

ZZ Top - A Fool For Your Stockings

♩ = 80,000000

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazz

ch1 fretlessbas

ch5 rock organ

♩ = 80,000000



3

ch10 jazzdrums

ch8 muted guita

ch13 jazz

ch1 fretlessbas

ch5 rock organ

2

5

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazz

ch1 fretlessbas

ch5 rock organ

T	12	12	12						
A	15	10	10					3	1
B	0	0	0					0	0
	5	5	5					5	5



6

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazz

ch5 rock organ

T	5	10	10
A	8	7	7
B			

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazz

ch5 rock organ

The score consists of six staves. The top two staves are for 'ch10 jazzdrums', showing a drum set with various notes and rests. The third staff is for 'ch8 muted guita', showing a single note held across two measures. The fourth staff is for 'ch11 tenor sax', featuring a melodic line with several triplet markings. The fifth staff is for 'ch13 jazz', which is a guitar fretboard diagram with strings labeled T, A, and B. The sixth staff is for 'ch5 rock organ', showing a bass line with triplet markings and a final note held across two measures.

9

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch13 jazz

ch14overdri

ch1 fretlessbas

ch5 rock organ

11

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

3

3

6

3

6

3

10 8 5

10 10 8 5

3

3

3

13

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



15

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

17

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



19

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

21

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas



23

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

19 15 13 17 12 0
20 15 12 0
17 14 17 0
20 17 7 0
24 8 3 2
?

24

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas



26

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

10

28

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



30

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch1 fretlessbas

ch5 rock organ

31

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

33

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14 overdri

ch1 fretlessbas

ch5 rock organ

34

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

36

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



37

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch14 overdri

ch1 fretlessbas

ch5 rock organ

38

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



39

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

12 17 12 17 10 8 10 5 8

20 13

40

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



41

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

42

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

43

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

44

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guitar

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas



46

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guitar

ch11 tenor sax

ch1 fretlessbas

47

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch14 overdri
T
A
B

ch1 fretlessbas

ch5 rock organ

48

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

49

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

51

ch10 jazzdrums

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



53

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch1 fretlessbas

ch5 rock organ

54

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

55

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

56

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guitar

ch11 tenor sax

ch13 jazzguit

ch14 overdri

ch1 fretlessbas

ch5 rock organ

57

ch10 jazzdrums

ch10 jazzdrums

ch11 tenor sax

ch13 jazzguit

ch14 overdri

ch1 fretlessbas

ch5 rock organ

58

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



59

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

60

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



62

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch1 fretlessbas

64

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch1 fretlessbas

66

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



68

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

The musical score for page 26, measures 68-71, is arranged in a multi-stem format. The top two staves are for 'ch10 jazzdrums', showing a consistent eighth-note pattern with accents. The third staff is 'ch8 muted guita', featuring triplet patterns. The fourth staff is 'ch11 tenor sax', with rests and occasional notes. The fifth staff is 'ch13 jazzguit', also featuring triplet patterns. The sixth staff is 'ch14overdri', showing a simple chord progression. The seventh staff is 'ch1 fretlessbas', with a triplet pattern. The eighth staff is 'ch5 rock organ', with sustained chords.

