

# Christmas - Jingle Bell Rock

♩ = 120,000000

EL Piano 1 T2,C6

EL Organ 1 T1,C2

♩ = 120,000000

Detailed description: This block contains two staves of musical notation. The top staff is for 'EL Piano 1 T2,C6' and the bottom staff is for 'EL Organ 1 T1,C2'. Both staves are in 4/4 time and have a tempo marking of ♩ = 120,000000. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the organ part is mostly silent with a few notes in the second measure.

3

EL Piano 1 T2,C6

Detailed description: This block shows a continuation of the piano part from the previous section. It starts with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The tempo marking is not explicitly shown but is implied to be the same as the previous section.

5

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

6

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

7

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

8

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

9

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

10

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

11

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

12

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

13

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

14

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

15

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

16

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

17

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

18

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



19

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

20

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

21

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 21 and 22. The EL BASS 1 part (T5,C4) features a long, sustained note in measure 21 that resolves into a chord in measure 22. The EL GUITAR 2 part (T3,C3) plays a rhythmic pattern of eighth notes with a consistent bass line. The Drums part (T4,C10) maintains a steady beat with a mix of eighth and sixteenth notes. The EL Piano 1 part (T2,C6) provides harmonic support with chords and moving lines in both hands. The EL Organ 1 part (T1,C2) plays a simple, melodic line.

22

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system also contains measures 21 and 22. The EL BASS 1 part (T5,C4) continues from the previous system, with a sharp sign appearing in measure 22. The EL GUITAR 2 part (T3,C3) maintains its rhythmic pattern. The Drums part (T4,C10) continues with its steady beat. The EL Piano 1 part (T2,C6) features a sharp sign in measure 22, indicating a key signature change. The EL Organ 1 part (T1,C2) continues with its simple melodic line.

23

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

24

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

25

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

26

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

27

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

28

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

29

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

30

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

31

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

32

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

33

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

34

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



35

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

36

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

37

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

38

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

39

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

40

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

41

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 41 and 42. The EL BASS 1 staff (T5,C4) features a melodic line with eighth notes and rests. The EL GUITAR 2 staff (T3,C3) shows a complex rhythmic pattern with many sixteenth notes and rests. The Drums staff (T4,C10) has a steady beat with eighth notes and rests. The EL Piano 1 staff (T2,C6) consists of a few chords and a single note. The EL Organ 1 staff (T1,C2) plays a simple sequence of quarter notes.

42

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

This system contains measures 41 and 42. The EL BASS 1 staff (T5,C4) has a melodic line with eighth notes and rests. The EL GUITAR 2 staff (T3,C3) features a complex rhythmic pattern with many sixteenth notes and rests. The Drums staff (T4,C10) has a steady beat with eighth notes and rests. The EL Piano 1 staff (T2,C6) consists of a few chords and a single note. The EL Organ 1 staff (T1,C2) plays a simple sequence of quarter notes.

43

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

44

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

45

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

46

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

47

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

48

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

49

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

50

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



51

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

52

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

53

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

54

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

55

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

56

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

57

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

58

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

59

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

60

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

61

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

62

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

63

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

64

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

65

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

66

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2



67

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

68

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

69

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

70

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

71

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

EL Piano 1 T2,C6

EL Organ 1 T1,C2

72

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

73

EL BASS 1 T5,C4

EL GUITAR 2 T3,C3

Drums T4,C10

♩ = 120,000000  
4

8  
11  
14  
17  
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27  
31  
34

V.S.

38



41



45



50



55



60



64



66



68



71



The image displays a single staff of music in treble clef, containing ten measures of notation. The music is written in a complex style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with multiple note heads. Measure numbers 38, 41, 45, 50, 55, 60, 64, 66, 68, and 71 are printed at the beginning of their respective lines. The notation includes various accidentals such as sharps and naturals. The piece concludes with a double bar line at the end of measure 74.

♩ = 120,000000

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28

V.S.

Musical score for guitar, page 2, measures 30-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six, creating a fast, rhythmic pattern. The notation includes various accidentals (sharps and naturals) and rests, indicating specific fretting and timing for the guitar. The measures are numbered 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48, with each number appearing at the beginning of its respective staff.

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 51, 54, 56, 58, 60, 62, 64, 66, 68, and 70. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

V.S.





Drums T4,C10

Christmas - Jingle Bell Rock

♩ = 120,000000

4

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11

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16

17

V.S.

Drums T4,C10

19

21

22

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43

45

V.S.

