

Weapon And The Wound

Days Of The New

II

User Defined

- ① = B ④ = B
- ② = F ⑤ = G#
- ③ = C# ⑥ = C#

♩ = 66

Intro

S-Gt

TAB

X X 12 4

2

TAB

0 0 0 0 X X 12 4

3

TAB

0 0 0 0 X X 12 4 0 0 0

5

TAB

0 0 0 0 0 0 0 0 0 0

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

Verse1

11

TAB (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>)

12

TAB (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) 0

13

TAB (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>)

14

TAB (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) 0 3 $\frac{1}{2}$ 0

15

TAB 0 0 0 0 0 3 $\frac{1}{2}$ 0 0 0 0 0 3 $\frac{1}{2}$ 0

16

TAB 0 0 0 0 3 $\frac{1}{2}$ 0 0 0 0 3 $\frac{1}{2}$ 3 $\frac{1}{2}$ 2

Pre-Chorus1

17

TAB
0 0 0 0 0 0 0 0

18

TAB
6 6 3 1 1 0 0 0

19

TAB
3 0 0 0 0 0 1 0 0

Chorus1

21

TAB
2 2 2 2 2 2 2 2 4 2 0

22

TAB
2 2 2 2 2 1 0 2 2 0

23

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

Verse2

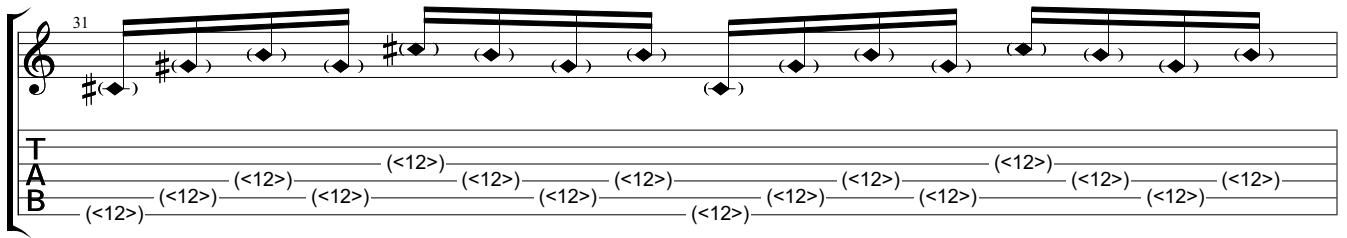
29

T
A
B

30

T
A
B

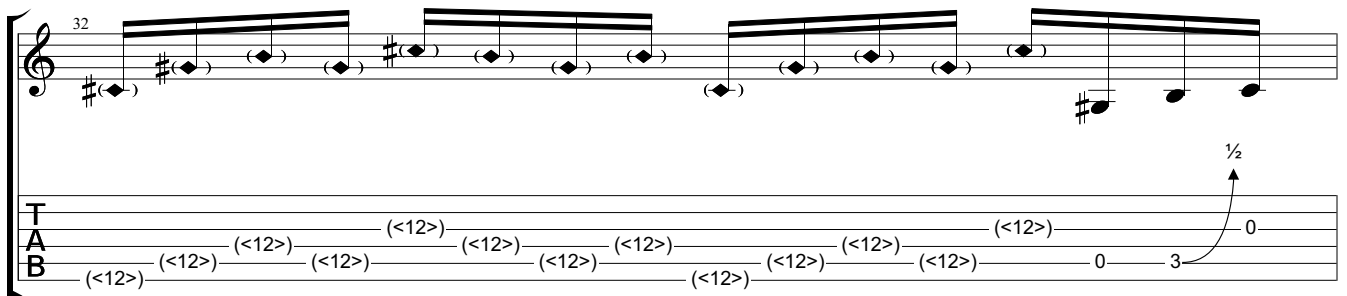
31



T
A
B

(<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>)

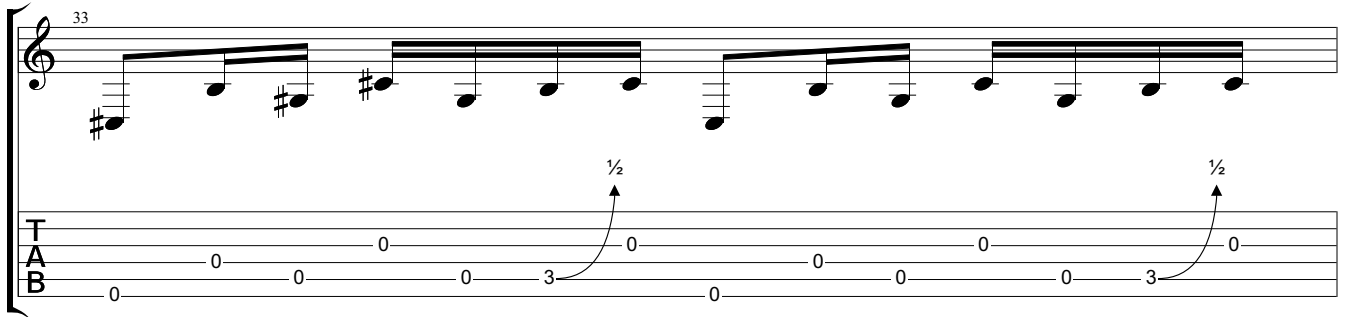
32



T
A
B

(<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) (<12>) 0 3 $\frac{1}{2}$ 0

