

7 Days

Craig David

Words & Music by Plata

Standard tuning

♩ = 83

S-Gt

Measures 1-4 of the guitar part. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 4 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Dynamics: *mf* for measures 3 and 4.

T			0	0		0	2
A			0	0		1	2
B			7	7		0	2

Measures 5-8 of the guitar part. Measure 5 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 6 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 7 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 8 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Dynamics: *mf* for measures 5 and 7, *f* for measures 6 and 8.

T	(3)	0	0		1	2	0	0
A		8	8		2	3	8	8
B		9	9		0	4	9	9

Measures 9-10 of the guitar part. Measure 9 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 10 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Dynamics: *mf* for measure 9, *f* for measure 10.

T	0	2	(3)	0	0		1	2
A	1	3		8	8		2	3
B	2	4		9	9		0	4

Measures 11-14 of the guitar part. Measure 11 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 12 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 13 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Measure 14 has a quarter note chord (E2, G2, B1) and a quarter note chord (E2, G2, B1). Dynamics: *mf* for measures 11 and 13, *f* for measures 12 and 14.

T	0	0		0	2	(3)	0	0
A	8	8		1	3		8	8
B	9	9		2	4		9	9

14

mf *f*

T	1	2	0	0	0	0	2
A	2	2	2	0	0	1	2
B	0	2	0	0	7	0	2

17

mf *f* *mf* *f*

T	(3)	0	0	1	2	0	0
A		8	8	2	3	8	8
B		9	9	0	2	9	8

20

mf *f*

T	0	2	(3)	0	0	1	2
A	1	3		8	8	2	3
B	2	2		9	9	2	2

23

mf *f* *mf* *f*

T	0	0	0	2	(3)	0	0
A	8	8	1	2		8	8
B	9	7	2	2		9	9

26

mf *f*

T	1	2	0	0	0	0	2
A	2	2	2	0	0	1	2
B	0	2	0	0	7	0	2

29

mf *f* *mf* *f*

T	(3)	0	0	1	2	0	0
A		8	8	2	3	8	8
B		9	9	0	2	9	8

32

mf *f*

T	0	2	(3)	0	0	1	2
A	1	3		8	8	2	3
B	2	2		9	9	2	2

35

mf *f* *mf* *f*

T	0	0	0	2	(3)	0	0
A	8	8	1	2		8	8
B	9	7	2	2		9	9

38

mf *f*

T	1	2	0	0	0	0	2
A	2	2	2	0	0	1	2
B	0	2	0	7	7	0	2

41

mf *f* *mf* *f*

T	(3)	0	0	1	2	0	0
A		8	8	2	3	8	8
B		9	9	0	4	9	9

44

mf *f*

T	0	2	(3)	0	0	1	2
A	1	3		8	8	2	3
B	2	2		9	9	2	2

47

mf *f* *mf* *f*

T	0	0	0	2	(3)	0	0
A	8	8	1	3		8	8
B	9	7	2	2		9	9

50

mf *f*

T	1	2	0	0	0	0	2
A	2	2	2	0	0	1	2
B	0	2	0	7	7	0	2

53

mf *f* *mf* *f*

T	(3)	0	0	1	2	0	0
A		8	8	2	3	8	8
B		9	9	0	4	9	9
				2	2	7	7

56

mf *f*

T	0	2	(3)	0	0	1	2
A	1	3		8	8	2	3
B	2	2		9	9	2	2
	0	2				0	2

59

T							
A							
B							

64

T							
A							
B							

68

mf *f*

T	0	2	(3)	0	0	1	2
A	2	2		9	9	2	2
B	0	2		9	9	0	2

71

mf *f* *mf* *f*

T	0	0	0	2	(3)	0	0
A	8	8	1	3		8	8
B	9	9	2	2		9	9
	7	7	0	4			
	0			2			

74

mf *f*

T	1	2	0	0	0	2
A	2	3	8	8	1	3
B	2	2	9	9	2	2
	2	4	9	9	2	4
	0	2	7	7	0	2
			0			