

# Christmas - I'll Be Home For Christmas

♩ = 90,000092

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

♩ = 90,000092

The image displays a musical score for the song "I'll Be Home For Christmas". It is arranged for five instruments: Melody (BB), Drums (BB), Guitar (BB), Bass (BB), and Piano (BB). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90,000092. The Melody part begins with a whole note rest in the first two measures, followed by a half note G4 in the third measure, which is tied to a half note G4 in the fourth measure. The Drums part features a pattern of eighth notes in the first two measures, followed by a quarter note G2 in the third measure and a quarter note G2 in the fourth measure. The Guitar part has whole note rests in the first two measures, followed by a quarter note G4 in the third measure and a quarter note G4 in the fourth measure. The Bass part has whole note rests in the first two measures, followed by a quarter note G2 in the third measure and a quarter note G2 in the fourth measure. The Piano part has whole note rests in the first two measures, followed by a quarter note G4 in the third measure and a quarter note G4 in the fourth measure.

4

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

5

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

6

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

8

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

9

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

10

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

11

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

12

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

13

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

15

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

17

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

19

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

21

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

26

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

29

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

31

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

40

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

42

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

44

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

46

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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Melody (BB)

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Bass (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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53

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

56

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

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Melody (BB)

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Bass (BB)

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Melody (BB)

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Guitar (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

73

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

74

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

75

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

76

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

78

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

80

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

84

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

86

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

88

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

90

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

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Melody (BB)

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Melody (BB)

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Melody (BB)

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Guitar (BB)

Bass (BB)

Piano (BB)

101

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

102

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

104

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

106

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

108

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

110

Drums (BB)

Drum notation for measures 110-113. Measure 110 features a snare drum pattern (x) and a bass drum pattern (x). Measure 111 continues with similar patterns. Measure 112 includes a cymbal (x) and a snare drum (x). Measure 113 is a rest.

Guitar (BB)

Guitar notation for measures 110-113. Measure 110: G4, B4, D5. Measure 111: G4, B4, D5. Measure 112: G4, B4, D5. Measure 113: rest.

Bass (BB)

Bass notation for measures 110-113. Measure 110: G2, B2, D3. Measure 111: G2, B2, D3. Measure 112: G2, B2, D3. Measure 113: rest.

Piano (BB)

Piano notation for measures 110-113. Measure 110: G4, B4, D5. Measure 111: G4, B4, D5. Measure 112: G4, B4, D5. Measure 113: rest.

# Christmas - I'll Be Home For Christmas

Melody (BB)

♩ = 90,000092

2

7

11

3

16

23

30

36

43

48

p.

53

V.S.

Musical score for Melody (BB), measures 58 to 104. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with frequent accidentals and rests, accompanied by a dense, multi-layered accompaniment consisting of many beamed notes and chords. Measure numbers 58, 62, 67, 73, 78, 83, 89, 95, 100, and 104 are indicated at the beginning of their respective staves.

Melody (BB)

3

107

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 107. The first measure contains a 3-measure rest. The second measure features a triplet of eighth notes. The third measure contains a triplet of whole notes. The piece concludes with a final triplet of whole notes.

# Christmas - I'll Be Home For Christmas

Drums (BB)

♩ = 90,000092

The image displays a drum score for the song "I'll Be Home For Christmas" in 4/4 time. The score is written on ten systems, each with a drum set icon on the left and a staff of music. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first system shows the initial 4-measure phrase. Subsequent systems are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21, indicating the measure number. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

V.S.

Drums (BB)

23

Musical notation for measure 23. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

25

Musical notation for measure 25. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

27

Musical notation for measure 27. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

30

Musical notation for measure 30. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

32

Musical notation for measure 32. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

34

Musical notation for measure 34. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

36

Musical notation for measure 36. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

38

Musical notation for measure 38. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

40

Musical notation for measure 40. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

42

Musical notation for measure 42. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

Drums (BB)

65

Musical notation for measure 65. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

67

Musical notation for measure 67. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

69

Musical notation for measure 69. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

72

Musical notation for measure 72. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

74

Musical notation for measure 74. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

76

Musical notation for measure 76. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

78

Musical notation for measure 78. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

81

Musical notation for measure 81. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

84

Musical notation for measure 84. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

87

Musical notation for measure 87. The drum staff shows a continuous eighth-note pattern. The bass staff shows a corresponding eighth-note bass line.

90

Musical notation for measure 90, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

92

Musical notation for measure 92, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

94

Musical notation for measure 94, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

96

Musical notation for measure 96, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

98

Musical notation for measure 98, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

101

Musical notation for measure 101, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

103

Musical notation for measure 103, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

105

Musical notation for measure 105, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

107

Musical notation for measure 107, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

109

Musical notation for measure 109, featuring a drum staff with a complex rhythmic pattern and a bass staff with a corresponding bass line.

Christmas - I'll Be Home For Christmas  
Guitar (BB)

♩ = 90,000092

2

5

8

11

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15

18

21

23

26

V.S.

29

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52





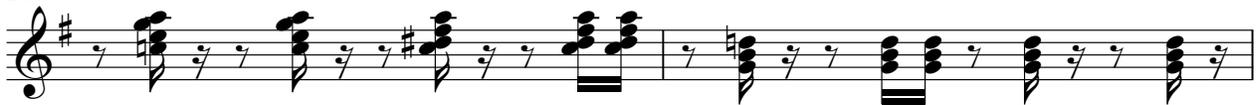
102



105



108



110



# Christmas - I'll Be Home For Christmas

Bass (BB)

♩ = 90,000092

2

33



36



39



42



45



48



51



54



58



61



64



67



70



73



76



79



82



85



88



92



V.S.