69

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

70

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

71

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

72

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



73

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

74

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ



75

ch10 jazzdrums

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch1 fretlessbas

ch5 rock organ

76

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



77

ch10 jazzdrums

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ

78

ch10 jazzdrums

ch8 muted guita

ch11 tenor sax

ch13 jazzguit

ch14overdri

ch1 fretlessbas

ch5 rock organ



80

ch10 jazzdrums

ch8 muted guita

ch13 jazzguit

ch14overdri

ch5 rock organ

ZZ Top - A Fool For Your Stockings

♩ = 80,000000

8



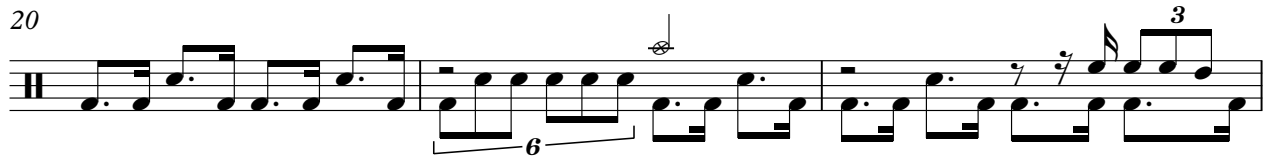
12



16



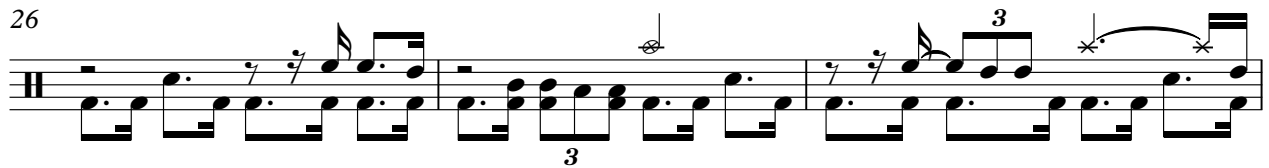
20



23



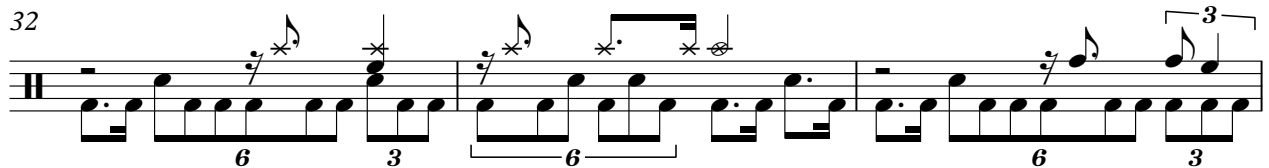
26



29



32



35



39



V.S.

2

ch10 jazzdrums

42

Musical notation for measures 42-44. Measure 42 features a triplet of eighth notes marked with an asterisk. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a sextuplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes marked with an asterisk.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a sextuplet of eighth notes. Measure 54 has a triplet of eighth notes marked with an asterisk.

55

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a sextuplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a sextuplet of eighth notes. Measure 59 has a sextuplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a sextuplet of eighth notes. Measure 63 has a sextuplet of eighth notes. Measure 64 has a sextuplet of eighth notes. Measure 65 has a sextuplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes marked with an asterisk. Measure 68 has a triplet of eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a triplet of eighth notes marked with an asterisk. Measure 70 has a sextuplet of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a sextuplet of eighth notes.

74

Musical notation for jazz drums, measures 74-75. Measure 74 contains a sequence of notes on a five-line staff: a quarter rest, an eighth note with a slash, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 75 contains a half note. Measure 76 is a full measure of a thick black bar, with the number '6' written above it.

ZZ Top - A Fool For Your Stockings

ch10 jazzdrums

♩ = 80,000000

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

V.S.

2

ch10 jazzdrums

34

Musical notation for measure 34, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

37

Musical notation for measure 37, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

40

Musical notation for measure 40, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

43

Musical notation for measure 43, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

46

Musical notation for measure 46, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

49

Musical notation for measure 49, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

52

Musical notation for measure 52, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

55

Musical notation for measure 55, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

58

Musical notation for measure 58, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

61

Musical notation for measure 61, featuring a 3/4 time signature and a drum staff with various rhythmic patterns including triplets and sixteenth notes.

64

Musical notation for exercise 64, featuring sixteenth notes and brackets for 6 and 3 counts.

67

Musical notation for exercise 67, featuring sixteenth notes and brackets for 6 and 3 counts.

70

Musical notation for exercise 70, featuring sixteenth notes, eighth notes, and brackets for 3 and 6 counts.

73

Musical notation for exercise 73, featuring sixteenth notes, eighth notes, and brackets for 6 and 3 counts, ending with a 7-measure rest.

ZZ Top - A Fool For Your Stockings

ch10 jazzdrums

$\text{♩} = 80,000000$

10

19

40

48

75

77

78

79

ZZ Top - A Fool For Your Stockings

ch8 muted guita

♩ = 80,000000

5

9

11

13

16

18

20

22

24

V.S.

The musical score consists of ten staves of music, numbered 26 through 44. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Specific techniques are marked with brackets and numbers: a sixteenth-note triplet at measure 32, a sixteenth-note sextuplet at measure 32, and a sixteenth-note triplet at measure 40. The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing rests or sustained notes.

Musical score for guitar, measures 46-66. The score is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. Measure 46 starts with a triplet of eighth notes. Measures 48 and 50 also feature triplets. Measure 52 has a quarter note followed by eighth notes. Measure 54 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes and a sixteenth note.

