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The tempo is $\text{♩} = 108,000107$ and $\text{♩} = 109,000145$.
- Measures 48-49: Feature a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The tempo is $\text{♩} = 108,000107$ and $\text{♩} = 109,000145$.
- Measures 50-51: Feature a triplet of eighth notes (3) and a sextuplet of eighth notes (6). The tempo is $\text{♩} = 108,000107$ and $\text{♩} = 109,000145$.

The score concludes with the initials "V.S." in the bottom right corner.

4 Percussion

52 $\bullet = 108,000107,000145$ $\bullet = 108,000107$ $\bullet = 109,000145$

53 $\bullet = 108,000107,000145$ $\bullet = 108,000107$ $\bullet = 109,000145$ $\bullet = 108,000107$ $\bullet = 108,000107$ $\bullet = 109,000145$

54 $\bullet = 109,000145$ $\bullet = 108,000107$ $\bullet = 109,000145$ $\bullet = 108,000107$

56 $\bullet = 109,000145$

57 $\bullet = 108,000107,000145$ $\bullet = 108,000107,000145$ $\bullet = 108,000107$

58 $\bullet = 109,000145$

59 $\bullet = 108,000107,000145$ $\bullet = 108,000107$ $\bullet = 109,000145$

60 $\bullet = 108,000107,000145$ $\bullet = 108,000107$

61 $\bullet = 109,000145$ $\bullet = 108,000107,000145$ $\bullet = 108,000107,000145$ $\bullet = 108,000107$

62

♩ = 109,000145 Percussion ♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

63

64

65

66

68

70

71

72

73

74

V.S.

6 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

75 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

76 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

77 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

78 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

79 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

80 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

81 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

82 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

83 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

84 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

♩ = 108,000 ± 0.00107 Percussion ♩ = 108,000 ± 0.00107

85

♩ = 109,000 ± 0.00107 = 109,000145 ♩ = 108,000 ± 0.00107 = 108,000107

86

♩ = 109,000 ± 0.00107 = 109,000145 ♩ = 109,000 ± 0.00145 = 109,000145

87

♩ = 108,000 ± 0.00107 ♩ = 109,000 ± 0.00145 = 109,000145

88

♩ = 108,000 ± 0.00107 ♩ = 109,000 ± 0.00145 = 109,000145

89

♩ = 109,000 ± 0.00107 = 109,000145 ♩ = 109,000 ± 0.00107 = 109,000107 ♩ = 109,000 ± 0.00145 = 109,000145

90

♩ = 108,000 ± 0.00107 = 108,000107 ♩ = 109,000 ± 0.00145 = 109,000145 ♩ = 108,000 ± 0.00107 = 108,000107 ♩ = 109,000 ± 0.00145 = 109,000145

92

♩ = 108,000 ± 0.00107 = 108,000107 ♩ = 109,000 ± 0.00145 = 109,000145 ♩ = 108,000 ± 0.00107 = 108,000107

93

♩ = 109,000 ± 0.00145 ♩ = 108,000 ± 0.00107 = 108,000107 ♩ = 109,000 ± 0.00145 = 109,000145 ♩ = 108,000 ± 0.00107 = 108,000107

94

♩ = 109,000 ± 0.00145 = 109,000145 ♩ = 108,000 ± 0.00107 = 108,000107

95

V.S.

8 $\text{♩} = 109,000145,000145$ Percussion $\text{♩} = 108,000107,000145,000145$

96

98 $\text{♩} = 109,000145,000107,000145,000145$ $\text{♩} = 109,000107,000145,000145$ $\text{♩} = 109,000145,000107,000145,000145$ $\text{♩} = 108,000107$

101 $\text{♩} = 109,000107,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145,000107$ $\text{♩} = 108,000145,000145$

Christmas - Have Yourself A Merry Little Christmas

Electric Guitar

The image displays a guitar tab for the song "Have Yourself A Merry Little Christmas". It consists of ten staves of music, each with a corresponding guitar tablature line below it. The first staff starts with a tempo marking of 108 and a key signature of one flat. A measure rest of 15 measures is indicated. The second staff begins with a melodic line featuring a sixteenth-note triplet and a sixteenth-note triplet. The subsequent staves (26, 30, 34, 38, 42, 46, 50, 54) primarily consist of chords with eighth-note rhythms. The tablature includes fret numbers and bar lines. The piece concludes with a "V.S." (Volte) instruction.