96



Christmas - I'll Be Home For Christmas  
Piano (BB)

♩ = 90,00092

2

5

7

10

13

16

18

21

V.S.

24

Musical notation for measures 24-25. Measure 24 contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a bass clef and a key signature of one sharp (F#), with a whole rest. Measure 25 continues the sequence in the upper staff with a half note C5, a quarter note D5, and a quarter note E5. The lower staff has a whole rest.

26

Musical notation for measure 26. The upper staff (treble clef, one sharp) contains a half note F#5, a quarter note G5, and a quarter note A5. The lower staff (bass clef, one sharp) contains a whole rest.

28

Musical notation for measure 28. The upper staff (treble clef, one sharp) contains a half note B5, a quarter note C6, and a quarter note D6. The lower staff (bass clef, one sharp) contains a whole rest.

30

Musical notation for measure 30. The upper staff (treble clef, one sharp) contains a half note E6, a quarter note F#6, and a quarter note G6. The lower staff (bass clef, one sharp) contains a whole rest.

32

Musical notation for measure 32. The upper staff (treble clef, one sharp) contains a half note A6, a quarter note B6, and a quarter note C7. The lower staff (bass clef, one sharp) contains a whole rest.

34

Musical notation for measure 34. The upper staff (treble clef, one sharp) contains a half note D7, a quarter note E7, and a quarter note F#7. The lower staff (bass clef, one sharp) contains a whole rest.

36

Musical notation for measure 36. The upper staff (treble clef, one sharp) contains a half note G7, a quarter note A7, and a quarter note B7. The lower staff (bass clef, one sharp) contains a whole rest.

38

Musical notation for measure 38. The upper staff (treble clef, one sharp) contains a half note C8, a quarter note D8, and a quarter note E8. The lower staff (bass clef, one sharp) contains a whole rest.

41

Musical notation for measure 41. The upper staff (treble clef, one sharp) contains a half note F#8, a quarter note G8, and a quarter note A8. The lower staff (bass clef, one sharp) contains a whole rest.

43

Musical notation for measure 43. The upper staff (treble clef, one sharp) contains a half note B8, a quarter note C9, and a quarter note D9. The lower staff (bass clef, one sharp) contains a whole rest.

Piano (BB)

3

45

Musical notation for measures 45 and 46. Measure 45 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a simple bass line. Measure 46 continues this texture with some melodic movement in the right hand.

47

Musical notation for measure 47, showing a continuation of the complex chordal texture with beamed notes in the right hand.

49

Musical notation for measure 49, featuring a similar complex chordal texture with beamed notes.

51

Musical notation for measure 51, continuing the complex chordal texture with beamed notes.

53

Musical notation for measures 53, 54, and 55. Measure 53 has a complex texture, while measures 54 and 55 show more melodic activity in the right hand.

56

Musical notation for measure 56, featuring a complex chordal texture with beamed notes.

58

Musical notation for measure 58, continuing the complex chordal texture with beamed notes.

60

Musical notation for measure 60, featuring a complex chordal texture with beamed notes.

V.S.

Piano (BB)

63

Musical notation for measures 63-65. Measure 63 features a complex chordal texture in the right hand with a descending melodic line, while the left hand is silent. Measures 64 and 65 continue this texture with some melodic movement in the right hand.

66

Musical notation for measure 66. The right hand continues with a descending melodic line and complex chords, while the left hand remains silent.

68

Musical notation for measures 68-69. Measure 68 shows a continuation of the right-hand texture. Measure 69 introduces a melodic line in the left hand, starting with a half note followed by quarter notes.

70

Musical notation for measure 70. The right hand continues with complex chords and a descending line, while the left hand has a few notes.

72

Musical notation for measure 72. The right hand features a complex chordal texture. The left hand has a few notes, including a flat sign.

75

Musical notation for measure 75. The right hand continues with complex chords and a descending line. The left hand has a few notes.

78

Musical notation for measures 78-79. Measure 78 shows a continuation of the right-hand texture. Measure 79 introduces a melodic line in the left hand, starting with a half note followed by quarter notes.

80

Musical notation for measure 80. The right hand continues with complex chords and a descending line. The left hand has a few notes.

82

84

86

88

90

92

94

96

98

100

Piano (BB)

102

Musical notation for measures 102-104. The key signature is one sharp (F#). Measure 102 contains two chords: a D major triad (D, F#, A) and a D major triad with a natural B (D, F#, A, B). Measure 103 contains a D major triad with a natural B (D, F#, A, B) and a D major triad (D, F#, A). Measure 104 contains a D major triad (D, F#, A) and a D major triad with a natural B (D, F#, A, B). The notation includes stems and beams for the notes, and a 'b' symbol above the second chord in measure 104.

105

Musical notation for measures 105-106. The key signature is one sharp (F#). Measure 105 contains a D major triad (D, F#, A) and a D major triad with a natural B (D, F#, A, B). Measure 106 contains a D major triad with a natural B (D, F#, A, B) and a D major triad (D, F#, A). The notation includes stems and beams for the notes.

107

Musical notation for measures 107-108. The key signature is one sharp (F#). Measure 107 contains a D major triad with a natural B (D, F#, A, B) and a D major triad (D, F#, A). Measure 108 contains a D major triad (D, F#, A) and a D major triad with a natural B (D, F#, A, B). The notation includes stems and beams for the notes.

109

Musical notation for measures 109-110. The key signature is one sharp (F#). Measure 109 contains a D major triad with a natural B (D, F#, A, B) and a D major triad (D, F#, A). Measure 110 contains a D major triad (D, F#, A) and a D major triad with a natural B (D, F#, A, B). The notation includes stems and beams for the notes, and a 'b' symbol above the second chord in measure 110.