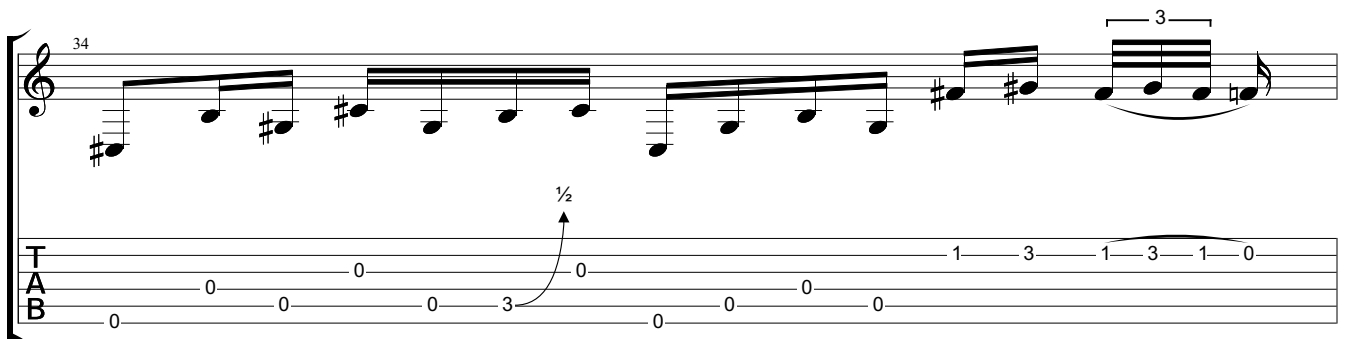
33



T
A
B

0 0 0 0 3 $\frac{1}{2}$ 0 0 0 0 0 3 $\frac{1}{2}$ 0

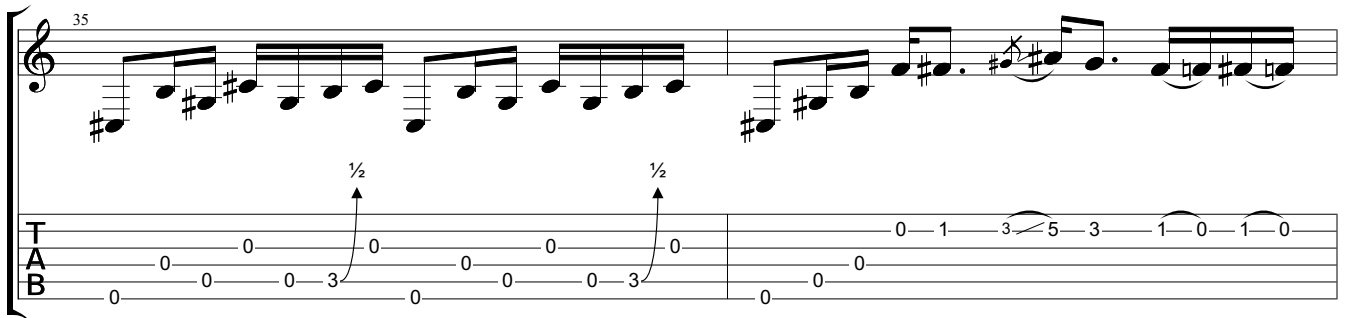
34



T
A
B

0 0 0 0 3 $\frac{1}{2}$ 0 0 0 0 1 3 1 3 1 0

35



T
A
B

0 0 0 3 $\frac{1}{2}$ 0 0 0 0 3 $\frac{1}{2}$ 0 0 0 0 1 3 5 3 1 0 1 0

37

T
A
B

0 0 0 1 3 3 4 5 5

38

T
A
B

6 6 3 1 1 0 0 1 3 1 3 1 0

39

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

40

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> 3 3 0

Pre-Chorus2

41

T
A
B

0 0 0 1 3 3 4 5 5

42

T
A
B

44

T
A
B

Chorus2

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

0 1 3 0 1 3 0 1 3 0 1 3 1 3 1 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

51

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Bridge

55

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

0 0 0 0 0 0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2

Out-Chorus

60

Musical notation for measure 60, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

2	2	2	2	2	2	2	2	4	2	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	4	0
0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

61

Musical notation for measure 61, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

62

Musical notation for measure 62, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	1
X	X	X	X	X	X	X	0	0
2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

63

Musical notation for measure 63, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes, including a triplet. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

0	0	0	0	0	0	1	3	1-3-1-0
1	1	1	1	1	1	0	0	0
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	0	0	0
3	3	3	3	3	3	0	0	0
0	0	0	0	0	0	0	0	0

64

Musical notation for measure 64, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords and notes. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

TAB

2	2	2	2	2	2	2	2	4	2	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for the first seven notes, followed by a triplet of open strings (0, 0, 0) for the eighth note, and a triplet of open strings (0, 0, 0) for the ninth note. The tenth note is a half note (2) on the second string, indicated by an upward arrow labeled 1/2.

TAB

0 0 0 0 0 0 0 0 0 0 3 3 2

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for all eight notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for all eight notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for all eight notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for all eight notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

84

Musical notation for measure 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a sequence of open strings (0) for all eight notes.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B

0 0 0 0 0 0 0 0 3 3 2 0 0 0

$\frac{1}{2}$ $\frac{1}{2}$

{<5>} {<5>}

88

T
A
B

0