V.S.

Electric Guitar

58 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

62 $\text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107}$

65 $\text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107}$

67 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

69 $\text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107}$

71 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

73 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

75 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

77 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

79 $\text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145} \text{108,000107} \text{109,000145}$

Electric Guitar

3

82 $\text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105$

86 $\text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105$

90 $\text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105$

94 $\text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105$

99 $\text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105 \text{ } \text{♩} = 109,000105 \text{ } \text{♩} = 108,000105$

2

Christmas - Have Yourself A Merry Little Christmas

Electric Guitar

The image displays a musical score for electric guitar, starting with a 15-measure rest. The score is written in treble clef and 4/4 time. It includes various musical notations such as slurs, ties, and guitar-specific symbols like '6' and '3' indicating fretted notes. The score is divided into measures, with measure numbers 15, 20, 26, 31, 35, 39, 43, 47, 51, and 55 marked. Above the staff, there are guitar-specific symbols and numbers, likely representing fret positions or chord voicings. The score concludes with a double bar line and the text 'V.S.' (Verso).

V.S.

Electric Guitar

59 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

63 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

66 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

68 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

70 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

72 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

74 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

76 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

78 $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

80 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ $\text{♩} = 108,000107$

Electric Guitar

83 $\text{♩} = 109,000145,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105$

87 $\text{♩} = 109,000145,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 108,000107,00109,000105$

90 $\text{♩} = 109,000145,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105$

93 $\text{♩} = 108,000107,00109,000145 \text{ } \text{♩} = 108,000107,00109,000145 \text{ } \text{♩} = 108,000107,00109,000145 \text{ } \text{♩} = 108,000107,00109,000145 \text{ } \text{♩} = 108,000107,00109,000145$

95 $\text{♩} = 109,000145,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105$

99 $\text{♩} = 109,000145,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105 \text{ } \text{♩} = 109,000107,00109,000105$

Christmas - Have Yourself A Merry Little Christmas

Kora

$\text{♩} = 108,000107$

4

6

8

10

12

$\text{♩} = 109,000145$

16

20

29

38 $\text{♩} = 109,000145$

2

Kora

47

56

65

74

83

91

99

Christmas - Have Yourself A Merry Little Christmas

5-string Electric Bass

♩ = 108,000107

15

♩ = 109,008145 ♩ = 109,000145 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

20

♩ = 109,000145 ♩ = 108,000147 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

25

♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

30

♩ = 109,000145 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

34

♩ = 109,008145 ♩ = 109,000145 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

38

♩ = 109,000145 ♩ = 108,000147 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

42

♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

47

♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

52

♩ = 108,000147 ♩ = 108,000147 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

56

♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145 ♩ = 109,000145

V.S.

5-string Electric Bass

60 = 109,00010010745 = 108,00010010745107 = 109,00010010745107

64 = 109,000145 = 108,00010010745107 = 109,00010010745107

72 = 108,00010010745107 = 109,00010010745107 = 109,0001458,00010010745107

76 = 108,00010010745 = 108,00010010745107 = 109,00010010745107

80 = 108,00010010745107 = 109,00010010745107 = 109,0001457 = 108,00010010745107

84 = 109,00010010745107 = 108,00010010745107 = 109,00010010745107

89 = 108,00010010745107 = 109,00010010745107 = 109,00010010745107

93 = 108,00010709,000145108,000107,00010010745107 = 109,00010010745107 = 109,00010010745107

97 = 108,00010010745107 = 109,00010010745107 = 109,00010010745107 = 108,00010010745107 = 109,00010010745107

101 = 109,00010010745107 = 108,00010010745107 = 109,00010010745107

Christmas - Have Yourself A Merry Little Christmas

The musical score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of 108 bpm. The first staff (measures 1-9) features a melodic line with a repeat sign and a first ending bracket. The second staff (measures 10-13) continues the melody with some chromaticism. The third staff (measures 14-19) shows a change in tempo to 109 bpm and includes a 2/4 time signature change. The remaining staves (measures 20-74) are mostly empty, indicating that the music for this part is not present in the provided image.

