

AC/DC - Wheels

♩ = 134,000061

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

4

Phil Rudd

Angus Young-Right

Malcolm Young

7

Phil Rudd

Angus Young-Right

9

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

Detailed description: This musical score covers measures 9 and 10. Phil Rudd's part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). He plays a rhythmic pattern of eighth notes. Angus Young-Right and Malcolm Young play in treble clef, with Angus Young-Right having a key signature of one sharp. They play a melodic line with eighth notes and some chords. Angus Young-Left plays in treble clef with a key signature of one sharp, playing a bass line with eighth notes. Cliff Williams plays in bass clef with a key signature of one sharp, playing a steady eighth-note bass line.

11

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

Detailed description: This musical score covers measures 11 and 12. Phil Rudd's part continues with the same rhythmic pattern. Angus Young-Right and Malcolm Young play a melodic line with eighth notes and some chords. Angus Young-Left plays a bass line with eighth notes. Cliff Williams plays a steady eighth-note bass line.

13

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

15

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

17

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

19

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

21

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

23

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

25

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

27

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

29

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

31

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

34

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

36

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

38

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

40

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

42

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

44

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

46

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

48

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

50

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

52

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

54

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

56

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

58

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

60

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

62

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

64

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

66

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

68 15

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

70

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

72

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

This musical score covers measures 72 and 73. Phil Rudd's part consists of a simple drum pattern with asterisks indicating accents. Angus Young-Right and Angus Young-Center both play guitar parts, with the latter featuring a solo. Malcolm Young plays guitar chords, and Cliff Williams plays a bass line with a steady eighth-note rhythm.

74

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

This musical score covers measures 74 and 75. Phil Rudd's part consists of a simple drum pattern with asterisks indicating accents. Angus Young-Right and Angus Young-Center both play guitar parts, with the latter featuring a solo. Malcolm Young plays guitar chords, and Cliff Williams plays a bass line with a steady eighth-note rhythm.

76 17

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

78

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

80

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

6 6 6 6

81

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

6 6

82

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

Musical score for measures 82-83. The score is arranged in five staves. Phil Rudd (drums) is on the top staff. Angus Young-Right (guitar) is on the second staff. Angus Young-Center (Solo) (guitar) is on the third staff. Malcolm Young (guitar) is on the fourth staff. Cliff Williams (bass) is on the bottom staff. The music is in 4/4 time. Measure 82 starts with a 7-measure rest for Phil Rudd. Angus Young-Right plays a series of chords. Angus Young-Center (Solo) plays a melodic line with slurs. Malcolm Young plays chords. Cliff Williams plays a steady eighth-note line.

84

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

Musical score for measures 84-85. The score is arranged in five staves. Phil Rudd (drums) is on the top staff. Angus Young-Right (guitar) is on the second staff. Angus Young-Center (Solo) (guitar) is on the third staff. Malcolm Young (guitar) is on the fourth staff. Cliff Williams (bass) is on the bottom staff. The music is in 4/4 time. Measure 84 starts with a 7-measure rest for Phil Rudd. Angus Young-Right plays a series of chords. Angus Young-Center (Solo) plays a melodic line with slurs and a '6' fret marker. Malcolm Young plays chords. Cliff Williams plays a steady eighth-note line.

85

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

6 6 3 3

86

Phil Rudd

Angus Young-Right

Angus Young-Left

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

* * * *

88

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

90

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

92

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

This musical score covers measures 92 and 93. The top staff, Phil Rudd, is in a drum set and plays a consistent eighth-note pattern. The second staff, Angus Young-Right, is in a guitar and plays a complex chordal melody with a sharp sign. The third staff, Angus Young-Left, is in a guitar and plays a simple bass line. The fourth staff, Malcolm Young, is in a guitar and plays a complex chordal melody. The bottom staff, Cliff Williams, is in a bass and plays a steady eighth-note line.

94

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

This musical score covers measures 94 and 95. The top staff, Phil Rudd, is in a drum set and plays a consistent eighth-note pattern with asterisks. The second staff, Angus Young-Right, is in a guitar and plays a complex chordal melody. The third staff, Angus Young-Left, is in a guitar and plays a simple bass line. The fourth staff, Malcolm Young, is in a guitar and plays a complex chordal melody. The bottom staff, Cliff Williams, is in a bass and plays a steady eighth-note line.

96

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

98

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

100

Phil Rudd

Angus Young-Right

Angus Young-Left

Malcolm Young

Cliff Williams

102

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

104 ²⁵

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

106

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

108

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

110

Phil Rudd

Angus Young-Right

Malcolm Young

Cliff Williams

112

Phil Rudd

Angus Young-Right

Angus Young-Center (Solo)

Malcolm Young

Cliff Williams

♩ = 134,000061

Musical staff 1: Bass line with chords and rests. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of chords (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 2: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 3: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 4: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 5: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 6: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 7: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 8: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 9: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

Musical staff 10: Bass line with eighth notes. The staff is in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a series of eighth notes (G, D, A, E) with an 'x' above them, and ends with a quarter note G.

V.S.