46

48

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51

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54

56

58

60

62

Musical notation for measure 62, featuring a drum set with snare, tom, and cymbal parts. The notation includes a series of eighth notes and rests, with a cymbal pattern indicated by 'x' marks above the staff.

63

Musical notation for measure 63, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

65

Musical notation for measure 65, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

67

Musical notation for measure 67, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

68

Musical notation for measure 68, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

70

Musical notation for measure 70, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

72

Musical notation for measure 72, continuing the drum set pattern with eighth notes and rests, and a cymbal pattern indicated by 'x' marks above the staff.

♩ = 120,000000

Measures 1-3 of the piano score. The music is in 4/4 time. The right hand features a rhythmic accompaniment of eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

Measures 4-7. Measure 4 starts with a measure rest in the right hand. The left hand continues with a bass line. Measures 5-7 show a more complex texture with chords and moving lines in both hands.

Measures 8-11. The right hand has a melodic line with eighth notes and chords. The left hand provides a steady bass line with eighth notes.

Measures 12-14. The right hand features a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

Measures 15-18. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

Measures 19-22. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with eighth notes and rests.

V.S.

23

Musical notation for measures 23-26. Measure 23 features a treble clef with a series of chords and a bass clef with a single note. Measures 24-26 show a more complex texture with multiple notes in both staves, including some accidentals.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with a single note. Measures 28-29 continue the melodic development in the treble and add more notes in the bass.

30

Musical notation for measures 30-32. Measure 30 shows a treble clef with a melodic line and a bass clef with a single note. Measures 31-32 feature a more complex texture with multiple notes in both staves, including some accidentals.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a single note. Measures 34-35 continue the melodic development in the treble and add more notes in the bass.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a single note. Measures 37-38 continue the melodic development in the treble and add more notes in the bass.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line and a bass clef with a single note. Measures 40-41 continue the melodic development in the treble and add more notes in the bass.



42

Musical notation for measures 42-44. The system consists of a treble and bass clef. Measure 42 features a complex chordal texture in the treble with a melodic line, while the bass line is simpler. Measure 43 continues the treble's complexity with a long note. Measure 44 shows a transition with a long note in the treble and a melodic line in the bass.

45

Musical notation for measures 45-46. Measure 45 has a busy treble part with many notes and a steady bass line. Measure 46 features a long note in the treble and a melodic line in the bass.

47

Musical notation for measures 47-49. Measure 47 has a melodic treble line and a bass line with some chords. Measure 48 has a long note in the treble and a melodic bass line. Measure 49 has a complex treble texture and a melodic bass line.

50

Musical notation for measures 50-52. Measure 50 has a complex treble texture and a bass line with some chords. Measure 51 has a melodic treble line and a bass line with some chords. Measure 52 has a long note in the treble and a melodic bass line.

53

Musical notation for measures 53-55. Measure 53 has a long note in the treble and a melodic bass line. Measure 54 has a complex treble texture and a bass line with some chords. Measure 55 has a long note in the treble and a melodic bass line.

56

Musical notation for measures 56-58. Measure 56 has a long note in the treble and a melodic bass line. Measure 57 has a complex treble texture and a bass line with some chords. Measure 58 has a long note in the treble and a melodic bass line.

V.S.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a series of chords and a bass clef with a single note. Measure 60 continues the treble line with chords and a bass line with a sequence of notes.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with a melodic line and a bass clef with a single note. Measure 62 continues the treble line and has a bass line with a sequence of notes.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a melodic line and a bass clef with a single note. Measure 65 continues the treble line and has a bass line with a sequence of notes.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a melodic line and a bass clef with a single note. Measure 68 continues the treble line and has a bass line with a sequence of notes.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a melodic line and a bass clef with a single note. Measure 70 continues the treble line and has a bass line with a sequence of notes. Both staves end with a triple bar line and a '3' above and below, indicating a triplet.

♩ = 120,000000

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44

49

V.S.

54



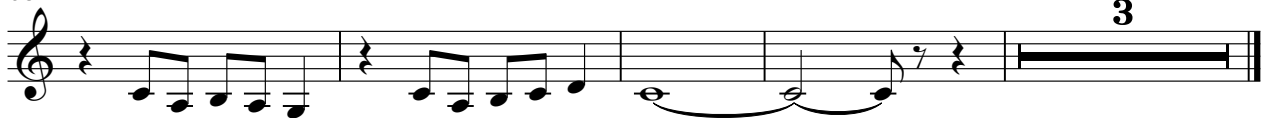
59



64



68



3