

Standard tuning

♩ = 135

E-Gt

1

*f*

TAB

10 10 10 8 8 8 8 7 7 7 5 5 5 5 5

Detailed description: This block contains the first two measures of a guitar piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by eighth notes: G4, A4, B4, C#5, D5, E5, F5, G5. Measure 2 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking 'f' is placed below the first measure. Below the staff is a guitar tablature with two lines: 'T' (top) and 'B' (bottom). The numbers 10, 10, 10, 8, 8, 8, 8, 7, 7, 7, 5, 5, 5, 5, 5 are written on the lines, with a slash at the end of the second measure.

3

TAB

10 10 10 8 8 8 8 7 7 7 5 5 5 5 5 10 10 10 8 8 8 8 7

Detailed description: This block contains measures 3, 4, and 5. Measure 3 starts with a triplet of eighth notes: G4, A4, B4. Measure 4 continues with eighth notes: C#5, D5, E5, F5, G5, A5, B5, C6. Measure 5 continues with eighth notes: B5, A5, G5, F5, E5, D5, C5, B4. The tablature below shows the fret numbers for each note, with a slash at the end of measure 5.

6

TAB

7 7 7 5 5 5 5 5 10 10 10 8 8 8 8 10 10 10 8 8 8 8 10

Detailed description: This block contains measures 6, 7, and 8. Measure 6 starts with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 7 continues with eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. Measure 8 continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The tablature below shows the fret numbers, with a slash at the end of measure 8.

9

TAB

10 10 10 8 8 8 8 7 7 7 5 5 5 5 5 10 10 10 8 8 8 8 7

Detailed description: This block contains measures 9, 10, and 11. Measure 9 starts with eighth notes: G4, A4, B4, C#5, D5, E5, F5, G5. Measure 10 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 11 continues with eighth notes: G4, A4, B4, C#5, D5, E5, F5, G5. The tablature below shows the fret numbers, with a slash at the end of measure 11.

12

TAB

7 7 7 5 5 5 5 5 10 10 10 8 8 8 8 7 7 7 5 5 5 5 5

Detailed description: This block contains measures 12, 13, and 14. Measure 12 starts with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 13 continues with eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. Measure 14 continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The tablature below shows the fret numbers, with a slash at the end of measure 14.

♩ = 150

15

T  
A  
B

10—10—10—8—8—8—8—10—10—10—8—8—8—8—5—(5)

18

paciência e nem gosto do q ela faz, mas a música é irada

T  
A  
B

3  
1

(3)  
1

5  
3

22

T  
A  
B

(5)  
(3)

8  
6

8 8  
6 6

7  
5

(7)  
(5)

25

T  
A  
B

5  
3

5  
3

5  
3

5  
3

3  
1

3  
1

3  
1

3  
1

29

T  
A  
B

5  
3

5  
3

5  
3

5  
3

8  
6

8 8  
6 6

7  
5

32

T  
A  
B

(7)  
(5)

(10)  
(8)

(10)  
(8)

(10)  
(8)

(10)  
(8)

(8)  
(6)

(8)  
(6)

(8)  
(6)

(8)  
(6)

(8)  
(6)

(7)  
(5)

34

TAB (7) (7) (7) (7) (5) (5) (5) (10) (10) (10) 8 8 8 8 5 5 5 5  
 (5) (5) (5) (5) (3) (3) (3) (8) (8) (8) 6 6 6 6 3 3 3 3  
 6 > 3 3 3 1 1 1 1

37

TAB 5 5 5 5 3 3 3 3 8 8 8 8 5 5 5 5 5 5 5 5  
 3 3 3 3 1 1 1 1 6 6 6 6 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3

40

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 (5) (5) 1 1 1 1 1 1 1 1 (5) (5) 1 1 1 1 1 1 1 1  
 3 3 3 3 3 3 3 3