This image displays a guitar tablature for Phil Rudd's piece 'In a Silent Way'. The score is organized into ten systems, each representing a four-measure phrase. The notation is as follows:

- System 1 (Measures 42-45):** Features a consistent rhythmic pattern of eighth notes in the upper register, with a final measure containing a double bar line and an asterisk.
- System 2 (Measures 46-49):** Continues the eighth-note pattern, with a double bar line and asterisk at the end of the fourth measure.
- System 3 (Measures 50-53):** Introduces a variation with a double bar line and asterisk at the start of the first measure, followed by eighth-note patterns.
- System 4 (Measures 54-57):** Similar to System 3, with a double bar line and asterisk at the start of the first measure.
- System 5 (Measures 58-61):** Continues the eighth-note pattern, with a double bar line and asterisk at the end of the fourth measure.
- System 6 (Measures 62-65):** Similar to System 5, with a double bar line and asterisk at the end of the fourth measure.
- System 7 (Measures 66-69):** Features a double bar line and asterisk at the start of the first measure, followed by eighth-note patterns.
- System 8 (Measures 70-73):** Similar to System 7, with a double bar line and asterisk at the start of the first measure.
- System 9 (Measures 74-77):** Continues the eighth-note pattern, with a double bar line and asterisk at the end of the fourth measure.
- System 10 (Measures 78-81):** Similar to System 9, with a double bar line and asterisk at the end of the fourth measure.

The bass line consists of a steady eighth-note accompaniment in the lower register. The notation includes various symbols such as asterisks and double bar lines to indicate specific musical instructions or phrasing.

82

Musical notation for measures 82-85. The staff shows a sequence of eighth notes in a descending pattern, with a final measure containing a quarter note and an eighth note.

86

Musical notation for measures 86-89. Measures 86-88 feature eighth notes with asterisks above them, indicating a specific technique. Measure 89 continues the eighth-note pattern.

90

Musical notation for measures 90-93. Measures 90-92 feature eighth notes with asterisks above them. Measure 93 continues the eighth-note pattern.

94

Musical notation for measures 94-97. Measures 94-96 feature eighth notes with asterisks above them. Measure 97 continues the eighth-note pattern.

98

Musical notation for measures 98-101. Measures 98-100 feature eighth notes with asterisks above them. Measure 101 continues the eighth-note pattern.

102

Musical notation for measures 102-105. Measures 102-104 feature eighth notes with asterisks above them. Measure 105 continues the eighth-note pattern.

106

Musical notation for measures 106-109. Measures 106-108 feature eighth notes with asterisks above them. Measure 109 continues the eighth-note pattern.

110

Musical notation for measures 110-113. Measure 110 continues the eighth-note pattern. Measures 111-113 feature quarter notes with asterisks above them, indicating a specific technique.

AC/DC - Wheels

Angus Young-Right

♩ = 134,000061

6

10

14

18

22

26

30

35

39

V.S.

43



Musical notation for measures 43-46. The staff shows a sequence of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the accompaniment features chords and some sixteenth-note patterns.

47



Musical notation for measures 47-50. The notation continues with similar chordal and melodic structures, maintaining the rhythmic and harmonic patterns established in the previous measures.

51



Musical notation for measures 51-54. The piece continues with a consistent flow of chords and melodic fragments.

55



Musical notation for measures 55-58. The notation shows a continuation of the musical themes, with some variation in the accompaniment.

59



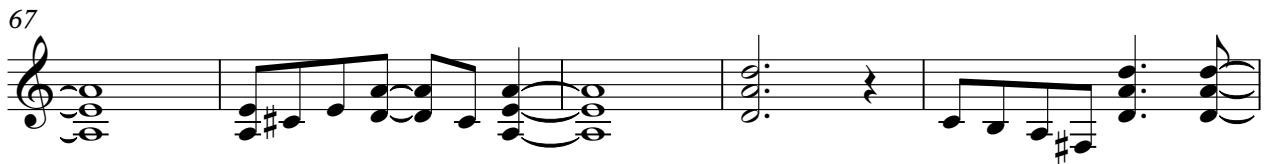
Musical notation for measures 59-62. The piece maintains its rhythmic and harmonic consistency.

63



Musical notation for measures 63-66. The notation continues with the established musical language.

67



Musical notation for measures 67-71. This section includes a measure with a whole rest, indicating a moment of silence in the melody.

72



Musical notation for measures 72-75. The notation continues with the established musical language.

76



Musical notation for measures 76-79. The piece continues with a consistent flow of chords and melodic fragments.

80



Musical notation for measures 80-83. The notation continues with the established musical language.

84



88



92



96



100



104



110



AC/DC - Wheels

Angus Young-Left

♩ = 134,000061

9

14

21

29

42

49

55

60

65

89

Angus Young-Center (Solo)

AC/DC - Wheels

♩ = 134,000061

21 3 2

30 4

38 9 3

54 3 3 3

67

72

76

79 3 6 6 6 6 6

81 6 6

84 6 6 6 6

V.S.

2

85

Angus Young-Genter (Solo)

6 6 3 3 7

86

16

105

109

♩ = 134,000061

9

13

17

21

25

29

35

39

43

V.S.

47



51



55



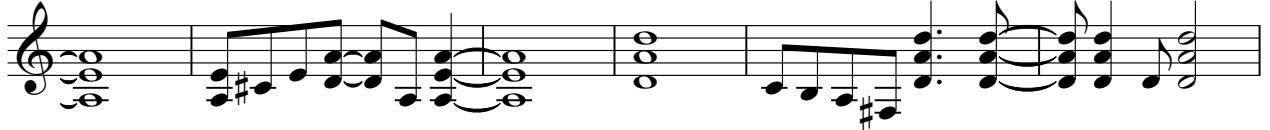
59



63



67



73



77



81



85



♩ = 134,000061

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



111

