

# Christmas - I Saw Mommy Kissing Santa Clause

00:00:03:00  
1.1,00  
intro

♩ = 135,000137

INTRO

PIANO

STR BASS

BASS

♩ = 135,000137

INTRO

00:00:10:03  
5.1,00  
verse

5

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: Drums, Piano, Guitar, String Bass, and Bass. The Piano and Piano/Melody staves are in a key signature of two flats (B-flat and E-flat). The Guitar staff includes a Tablature section with fret numbers: 5 8 13 13 8 5 for the first measure and 5 8 13 13 8 5 for the second. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The String Bass and Bass staves provide a steady bass line with quarter notes.



7

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Drums, Piano, Guitar, String Bass, and Bass. The Piano and Piano/Melody staves are in a key signature of two flats. The Guitar staff includes a Tablature section with fret numbers: 5 8 12 12 8 5 for the first measure and 5 8 13 13 8 5 for the second. The Drums staff continues with the same rhythmic pattern. The String Bass and Bass staves continue with their respective bass lines. The Piano/Melody staff shows a more complex melodic line with sixteenth notes and rests.

9

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5

0 8 13 13 8 0



11

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

0 3 8 8 3 0

0 3 8 8 3 0

13

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



15

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

17

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



18

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

19

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



21

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

22

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5      5 8 12 12 8 5  
0 8 13 13 8 0      0 8 12 12 8 0



24

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5      5 8 13 13 8 5  
0 8 13 13 8 0      0 8 13 13 8 0

25

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



26

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



28

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

3 1 6 6 1 3

3 1 6 6 1 3



30

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

4 7 12 12 7 4

5 8 13 13 8 5

32

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

2 5 10 10 5 2 | 7 10 15 15 10 7 | 2 0 10 10 0 2 | 10 15 15 10

34 11

DRUMS

INTRO

PIANO

GUITAR

STR BASS

BASS

INTRO

PIANO/MELODY

The musical score consists of the following parts:

- DRUMS:** Features a steady rhythm with snare and bass drum patterns, including some cymbal accents.
- INTRO:** A single staff with a treble clef, showing a few chords in the key of B-flat major.
- PIANO:** A grand piano part with both treble and bass clefs, featuring a complex accompaniment with many chords and melodic lines.
- GUITAR:** Includes a TAB section with fret numbers: 0 3 8 8 3 0 and 5 8 13 13 8 5 on the top line, and 0 3 8 8 3 0 and 0 8 13 13 8 0 on the bottom line.
- STR BASS:** A single staff with a bass clef, showing a simple bass line.
- BASS:** A single staff with a bass clef, showing a simple bass line.
- INTRO:** A second staff with a treble clef, identical to the first intro staff.
- PIANO/MELODY:** A single staff with a treble clef, showing a simple melodic line.

00:01:06:28  
37.1,00  
1/2 verse (guitar)

36

DRUMS

INTRO

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

INTRO

PIANO/MELODY

The musical score is arranged in a vertical stack of staves. At the top right, a box contains the timecode '00:01:06:28', the measure number '37.1,00', and the section title '1/2 verse (guitar)'. The score begins at measure 36. The 'DRUMS' staff shows a rhythmic pattern with 'x' marks above the notes. The 'INTRO' staff (top) and 'PIANO/MELODY' staff (bottom) feature block chords in a B-flat major key signature. The 'PIANO' staff has a complex accompaniment with sixteenth notes and chords. The 'GUITAR' staff displays a guitar tab with fret numbers (5, 8, 13, 13, 8, 5) for the top string and (0, 8, 13, 13, 8, 0) for the bottom string. The 'GUITAR/MELODY' staff has a single melodic line. The 'STR BASS' and 'BASS' staves show a simple bass line with quarter notes. The 'INTRO' staff (bottom) and 'PIANO/MELODY' staff (top) are identical to the top and bottom 'INTRO' and 'PIANO/MELODY' staves respectively.

