

LET'S LYNCH THE LANDLORD

Dead Kennedys

Fresh Fruit for Rotting Vegetables

Words & Music by Lyrics: Jello Biafra / Music: Dead Kennedys

Standard tuning

♩ = 150

E-Gt

Measures 1-3: Musical notation in treble clef, 4/4 time, key of D major. Measure 1 starts with a forte (*f*) dynamic. The TAB below shows fret numbers for strings 4, 3, 2, and 1. Measure 1: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0. Measure 2: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 3: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0.

Measures 4-7: Musical notation in treble clef, 4/4 time, key of D major. Measure 4 starts with a measure rest. The TAB below shows fret numbers for strings 4, 3, 2, and 1. Measure 4: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 5: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0. Measure 6: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 7: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0.

Measures 8-11: Musical notation in treble clef, 4/4 time, key of D major. Measure 8 starts with a measure rest. The TAB below shows fret numbers for strings 4, 3, 2, and 1. Measure 8: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 9: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0. Measure 10: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 11: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0.

Measures 12-15: Musical notation in treble clef, 4/4 time, key of D major. Measure 12 starts with a measure rest. The TAB below shows fret numbers for strings 4, 3, 2, and 1. Measure 12: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 13: 9 9 9 9 9 9 9 9; 9 9 9 9 9 9 9 9; 7 7 7 7 7 7 7 7. Measure 14: 7 7 7 7 7 7 7 7; 7 7 7 7 7 7 7 7; 5 5 5 5 5 5 5 5. Measure 15: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0.

Measures 16-19: Musical notation in treble clef, 4/4 time, key of D major. Measure 16 starts with a measure rest. The TAB below shows fret numbers for strings 4, 3, 2, and 1. Measure 16: 4 4 X 2 0; 4 4 X 2 0; 2 2 0 0 2 0. Measure 17: 9 9 9 9 9 9 9 9; 9 9 9 9 9 9 9 9; 7 7 7 7 7 7 7 7. Measure 18: 7 7 7 7 7 7 7 7; 7 7 7 7 7 7 7 7; 5 5 5 5 5 5 5 5. Measure 19: 4 4 X 2 2 X; 4 4 X 2 2 X; 2 2 0 0 0 0.

19

TAB

11-11-11-11-11-11-11	11-11-11-11-11-11-11	4-4-X-2-2-X	4-4-X
11-11-11-11-11-11-11	11-11-11-11-11-11-11	4-4-X-2-2-X	4-4-X
9-9-9-9-9-9-9	9-9-9-9-9-9-9	2-2-0-0-0-0	2-2-0-2-0

23

TAB

4-4-X-2-2-X	4-4-X	4-4-X-2-2-X	4-4-X
4-4-X-2-2-X	4-4-X-2-0	4-4-X-2-2-X	4-4-X
2-2-0-0-0-0	2-2-0-2-0	2-2-0-0-0-0	2-2-0-2-0

27

TAB

4-4-X-2-2-X	4-4-X	4-4-X-2-2-X	4-4-X
4-4-X-2-2-X	4-4-X-2-0	4-4-X-2-2-X	4-4-X
2-2-0-0-0-0	2-2-0-2-0	2-2-0-0-0-0	2-2-0-2-0

31

TAB

4-4-X-2-2-X	4-4-X	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
4-4-X-2-2-X	4-4-X-2-0	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
2-2-0-0-0-0	2-2-0-2-0	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

35

TAB

4-4-X-2-2-X	4-4-X	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
4-4-X-2-2-X	4-4-X-2-0	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
2-2-0-0-0-0	2-2-0-2-0	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

39

TAB

11-11-11-11-11-11-11	11-11-11-9-8	11-11-11-9-8	11-11-11-9-8
11-11-11-11-11-11-11	11-11-11-9-8	11-11-11-9-8	11-11-11-9-8
9-9-9-9-9-9-9	9-9-9-7-6	9-9-9-7-6	9-9-9-7-6

43

TAB

4	4	X	2	2	X	4	4	X	4	4	X	4	4	X	
4	4	X	2	2	X	4	4	X	2	2	X	4	4	X	
2	2	0	0	0	0	2	2	0	2	0	2	2	0	2	0

47

TAB

57

TAB

						11	11	11	9	8	9	11	11	11	9	8	9
						11	11	11	9	8	9	11	11	11	9	8	9
						9	9	9	7	6	7	9	9	9	7	6	7

62

TAB

65

TAB

4	4	X	2	2	X	4	4	X	2	2	X	4	4	X	2	2	X
4	4	X	2	2	X	4	4	X	2	2	X	4	4	X	2	2	X
2	2	0	2	0	2	2	0	0	0	0	2	2	0	0	0	0	0

69

TAB

4	4	X	2	2	X	4	4	X	2	2	X	9	9	9	9	9	9	9
4	4	X	2	2	X	4	4	X	2	2	X	9	9	9	9	9	9	9
2	2	0	2	0	2	2	0	0	0	0	2	7	7	7	7	7	7	7

73

T
A
B

7	7	7	7	7	7	7	7	4	4	X	2	2	X	4	4	X	2	0	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	2	2	0	0	0	0	2	2	0	2	0	7	7	7	7	7	7	7	7

77

T
A
B

7	7	7	7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	11	9	8	9
5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	7	6	7

80

T
A
B

11	11	11	9	8	9	11	11	11	9	8	9	11	11	11	11	9	9	8	9
9	9	9	7	6	7	9	9	9	7	6	7	9	9	9	9	7	7	6	7

83

T
A
B

11	11	11	11	9	9	8	9	11	11	11	11	9	9	8	9	4
9	9	9	9	7	7	6	7	9	9	9	9	7	7	6	7	2