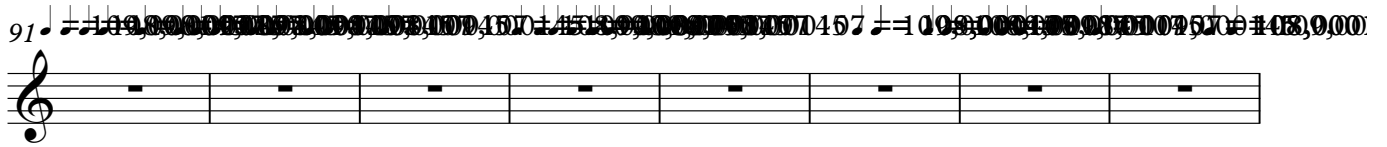
2

Pad 5 (Bowed)

83



91



99



Christmas - Have Yourself A Merry Little Christmas

Viola

The image displays a musical score for the Viola part of the song "Have Yourself A Merry Little Christmas". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into measures, with measure numbers 15, 20, 24, 27, 35, 44, 53, and 60 clearly visible. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note runs and sixteenth-note chords. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The tempo is indicated as $♩ = 108,000107$. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

2

Viola

66

68

73

80

85

91

95

99

Christmas - Have Yourself A Merry Little Christmas

Solo

The image displays a guitar solo score for the song "Have Yourself A Merry Little Christmas". The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 108,000/107. The score begins with a measure labeled "15" and continues through measures 18, 20, 22, 23, 24, 25, 26, 27, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The score is annotated with numerous performance instructions, including fingerings (e.g., 3, 6, 7) and dynamic markings (e.g., mf , f). The piece concludes with a double bar line and the instruction "V.S." (Vivace).

V.S.

Solo

31 = 108,000107 = 109,000145 = 107,000150 = 107,000150 = 108,000145 = 108,000107

33 = 108,000107 = 108,000107 = 108,000107 = 109,000145 = 108,000107

35 = 109,000145 = 108,000107 = 108,000107 = 108,000107 = 109,000145 = 109,000145 = 109,000145

37 = 108,000107 = 108,000107 = 108,000107 = 109,000145

39 = 108,000107 = 109,000145 = 108,000107 = 109,000145 = 108,000107 = 109,000145

41 = 109,000145 = 108,000107 = 109,000145 = 109,000145 = 108,000107

43 = 109,000145 = 107,000150 = 107,000150 = 108,000107 = 108,000107 = 108,000107

45 = 108,000107 = 108,000107 = 108,000107 = 109,000145 = 108,000107 = 109,000145

47 = 108,000107 = 108,000107 = 108,000107 = 109,000145 = 108,000107 = 109,000145

49 = 108,000107 = 108,000107 = 108,000107 = 109,000145 = 108,000107 = 109,000145

Solo

51 = 108,100,000108,000107 = 108,100,000145 = 108,000,000145 = 108,000,000145 = 108,000,000145 = 109,000145

53 = 108,000,000145 = 108,000,000145 = 109,000145 = 108,000107 = 109,000145

55 = 108,000,000145 = 108,000,000145 = 109,000,000107 = 109,000145 = 108,0001

57 = 109,000145 = 108,000,000145 = 108,000,000145 = 108,000107

59 = 109,000145 = 108,000,000145 = 109,000107,000145

61 = 108,000,000145 = 108,000107 = 109,000,000145 = 109,000,000145 = 108,000145

63 = 109,000145 = 108,000,000145 = 108,000,000145 = 108,000107

65 = 109,000145 = 108,000,000107 = 108,000,000107 = 109,000,000145 = 109,000145

68 = 109,000145 = 108,000,000145 = 108,000,000145 = 108,000107 = 109,000,000107

70 = 109,000145 = 108,000107 = 109,000,000145

V.S.

