

Alas My Love

DC Talk
Jesus Freak

Standard tuning

♩ = 80

N-Gt

Measures 1-5 of the guitar part. The music is in 4/4 time. Measure 1 starts with a half note G4 (mf), followed by quarter notes A4 and B4. Measure 2 has a half note C5 (f), followed by quarter notes B4 and A4. Measure 3 has a half note G4, followed by quarter notes F4 and E4. Measure 4 has a half note D4, followed by quarter notes C4 and B3. Measure 5 has a half note G4, followed by quarter notes A4 and B4. Dynamics are marked *mf* and *f*.

TAB

0	0	0	0	0
0	1	0	0	0
0	2	2	0	0
0	2	2	0	0

Measures 6-9. Measure 6 has a half note G4, followed by quarter notes A4 and B4. Measure 7 has a half note C5, followed by quarter notes B4 and A4. Measure 8 has a half note G4, followed by quarter notes F4 and E4. Measure 9 has a half note D4, followed by quarter notes C4 and B3. The music transitions to a 3/4 time signature for measures 10-11.

TAB

0	0	0	0	7	7	7	7	X	X	7	7	7	7	7	7	X	7	X	X
1	0	0	0	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X
2	0	0	0	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X
0	2	4	0	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X

Measures 10-11. Measure 10 has a half note G4, followed by quarter notes A4 and B4. Measure 11 has a half note C5, followed by quarter notes B4 and A4. The music transitions to a 4/4 time signature for measures 12-13.

TAB

0	0	0	0	X	X	2	2	2	2	0	0	X	0	0	0	7	7	7	7	X	X	7	7	7	7	7	X	7	X	X
0	0	0	0	X	X	3	3	3	3	0	0	X	0	0	0	5	5	5	5	X	X	5	5	5	5	5	X	5	X	X
2	2	2	2	X	X	2	2	2	2	2	2	X	0	0	0	5	5	5	5	X	X	5	5	5	5	5	X	5	X	X
0	2	2	2	X	X	2	2	2	2	2	2	X	0	0	0	5	5	5	5	X	X	5	5	5	5	5	X	5	X	X

Measures 12-13. Measure 12 has a half note G4, followed by quarter notes A4 and B4. Measure 13 has a half note C5, followed by quarter notes B4 and A4. The music transitions to a 4/4 time signature for measures 14-15.

TAB

0	0	0	0	7	7	7	7	X	X	7	7	7	7	7	7	X	7	X	X
0	0	0	0	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X
2	2	2	2	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X
0	2	2	2	5	5	5	5	X	X	5	5	5	5	5	5	X	5	X	X

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TAB

0	0	0	0	X	X	0	2	2	2	X	0	0	0	7	7	7	7	X	X	7	7	7	7	X	7	X	X
0	0	0	0	X	X	0	2	2	2	X	3	3	0	5	5	5	5	X	X	5	5	5	5	X	5	5	5
2	2	2	2	X	X	0	2	2	2	X	3	3	0	5	5	5	5	X	X	5	5	5	5	X	5	5	5
0	0	0	0	X	X	0	2	2	2	X	3	3	0	5	5	5	5	X	X	5	5	5	5	X	5	5	5

16

TAB

3	3	3	3	3	X	X	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	X	X	4	4	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	X	X	4	4	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	X	X	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

19

TAB

Interlude

24

TAB

27

TAB

0	0	0	0	X	X	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	X	X	0	0	0	0	X	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	X	X	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	5	5	4	X	X	5	5	5	5	X	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	X	X	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

31

TAB

0	0	0	0	X	X	0	0	0	0	X	0	0	0	7	7	7	7	X	X	7	7	7	7	X	7	X	X
0	0	0	0	X	X	0	0	0	0	X	0	0	0	5	5	5	5	X	X	5	5	5	5	X	5	5	5
4	5	5	4	X	X	5	4	5	4	X	0	0	0	5	5	5	5	X	X	5	5	5	5	X	5	5	5
2	2	2	2	X	X	2	2	2	2	X	5	5	5	5	5	5	5	X	X	5	5	5	5	X	5	5	5
0	0	0	0	X	X	0	0	0	0	X	5	5	5	5	5	5	5	X	X	5	5	5	5	X	5	5	5

33

TAB

5	5	5	5	5	5	4	4
5	5	5	5	5	5	4	4
3	3	3	3	3	3	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

35

5x

TAB

2	2	2	2	2	2	2	2	2	2	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

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TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

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TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

41

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

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The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with six lines. The tablature consists of a sequence of fret numbers and accidentals. The first staff has a treble clef and a melodic line. The second staff has a guitar tablature with six lines. The tablature consists of a sequence of fret numbers and accidentals. The first staff has a treble clef and a melodic line. The second staff has a guitar tablature with six lines. The tablature consists of a sequence of fret numbers and accidentals.