

# The Balance Theory

Dead To Fall

Everything I Touch Falls To Pieces

Words & Music by Dead To Fall

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

♩ = 130

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above it and a dynamic marking of 'f'. The notation consists of a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines. The first four measures of the system are: 0-0-0-0-0, 0-0-0-0, 7-8-8-8-7, and 10. The next two measures are: 8-8-8-8-8 and 8-8-8-8.

The second system of music continues from the first. It starts with a measure marked '4' above it. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines. The first four measures of the system are: 5-5-5-5-5, 5-5-5-5-5, 7-7-7-7-8, and 8-8-8-8. The next two measures are: 0-0-0-0-0 and 0-0-0-0.

The third system of music continues from the second. It starts with a measure marked '6' above it. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines. The first four measures of the system are: 7-8-8-8-7, 10, 8-8-8-8-8, and 8-8-8-8. The next two measures are: 8-8-8-8 and 8-8-8-8.

The fourth system of music continues from the third. It starts with a measure marked '8' above it. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines. The first four measures of the system are: 5-5-5-5-5, 5-5-5-5-5, 7-7-7-7-8, and 8-8-8-8. The next two measures are: 0-0-0-0-0 and 0-0-0-0.

The fifth system of music continues from the fourth. It starts with a measure marked '10' above it. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines. The first four measures of the system are: 7-8-8-8-7, 10, 8-8-8-8-8, and 8-8-8-8. The next two measures are: 8-8-8-8 and 8-8-8-8.

♩ = 130

12

Musical notation for measures 12 and 13. Measure 12 contains a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 13 contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14 and 15. Measure 14 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 15 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

7 8 8 8 7 10 8 8 8 8 8 8 8 8 8 8

♩ = 205

16

Musical notation for measures 16, 17, 18, and 19. Measure 16 contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 17 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 18 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 19 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 (0) (0) (0)

21

Musical notation for measures 21, 22, and 23. Measure 21 contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 22 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 23 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

8 8 10 8 8 7 8 8 8 10 8 8 7 8 5 5 8 5 7 8 5 8

24

Musical notation for measures 24, 25, and 26. Measure 24 contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 25 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 26 contains eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

5 5 8 5 7 8 5 5 8 8 8 8 5 5 5 5 0 0 8 0 7 8 0 8

27

T  
A  
B

0 0 8 0 7 8 10 8 8 8 10 8 8 7 8 8 8 10 8 8 7 8

30

T  
A  
B

5 5 8 5 7 8 5 8 5 5 8 5 7 8 5 5 8 8 8 8 5 5 5 5

33

T  
A  
B

0 0 8 0 7 8 0 8 0 0 8 0 7 8 10 8 8 8 10 8 8 8 7 8

36

T  
A  
B

8 8 10 8 8 7 8 5 5 8 5 7 8 5 8 5 5 8 5 7 8 5 5

39

T  
A  
B

8 8 8 8 5 5 5 5 0 0 8 0 7 8 0 8 0 0 8 0 7 8 10 8

42

TAB  
8 8 10 8 8 7 8 8 8 10 8 8 7 8 5 5 8 5 7 8 5 8

45

TAB  
5 5 8 5 7 8 5 5 8 8 8 8 5 5 5 5 0 0 8 0 7 8 0 8

48

TAB  
0 0 8 0 7 8 10 8 8 8 10 8 8 8 7 8 8 8 10 8 8 8 7 8

51

TAB  
5 5 8 5 7 8 5 8 5 5 8 5 7 8 5 5 8 8 8 8 5 5 5 5

54

TAB  
0 0 8 0 7 8 0 8 0 0 8 0 7 8 10 8 8 8 10 8 8 8 7 8

57

Musical notation for measures 57-59. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 8-8-10-8-8-8-7-8 for measure 57; 5-5-8-5-7-8-5-8 for measure 58; 5-5-8-5-7-8-5-5 for measure 59.

TAB  
8-8-10-8-8-8-7-8  
5-5-8-5-7-8-5-8  
5-5-8-5-7-8-5-5

60

Musical notation for measures 60-62. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 8-8-8-8-5-5-5-5 for measure 60; 0-0-8-0-7-8-0-8 for measure 61; 0-0-8-0-7-8-10-8 for measure 62.

TAB  
8-8-8-8-5-5-5-5  
0-0-8-0-7-8-0-8  
0-0-8-0-7-8-10-8

63

Musical notation for measures 63-65. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 8-8-10-8-8-8-7-8 for measure 63; 8-8-10-8-8-8-7-8 for measure 64; 5-5-8-5-7-8-5-8 for measure 65.

TAB  
8-8-10-8-8-8-7-8  
8-8-10-8-8-8-7-8  
5-5-8-5-7-8-5-8

66

Musical notation for measures 66-68. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 5-5-8-5-7-8-5-5 for measure 66; 8-8-8-8-5-5-5-5 for measure 67; 0-0-8-0-7-8-0-8 for measure 68.

TAB  
5-5-8-5-7-8-5-5  
8-8-8-8-5-5-5-5  
0-0-8-0-7-8-0-8

69

Musical notation for measures 69-71. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 0-0-8-0-7-8-10-8 for measure 69; 8-8-10-8-8-8-7-8 for measure 70; 8-8-10-8-8-8-7-8 for measure 71.