Solo

The image displays a page of guitar sheet music for a solo section, spanning ten staves. The music is written in a complex, multi-measure format with various fret numbers and musical notations. The staves are numbered 72, 74, 76, 78, 80, 82, 84, 86, 88, and 90. The music includes a variety of notes, rests, and articulations, with a focus on intricate fretwork and melodic lines. The notation is dense, with many notes beamed together and various accidentals. The page is titled 'Solo' at the top, and the page number '4' is in the upper left corner. The music is presented in a standard musical notation style, with a treble clef and a key signature of one flat (B-flat). The fret numbers are indicated by numbers 1 through 7, often with a '3' or '6' indicating a triplet or a sixteenth note. The music is a complex piece, likely a technical exercise or a solo for a guitar player.

92

♩ = ~~108,000145~~ ♩ = ~~108,000145~~ ♩ = ~~109,000107~~ ♩ = ~~109,000107~~ ♩ = ~~108,000107~~ ♩ = 109,000145 ♩ = 108,000107

94

96

♩ = 109,000145 ♩ = ~~108,09000145~~ ♩ = ~~108,09001745~~ ♩ = ~~108,09001707~~ ♩ = ~~108,09001707~~

98

♩ = 109,000145 ♩ = ~~108,000107~~ ♩ = ~~109,008,000107~~ ♩ = 108,000107 ♩ = 109,000145 ♩ = ~~108,000175~~

100

♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107

102

♩ = ~~109,000145~~ ♩ = ~~109,000107~~ ♩ = ~~108,000107~~ ♩ = ~~109,000145~~ ♩ = ~~108,000107~~ ♩ = ~~108,000107~~ ♩ = ~~109,000145~~ ♩ = ~~108,000107~~

♩ = 108,000107

8

14

20

29

38

47

56

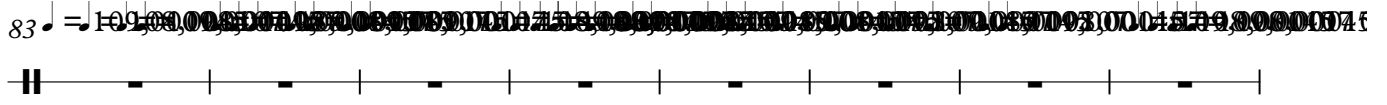
65

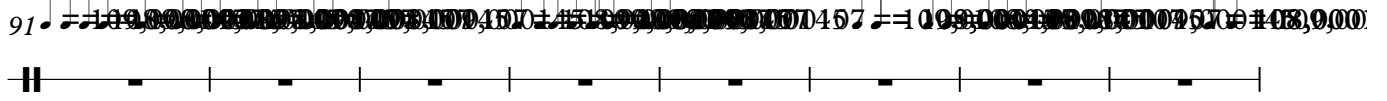
74

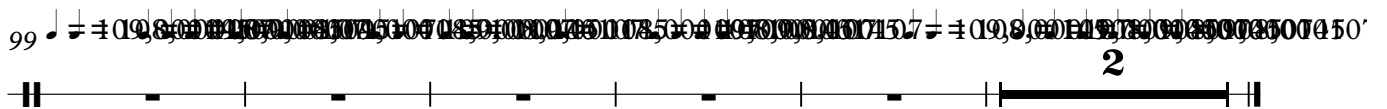
The image displays a musical score for the song 'Have Yourself A Merry Little Christmas'. It features a single melodic line on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 108,000107. The score is divided into measures, with measure numbers 8, 14, 20, 29, 38, 47, 56, 65, and 74 indicated on the left. The notation includes quarter notes, eighth notes, and beamed eighth notes, with various rests and phrasing slurs. There are some unusual markings in the score, such as '♩ = 109,000145' and '♩ = 108,000107', which appear to be artifacts or specific performance instructions. The overall layout is clean and professional, typical of a digital music score.

2

Seashore

83 

91 

99 

[No instrument (barlines shown)]