68

Musical notation for measures 68 and 69. Measure 68 features a treble clef with a series of eighth notes, including a triplet of eighth notes. Measure 69 continues with eighth notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

70

Musical notation for measures 70 and 71. Measure 70 shows a treble clef with eighth notes and a triplet of eighth notes. Measure 71 continues with eighth notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

72

Musical notation for measures 72 and 73. Measure 72 features a treble clef with eighth notes and a triplet of eighth notes. Measure 73 continues with eighth notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with eighth notes and a triplet of eighth notes. Measure 75 continues with eighth notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

78

Musical notation for measures 78 and 79. Measure 78 features a treble clef with eighth notes and three triplet markings. Measure 79 continues with eighth notes and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment.

ZZ Top - A Fool For Your Stockings

ch11 tenor sax

♩ = 80,000,000

5

8

13

16

19

23

26

29

31

33

2

Detailed description: This is a musical score for a tenor saxophone part. It consists of ten staves of music, each starting with a measure number (5, 8, 13, 16, 19, 23, 26, 29, 31, 33). The tempo is marked as ♩ = 80,000,000. The music is written in 4/4 time. The first staff begins with a quintuplet of eighth notes. Subsequent staves feature various rhythmic patterns, including triplets of eighth notes and sixteenth notes, and a final staff ending with a double bar line and a '2' time signature. The score includes many slurs, ties, and dynamic markings.

Musical score for tenor saxophone, measures 37-69. The score is written on a single staff in treble clef. Measure 37 contains a whole rest followed by a sixteenth rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A large number '6' is placed above the staff, indicating a six-measure rest. Measures 45-46 consist of eighth-note triplets. Measure 47 features a sixteenth-note triplet followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 49-51 continue with eighth-note triplets. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measures 54-55 feature eighth-note triplets. Measures 56-58 continue with eighth-note triplets. Measure 59 contains a whole rest followed by a sixteenth rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A large number '7' is placed above the staff, indicating a seven-measure rest. Measures 68-69 consist of eighth-note triplets.

ch11 tenor sax

70

Musical notation for measures 70 and 71. Measure 70 contains a sixteenth-note triplet, followed by three groups of eighth-note triplets, and ends with a sixteenth-note triplet. Measure 71 begins with a sixteenth-note triplet, followed by eighth notes, and ends with a quarter note. The key signature has one flat (Bb).

72

Musical notation for measures 72 and 73. Measure 72 contains eighth notes, eighth-note triplets, and quarter notes. Measure 73 contains eighth notes, eighth-note triplets, and quarter notes. The key signature has one flat (Bb).

76

Musical notation for measures 76 and 77. Measure 76 contains eighth notes, eighth-note triplets, and quarter notes. Measure 77 contains a half note, a quarter note, and a double bar line. The key signature has one flat (Bb).

ZZ Top - A Fool For Your Stockings

ch13 jazzguit

♩ = 80,000000

9

14 2

20

24

28 2 3

33 3

38 3 6 3

41 3 3 3

44 2 3

49 6 6 3

Detailed description: This is a guitar score for the song 'A Fool For Your Stockings' by ZZ Top. It is written for a jazz guitar in 4/4 time with a tempo of 80,000000. The score consists of ten staves of music. The first staff (measures 9-13) features a series of chords with eighth-note patterns. The second staff (measures 14-19) continues with chords and includes a measure with a '2' above it. The third staff (measures 20-23) shows a more active melodic line with eighth notes. The fourth staff (measures 24-27) continues with chords and eighth-note patterns. The fifth staff (measures 28-32) includes a triplet of eighth notes and a measure with a '2' above it. The sixth staff (measures 33-37) features a triplet of eighth notes and a measure with a '3' above it. The seventh staff (measures 38-40) contains a sixteenth-note triplet and a sixteenth-note sextuplet. The eighth staff (measures 41-43) is filled with sixteenth-note patterns and triplets. The ninth staff (measures 44-48) includes a measure with a '2' above it and a triplet. The tenth staff (measures 49-52) features sextuplets and a triplet.

54

3 3 3 3 3

57

3

60

3 6 3

63

3

65

3 6 6

68

3 3 6

71

6 3 3

74

3 6 3

78

3 6 3

ZZ Top - A Fool For Your Stockings

ch13 jazz

♩ = 80,000000

E		5	10	5	10	10	1	5	1	5	5	5	5	5	5	10	10	5	8	5
B		6		6		3	3	3								3	6	6		
G		7		7												7	7	7		
D	0	0				0	0	0		0	0				0	0	0			
A		5		5												5	5	5		
E																				
A		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

	12	12		12				1		5	10		10		10					
T	15	10		10				3	3	6										
A	14										7		7							
B	0	0	0			0	0													
	5	5	5			5	5	5	5											

8

	10	1		0	2	2	0	2	0											
T	6			1	3	3	1	3	1	1										
A	7									3	2	0								
B												0								
												3	0							

72

ZZ Top - A Fool For Your Stockings

ch14overdri

♩ = 80,000000

8 2

E			10 8 5		10 10 8 5
B			8		
G					
D					
A					
E					
A					

13 9

T	17 15 0		19 15 13 17	12 0	
A	20 18 15		20 15 12	0	
B	23 21 16		17 14	0	
	10		17	12 0	
	22	0		17 7 0 2	
	22	7		20 8 3	
	25	10		24 8 8 5	
	?			?	