TAB  
0-0-8-0-7-8-10-8  
8-8-10-8-8-8-7-8  
8-8-10-8-8-8-7-8

72

T  
A  
B

5 5 8 5 7 8 5 8 5 5 8 5 7 8 5 5 8 8 8 8 5 5 5 5

75

T  
A  
B

0 0 0

80

T  
A  
B

7 7

83

T  
A  
B

0 8 0 7 8 0 8 (8) 0 8 0 7 8 0 5 (5) 0 8 0 7 8 7 7

86

P.M.-----|

T  
A  
B

(7) 7 8 7 8 7 8 0 (0) 0 8 0 7 8 0 8 (8) 0 8 0 7 8 0 5

89

P.M.-----|

T  
A  
B

(5)-0-8-0-7-8-7-7 (7)-7-8-7-8-7-8-0 (0)-0-8-0-7-8-0-8

92

P.M.-----|

T  
A  
B

(8)-0-8-0-7-8-0-5 (5)-0-8-0-7-8-7-7 (7)-7-8-7-8-7-8-0

95

T  
A  
B

(0)-0-8-0-7-8-0-8 (8)-0-8-0-7-8-0-5 (5)-0-8-0-7-8-7-7

98

P.M.-----|

T  
A  
B

(7)-7-8-7-8-7-8-0 (0)-0-0-8-8-8-8-7-7-7-7-8-8-8-8

100

T  
A  
B

10-10-10-10-8-8-8-8-7-7-7-7-10-10-10-10

101

T  
A  
B 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8

102

T  
A  
B 10 10 10 10 8 8 8 8 7 7 7 7 10 10 10 10

103

T  
A  
B 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8

104

T  
A  
B 10 10 10 10 8 8 8 8 7 7 7 7 10 10 10 10 (7) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

106

T  
A  
B (7) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (7) 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8





114

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 8 7 8 10 8 7 10 0 (0) 8 7 8

118

T  
A  
B

10 8 7 10 0 (0) 8 7 8 10 8 7 10 8 (8) 8 8 8 10

122

T  
A  
B

(10) 10 10 10 0 (0) 8 7 8 10 8 7 10 0 (0) 8 7 8

126

T  
A  
B

10 8 7 10 0 (0) 8 7 8 10 8 7 10 0 (0) 7 8 10 8

130

T  
A  
B

(8) 10 8 7 0 (0) 8 7 8 10 8 7 10 0 (0) 8 7 8

134

TAB  
10 8 7 10 0 (0) 8 7 8 10 8 7 10 8 (8) 8 8 8 10

138

TAB  
(10) 10 10 10 0 (0) 8 7 8 10 8 7 10 0 (0) 8 7 8

142

TAB  
10 8 7 10 0 (0) 8 7 8 10 8 7 10 0 (0) 7 8 10 8

$\text{♩} = 250$

146

TAB  
(8) 10 8 7 0 (0) (0) (0) (0) (0) (0) (0) (0) (0)

155

TAB  
(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

165

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

168

P.M. -- | P.M. -- |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

171

P.M. -- | P.M. -- | P.M. ----- | P.M. -- |

T  
A  
B 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0

174

P.M. -- | P.M. -- |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

177

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

180

P.M.-----| P.M.---|

T  
A  
B 0 7 7 7 7 7 7 0 0 0 0 0 0

183

P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

186

P.M.--| P.M.--| P.M.-----|

T  
A  
B 0 0 0 0 0 0 7 7 7 7 7 7 0

190

T  
A  
B (0) 7 8 8 8 7 10 8 (8) 5 5 5 5 5 5 5

196

T  
A  
B 7 7 7 7 8 8 8 8 0 (0) 7 8 8 8 7 10 8 (8)

203

T  
A  
B

5-5-5-5-5-5-5-5 7-7-7-7-8-8-8-8 0-0-0 0-0 0

P.M. - | P.M. - |

207

T  
A  
B

0-0-0 0-0 0 0-0-0 0-0 0

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

210

T  
A  
B

0 0-0-0 0-0 0 0 12 0-0-0 0-0 0

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

214

T  
A  
B

0 0-0-0 0-0 0 0

P.M. - - - | P.M. - - - |

217

T  
A  
B

0-0-0 0-0 0 0-0-0 0-0 0 12 12

P.M. - | P.M. - | P.M. - | P.M. - |

221

TAB 0 (0) 7-8-8 8-7-10 8 (8) 5-5-5-5-5-5-5

228

TAB 7-7-7-7-8-8-8-8 0 (0) 7-8-8 8-7-10 8 (8)

235

$\text{♩} = 130$

TAB 5-5-5-5-5-5-5-5 7-7-7-7-8-8-8-8 0 0 0 0 0 0 0 0

238

TAB 7 8 8 8 7 10 8 8 8 8 8 8 8 8 8

240

TAB 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0

242

TAB 7 8 8 8 7 10 8 8 8 8 8 8 8 8 8

244

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 0 0

246

T  
A  
B

7 8 8 8 7 10 8 8 8 8 8 8 8 8 8 8 8 8

248

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 0 0

250

T  
A  
B

7 8 8 8 7 10 8 8 8 8 8 8 8 8 8 8 8 8

252

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 0 (0) (0)