43

TAB 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 10 10 10 10 10 10 10 10  
 (5) (5) 3 3 3 3 3 3 3 3 (5) (5) 5 5 6 6 6 6 (5) (5) 8 8 8 8 8 8 8 8  
 3 3 3 3 3 3 3 3

46

TAB 10 10 10 10 10 10 10 10 10 9 9 7 9 (9) 7 5  
 (5) (5) 8 8 8 8 8 8 8 8 (5) (5) 8 7 7 5 7 (5) (5) 5 3  
 8 8 8 8 8 8 8 8

*mf f mf f mf f*

49

TAB 12 (12) 3  
 (5) (5) (5)  
 10 (10) 1

*mf f mf f*

52

*mf* *f* *mf* *f* *mf* *f*

T	7	8	10	(10)
A				
B	5	6	8	(8)

55

T	10	10	10	8	8	8	8	7	7	7	7	5	5	5	5	5	10	10	10	8	8	8	8	7
A																								
B																								

58

T	7	7	7	5	5	5	5	5	10	10	10	8	8	8	8	7	7	7	7	5	5	5	5	5
A																								
B																								

61

$\text{♩} = 150$

*mf* *f* *mf* *f*

T	10	10	10	8	8	8	8	10	10	10	8	8	8	8	8	5	(5)
A																	
B																	

64

*mf* *f* *mf* *f*

T																								
A																								
B																								

68

*f* *mf* *f* *mf* *f*

T	(5)	8	8	7	(7)
A	(3)	6	6	5	(5)
B					

71

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 5 5 5 5 3 3 3 3

75

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 5 5 5 5 8 8 8 7

78

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B (7) (10) (10) (10) (10) (8) (8) (8) (8) (8) (7)

80

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B (7) (7) (7) (7) (5) (5) (5) (10) (10) (10) 8 5 5 5 3 3 3 3 8 8 8 8 5 5 5 5

83

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 5 5 5 5 3 3 3 3 8 8 8 8 5 5 5 5 5 5 5 5

86

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	(5)	1	1	1	1	1	1	1	(5)	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

89

T	5	5	5	5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10	10	10	10	10
A	(5)	3	3	3	3	3	3	(5)	5	5	5	6	6	6	6	(5)	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3	5	5	5	6	6	6	6	8	8	8	8	8	8	8	8	

92

*mf f mf f mf f*

T	10	10	10	10	10	10	10	10	9	9	7	9	(9)	7	5	
A	(5)	8	8	8	8	8	8	(5)	8	7	7	5	7	(5)	5	3
B	8	8	8	8	8	8	8	8	7	7	5	7	(7)	5	3	

95

*mf* *f* *mf* *f*

T	12	(12)	3
A	(5)	(5)	(5)
B	10	(10)	1

98

*mf f mf f mf f*

T	7	8	10	(10)
A	5	6	8	(8)
B	5	6	8	(8)

♩ = 140

101

T  
A  
B

10—10—10—8—8—8—8—7— 7—7—7—5—5—5—5—5— 10—10—10—8—8—8—8—7—

104

T  
A  
B

7—7—7—5—5—5—5—5— 10—10—10—8—8—8—8—7— 7—7—7—5—5—5—5—5—

107

T  
A  
B

10—10—10—8—8—8—8—10— 10—10—8—8—8—8—8—10— 10—10—10—8—8—8—8—7—

110

T  
A  
B

7—7—7—5—5—5—5—5— 10—10—10—8—8—8—8—7— 7—7—7—5—5—5—5—5—

113

T  
A  
B

10—10—10—8—8—8—8—7— 7—7—7—5—5—5—5—5— 10—10—10—8—8—8—8—10—

116  $\text{♩} = 120$

The musical score consists of four measures. The first measure contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The third and fourth measures contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tablature for the first measure shows fret numbers 10, 10, 8, 8, 8, 8, 5. The second measure shows fret numbers 5, 5, 5, 5, 5, 5. The third and fourth measures show fret numbers 5, 5, 5, 5, 5, 5.