38 13

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS



40

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

42

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS



44

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

46 15

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

T 0 3 8 8 3 0 5 8 13 13 8 5  
 A 0 3 8 8 3 0 0 8 13 13 8 0  
 B



48

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

T 5 8 13 13 8 5 7 10 15 15 10 7  
 A 0 8 13 13 8 0 0 10 15 15 10  
 B

50

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

00:01:35:10  
53.1,00  
1/2 verse (piano)

52

DRUMS

PIANO

GUITAR

GUITAR/MELODY

STR BASS

BASS

PIANO/MELODY

**||**

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, starting at measure 50 and measure 52. The instruments are: Drums, Piano, Guitar (with TAB), Guitar/Melody, Str Bass, Bass, and Piano/Melody. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The guitar part includes two systems of TAB notation. The piano part features complex chordal textures and melodic lines. The bass and str bass parts provide a steady rhythmic foundation. A time signature change to 3/4 is indicated at measure 52. A double bar line with a repeat sign is located on the left side of the page.

Staff	Measure 50	Measure 51
T	7 10 15 15 10 7	0 3 8 8 3 0
A		0 3 8 8 3 0
B	10 15 15 10	0 3 8 8 3 0

Staff	Measure 52	Measure 53
T	0 3 8 8 3 0	5 8 13 13 8 5
A	0 3 8 8 3 0	0 8 13 13 8 0
B		0 8 13 13 8 0



54 17

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5      5 8 12 12 8 5  
 0 8 13 13 8 0      0 8 12 12 8 0



56

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5      5 8 13 13 8 5  
 0 8 13 13 8 0      0 8 13 13 8 0

57

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



58

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

60 19

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

3 1 6 6 1 3      3 1 6 6 1 3

3 1 6 6 1 3      3 1 6 6 1 3



62

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

4 7 12 12 7 4      5 8 13 13 8 5

0      0

4 12 12 4      0 8 13 13 8 0

64

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY



66

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

00:02:03:23  
69.1,00  
tag

21

68

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

5 8 13 13 8 5  
0 8 13 13 8 0  
3 1 6 6 1 3  
3 1 6 6 1 3



70

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

4 7 12 12 7 4  
0 0 0 0 0 0  
5 8 13 13 8 5  
0 8 13 13 8 0

72

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

T	2	5	10	10	5	2	6	10	15	15	10	6
B	2	0	10	10	0	2	6	10	15	15	10	6



74

DRUMS

PIANO

GUITAR

STR BASS

BASS

PIANO/MELODY

T	0	3	8	8	3	0	1	1
B	0	3	1	1	3	0	1	1

# Christmas - I Saw Mommy Kissing Santa Clause

## DRUMS

♩ = 135,000137

4

The image displays ten staves of drum notation for the song 'I Saw Mommy Kissing Santa Clause'. Each staff begins with a measure rest, followed by a 4-measure drum pattern. The notation includes various rhythmic elements such as quarter notes, eighth notes, and sixteenth notes, along with 'x' marks representing cymbal hits. The patterns are consistent across the staves, with some variations in the final measures of each system. The tempo is indicated as 135,000137.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. Similar to measure 42, with a complex top staff and a bass drum pattern.

50

Musical notation for drum set at measure 50. Similar to measure 42, with a complex top staff and a bass drum pattern.

54

Musical notation for drum set at measure 54. Similar to measure 42, with a complex top staff and a bass drum pattern.

58

Musical notation for drum set at measure 58. Similar to measure 42, with a complex top staff and a bass drum pattern.

62

Musical notation for drum set at measure 62. Similar to measure 42, with a complex top staff and a bass drum pattern.

66

Musical notation for drum set at measure 66. Similar to measure 42, with a complex top staff and a bass drum pattern.

70

Musical notation for drum set at measure 70. Similar to measure 42, with a complex top staff and a bass drum pattern.

73

Musical notation for drum set at measure 73. Similar to measure 42, with a complex top staff and a bass drum pattern.



INTRO

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137

30

35

39

PIANO

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

6

Musical notation for measures 6-7. The right hand continues the melodic line with eighth notes, and the left hand has a steady bass line of quarter notes.

8

Musical notation for measures 8-9. The right hand has a melodic line with eighth notes, and the left hand features a bass line with a half-note melody in measure 8.

10

Musical notation for measures 10-12. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and a half-note melody in measure 11.

13

Musical notation for measures 13-14. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

15

Musical notation for measures 15-17. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

V.S.

18

Musical score for measures 18-20. The piece is in a minor key, indicated by three flats in the key signature. The music is written for piano in a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and eighth notes.

