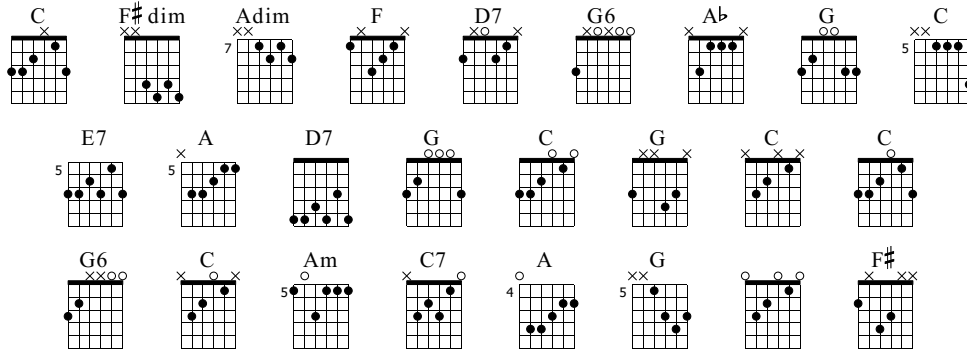


# C Rag

Rev. Gary Davis  
Blues and Ragtime



Standard tuning

♩ = 131

N-Gt

break 1

C F# dim

*f fff f mp f*

let ring

C Adim C

F D7 G6 C F Ab C G

break 2

C F# dim C

TAB

Adim C F D7 G6

TAB

break 3

C E7

TAB

A

TAB

straight time

D7 G

TAB

swing time

break 4

C

F# dim

25

let ring

let ring

C

Adim

28

F

D7

G

C

G

31

break 5

C

F# dim

C

34

Adim

C

37

39 G6 C C

let ring

TAB: 0 1 2 3 0 (0) 1 1 2 2 5 5 5 8 0

42 E7 break 6 Am

TAB: 7 5 7 5 7 5 5 7 5 5 5 5 8

45 D7

TAB: 5 8 0 1 0 2 (5) 5 3 5 3 5 5 5

48 G C break 7

TAB: 3 1 0 3 1 0 0 0 2 0 3 2 3 2 3 3 3 1 4 0

51 F# dim C Adim

TAB: (5) 4 5 4 0 3 1 3 3 1 4 0 8 8 8 7 8 7 7 8

54

C F D7 G6 C7 F A $\flat$

TAB

8 5 8 0 1 0 1 2 1 2 3 0 0 1 3 2 3 2 3 1 3

57

C G C break 8 F $\sharp$  dim

TAB

(0) 3 3 3 (1) 1 4 0 5 5 5 0 (2) 0 0 3 2 3 4 5 4 0 3

60

C Adim C

TAB

3 2 1 4 0 1 0 X 8 8 5 8 0 1 0 1 (0) 0 0 0 6 8 7 8 7 2 5

63

F D7 G C

TAB

1 2 3 (0) 3 1 3 8 8 5 8 0 1 2 0 1 2 2 1 2 3 3 3 3 5 3 5

66

break 9 E7 A

TAB

7 7 5 7 0 0 5 0 5 8 5 8 0 1 0 3 2 7 6 7 6 7 6 6 7 0 0 7 7 7 0 0 7

70 **D7** **G**

TAB: 0 5 5-5 5 10-7-10-7 8 7 5 5 8 0

B: 0 4 5 5 5 4 2-5 5 (8) (5) 8 0

5 5 4 5 5 3

74 **C** break 10 **F# dim** **C**

TAB: 3 0 1 4 0 5 4 5 0 1 3 1 4 0 1 0

B: 2 (3) 0 0 5 4 5 5 0 2 0 0 1 0

0 0 4 0 0 3

77 **Adim** **C** **F** **D7** **G**

TAB: 8 7 7 8 (7) 2 5 8 0 1 0 1 2 1 2 3 0 0

B: 7 8 8 2 5 8 0 1 0 1 2 2 3 (0) (0)

0 0 0 0 1 2 3

80 **F** **D7** **G** **C** break 11

TAB: 1 2 1 2 3 0 3 0 0 3 1 0 4 0 1 0

B: 2 2 3 0 0 3 2 0 0 3 0 4 0 1 0

0 1 2 2 3 3 3 3

83 **F# dim** **C** **Adim**

TAB: 5 5 0 3 1 4 0 1 0 8 8 7

B: 4 5 4 0 0 4 0 0 0 7 7 0

4 4 2 3 0 3 0 0 0 7 7 0

3 3 3

86

C F F# G

T 3 3 1 4 0 8 3 7 5 8 0 1

A 2 0 X X 2 2 4 3 0 3 (0) 2 0 2

B 1 2 3 3

89

C7

T 0 0 3

A 4 0 3 2 3

B 3 3 3