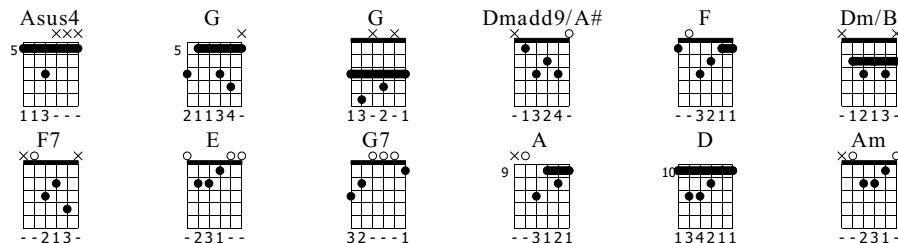


# Cuando Canta El Gallo

Solea

Paco De Lucia

Words & Music by Berk KÖKSAL



Standard tuning

♩ = 85

Asus4 G

N-Gt

TAB: 5 5 7 9 5 5 7 8 7 5 8 7 8 8 7 5 4

G

TAB: 3 5 3 4 3 3 6 5 3 5 4 3 3 5 3 5 3

Dmadd9/A# F Dm/BF7

TAB: 2 3 0 1 0 1 0 3 2 3 0 3 1 0 0 1 1 3 4 0

E

Musical notation for measures 8-9. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows the fretting for each measure.

8 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp*

TAB: 0 1 0 0 2 1 0 0 2 1 0 0 1 3 1 0

Musical notation for measures 10-11. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows the fretting for each measure.

10 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 2 0 1 3 0 1 3 5 3 1 0 3 1 0 2 1 0 3 2 1 0 3 2 0

Musical notation for measures 12-13. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows the fretting for each measure.

12 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 0 0 1 0 0 0 0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 1 0 3

Musical notation for measures 14-15. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows the fretting for each measure.

15 *fff* *mp* *f* *fff* *mp* *f* *fff* *mp* *f* *p* *fff* *f* *fff* *f* *fff* *mp* *f* *fff* *mp* *f* *fff* *mp*

TAB: 1 0 2 1 2 0 2 1 3 0 0 0 0 2 1 0 0 0 5 0 4 5 2 3 2 0

Musical notation for measures 16-17. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows the fretting for each measure.

18 *fff* *mp* *f* *fff* *mp* *f* *fff* *mp* *fff* *f* *fff* *mp* *f* *fff* *mp* *f* *fff* *f* *fff* *mp* *fff* *f*

TAB: 0 5 0 4 5 2 3 2 0 4 2 3 2 0 3 2 0 4 5 0 3 7 5 3 7

21

Dynamic markings: *fff* *f* *fff* *f* *mp* *mf* *f* *mp* *fff* *mf* *f*

TAB: 8 9 7 11 8 9 7 10 9 7 11 7 10 | 0 3 0

23

Dynamic markings: *fff* *f* *fff* *f* *mp* *fff* *f* *mp* *f*

TAB: 8 9 10 9 0 8 7 10 9 7 10 9 7 10 | 9

A D

25

Dynamic markings: *fff* *f* *fff* *mp* *f* *fff* *f* *fff* *f*

TAB: 0 11 9 10 9 10 12 13 12 10 14 10 12 | 10 10 10 10 10 10

27

Dynamic markings: *mp* *f* *fff* *f* *mp* *f* *fff* *f* *fff*

TAB: (10) 12 10 12 13 10 12 12 10 | 13 12 13 13 12

29

Dynamic markings: *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *mp* *f*

TAB: 9 11 13 12 9 11 13 12 | 5 5 5 5 8 5 6 5 6 8 7 5 6

31

*mp f fff f mp f fff f fff f mp f fff f*

TAB: 0 6 5 7 0 7 5 7 0 7 8 | 0 0 1 2 3 1 0 0

Am

33

*fff f fff mp f mp f fff f fff f mp f*

TAB: 0 2 2 1 0 3 1 0 3 1 0 2 | 0 0 0 1 3 0 1 3 1 0 3

35

*fff mp f mp f fff mp f mp f fff f fff f fff*

TAB: 1 0 3 1 0 2 3 1 0 2 1 3 | 0 0 1 2 1 0 0 0

37

*f fff f mp f fff f fff f fff mp f fff f fff f fff mp f*

TAB: 3 0 0 2 2 0 3 | 3 0 0 2 2 1 0 | 3 0 0 2 2 1 3

Arpej

40

*fff f fff f fff f fff f fff f fff f*

TAB: 1 0 0 1 0 0 | 1 0 1 2 1 1 2 4 3 4

42

*fff f fff f fff*      *f fff f fff f*      *fff f fff f fff f*

T  
A  
B

45

*fff f*      *fff f fff mp fff f fff f fff mp*

T  
A  
B

47

*fff f fff mp fff f*      *fff f fff f fff f*

T  
A  
B