21

Musical score for measures 21-23. The right hand continues with its intricate rhythmic patterns, while the left hand maintains a consistent accompaniment. The overall texture is dense and rhythmic.

24

Musical score for measures 24-26. The right hand's patterns become more varied, including some longer note values. The left hand continues with its accompaniment, showing some melodic movement.

27

Musical score for measures 27-29. The right hand features a series of repeated rhythmic motifs. The left hand provides a steady accompaniment with quarter notes.

30

Musical score for measures 30-31. The right hand has a more active role with sixteenth-note patterns. The left hand continues with its accompaniment, including a flat sign in measure 31.

32

Musical score for measures 32-34. The right hand continues with its rhythmic patterns, and the left hand provides a steady accompaniment. The piece concludes with a final chord in measure 34.

34

Musical score for measures 34-36. The piece is in a minor key (three flats) and 3/4 time. Measure 34 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measures 35 and 36 continue this pattern, with the right hand showing some rests and the left hand maintaining its rhythmic foundation.

37

Musical score for measures 37-39. The right hand continues with intricate rhythmic patterns, including some sixteenth-note runs. The left hand's bass line remains consistent, providing a steady accompaniment for the more active right hand.

40

Musical score for measures 40-41. Measure 40 shows a continuation of the rhythmic motifs, with a notable melodic phrase in the right hand. Measure 41 features a more active bass line in the left hand, with some sixteenth-note runs.

42

Musical score for measures 42-44. The right hand maintains its complex rhythmic texture. The left hand's bass line becomes more varied, incorporating some longer note values and rests.

45

Musical score for measures 45-46. The right hand continues with its rhythmic patterns. The left hand's bass line shows some melodic movement, with a few eighth-note runs.

47

Musical score for measures 47-49. The right hand's rhythmic complexity is maintained. The left hand's bass line continues to provide a steady accompaniment, with some melodic interest in the lower register.

50

Musical score for measures 50-52. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

53

Musical score for measures 53-55. The right hand continues with intricate chordal textures, and the left hand maintains a consistent rhythmic accompaniment.

56

Musical score for measures 56-58. The right hand shows a variety of chord voicings, and the left hand features a melodic line with some grace notes.

59

Musical score for measures 59-61. The right hand has a dense texture of chords, and the left hand continues with a rhythmic bass line.

62

Musical score for measures 62-63. The right hand includes a sharp sign (#) in the treble clef, and the left hand has a flat sign (b) in the bass clef.

64

Musical score for measures 64-65. The right hand features a series of chords, and the left hand has a simple bass line.

66

Musical score for measures 66-68. The piece is in a minor key (three flats) and 3/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with many accidentals. The left hand plays a steady eighth-note accompaniment.

69

Musical score for measures 69-70. The right hand continues with its intricate rhythmic pattern, while the left hand maintains the eighth-note accompaniment.

71

Musical score for measures 71-72. The right hand's pattern continues, and the left hand's accompaniment remains consistent.

73

Musical score for measures 73-75. The right hand's pattern continues, and the left hand's accompaniment remains consistent. The piece concludes with a final chord in the right hand.

# Christmas - I Saw Mommy Kissing Santa Clause

## GUITAR

♩ = 135,000137

**4**

D	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
T			
A	0	0	0
G	8 13 13 8	8 13 13 8	8 12 12 8
D			

8

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	0 3 8 8 3 0

12

T	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	5 8 13 13 8 5
A	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	0
B	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	8 13 13 8

16

T	5 8 13 13 8 5	7 10 15 15 10 7	7 10 15 15 10 7	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	10 15 15 10	10 15 15 10	0 3 8 8 3 0

20

T	0 3 8 8 3 0	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0 3 8 8 3 0	0	0	0
B	0 3 8 8 3 0	8 13 13 8	8 13 13 8	8 12 12 8

24

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	1 6 6 1
A	0	0	0	3
B	8 13 13 8	8 13 13 8	8 13 13 8	3 1 6 6 1 3

28

T	3 1 6 6 1 3	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	1 6 6 1 3	1 6 6 1 3	4 12 12 4	0
B	3 1 6 6 1 3	3 1 6 6 1 3	4 12 12 4	8 13 13 8

32

T	2 5 10 10 5 2	7 10 15 15 10 7	0 3 8 8 3 0	5 8 13 13 8 5
A	0	0	0	0
B	2 10 10 2	10 15 15 10	0 3 8 8 3 0	8 13 13 8

36

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	8 12 12 8

40

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	0 3 8 8 3 0
A	0	0	0	0
B	8 13 13 8	8 13 13 8	8 13 13 8	0 3 8 8 3 0

V.S.

2  
44

GUITAR

T	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	5 8 13 13 8 5
A	0 3 8 8 3 0	0 3 8 8 3 0	0 3 8 8 3 0	0 8 13 13 8 0
B				

48

T	5 8 13 13 8 5	7 10 15 15 10 7	7 10 15 15 10 7	0 3 8 8 3 0
A	0 8 13 13 8 0	0 10 15 15 10 0	0 10 15 15 10 0	0 3 8 8 3 0
B				

52

T	0 3 8 8 3 0	5 8 13 13 8 5	5 8 13 13 8 5	5 8 12 12 8 5
A	0 3 8 8 3 0	0 8 13 13 8 0	0 8 13 13 8 0	0 8 12 12 8 0
B				

56

T	5 8 13 13 8 5	5 8 13 13 8 5	5 8 13 13 8 5	3 1 6 6 1 3
A	0 8 13 13 8 0	0 8 13 13 8 0	0 8 13 13 8 0	3 1 6 6 1 3
B				3 1 6 6 1 3

60

T	3 1 6 6 1 3	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	3 1 6 6 1 3	3 1 6 6 1 3	0 4 12 12 4	0 8 13 13 8 0
B	3 1 6 6 1 3	3 1 6 6 1 3	4 12 12 4	8 13 13 8

64

T	2 5 10 10 5 2	7 10 15 15 10 7	0 3 8 8 3 0	5 8 13 13 8 5
A	0 2 10 10 0 2	0 10 15 15 10 0	0 3 8 8 3 0	0 8 13 13 8 0
B				

68

T	5 8 13 13 8 5	3 1 6 6 1 3	4 7 12 12 7 4	5 8 13 13 8 5
A	0 8 13 13 8 0	3 1 6 6 1 3	0 4 12 12 4	0 8 13 13 8 0
B		3 1 6 6 1 3	4 12 12 4	8 13 13 8

72

T	2 5 10 10 5 2	6 10 15 15 10 6
A	2 0 10 10 0 2	6 10 15 15 10 6
B		

74

T	0 3 8 8 3 0	1	1
A	0 3 1 1 3 0	1	1
B			



♩ = 135,000137

36

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 contain a melodic line with a triplet of eighth notes in measure 38.

41

Musical notation for measures 41-45. Measures 41-45 contain a melodic line with various rhythmic patterns.

46

3

Musical notation for measures 46-50. Measure 46 contains a triplet of eighth notes. Measures 47-50 contain a melodic line with various rhythmic patterns.

50

24

Musical notation for measures 50-54. Measures 50-54 contain a melodic line with various rhythmic patterns, ending with a double bar line.

STR BASS

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137



7



13



19



24



30



36



42



48



53



V.S.

2

STR BASS

59



65



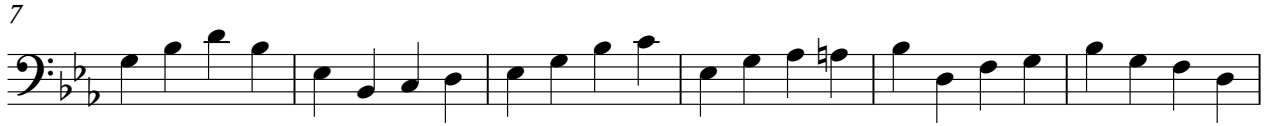
71



BASS

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137



V.S.

2

BASS

59



65



71



INTRO

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137

30

35

39

PIANO/MELODY

Christmas - I Saw Mommy Kissing Santa Clause

♩ = 135,000137

The musical score is written for piano and melody in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, with measure numbers 4, 8, 11, 14, 17, 19, 22, 25, 27, and 31 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A prominent feature is the use of triplets, marked with a '3' and a bracket, appearing in measures 14, 19, 25, 27, and 31. The melody is primarily in the upper register, while the piano accompaniment provides harmonic support with chords and moving lines in the lower register.

V.S.

36

14

54

57

3

59

3

63

3

68

3

72

3