24 3 5

T		12 10 0			
A		13 12	1		
B		14 0	7		
		17 12	0		
		20 7	0		
		22 13	7		
		27 ?	19 12		
			?		

34 3

T		17 10 10			
A		18 0	0		
B		16 0	5		
		12	7		
			0		
			8		
			12		

40 5

T	10 8 10 10 8 5	10 8 5 10 8 5	8 10 8 10 8 5	10 8 10 8 10 8 12 15 15 12 15	12 15 12 15
A			10	10	10 10
B					

42 3

T	12 15 12 15 12	15 12 18 19 19 19 17 15	10	19 10 13 8	
A				18 16	
B				21 12	
				15 0	
				17 8	
				20 14	
				0	

47 7

T					
A			0	0	
B	0		3	3	4
	0			2	2
				2	0
					0

58

T		0 2 1 3 3 1	2 2	2 1 2	1 2 2 0 2 2 1 2 1
A	0 3 0 0 3 0				
B					

62 4

T	3 1 3	0 3 5 5	5 8 5 8		
A					
B				4	2
				2	2
				0	0

70 3

T					
A	2	2	2 2 2	2	2 2 2
B	0	0	0 0 3 4 0	0	0 0 3 4 0

ZZ Top - A Fool For Your Stockings

ch1 fretlessbas

♩ = 80,000000

3

9

3

11

3

13

3

15

3

17

3

19

3

21

3

23

3

25

3

V.S.

2

ch1 fretlessbas

27

Measure 27: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

29

Measure 29: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

31

Measure 31: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with sextuplets and triplets. The first sextuplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third sextuplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The fourth sextuplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The measure ends with a quarter rest.

34

Measure 34: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

36

Measure 36: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

38

Measure 38: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

40

Measure 40: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

42

Measure 42: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

44

Measure 44: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with triplets. The first triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third triplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

46

Measure 46: Bass clef, 4/4 time. The staff contains a sequence of eighth notes with sextuplets and triplets. The first sextuplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The second triplet is on a B4 note, followed by eighth notes on A4, G4, and F4. The third sextuplet is on a G4 note, followed by eighth notes on A4, B4, and C5. The measure ends with a quarter rest.

48

Measure 48: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

50

Measure 50: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

52

Measure 52: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

54

Measure 54: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

57

Measure 57: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

59

Measure 59: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

61

Measure 61: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

63

Measure 63: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

65

Measure 65: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

67

Measure 67: Bass clef, two measures. Each measure contains a triplet of eighth notes. The first measure notes are G2, A2, B2. The second measure notes are C3, D3, E3.

4

ch1 fretlessbas

70

Musical notation for measures 70 and 71. The bass clef is used. Measure 70 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 71 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Both measures have a '3' above the first triplet.

72

Musical notation for measures 72 and 73. The bass clef is used. Measure 72 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 73 contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Both measures have a '3' above the first quarter note. Measure 73 also has a '6' below a group of six notes.

74

Musical notation for measures 74 and 75. The bass clef is used. Measure 74 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 75 contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Both measures have a '3' above the first quarter note. Measure 75 also has a '3' below a group of three notes, a '6' below a group of six notes, and another '3' below a group of three notes.

76

Musical notation for measures 76 and 77. The bass clef is used. Measure 76 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 77 contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Both measures have a '3' above the first quarter note. Measure 76 also has a '3' below a group of three notes, another '3' below a group of three notes, and a third '3' below a group of three notes.

78

Musical notation for measure 78. The bass clef is used. The measure contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). The measure has a '3' above the first quarter note and a '2' above the second quarter note.

ZZ Top - A Fool For Your Stockings

ch5 rock organ

♩ = 80,000000

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a triplet of eighth notes in the bass. Measure 2 continues the bass line with eighth notes and a triplet. Measure 3 features a triplet of eighth notes in the treble and a whole rest in the bass.

Musical notation for measure 4. The treble staff has a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass staff has eighth notes and a quarter note.

Musical notation for measures 5-6. Measure 5 has a triplet of eighth notes in the treble and eighth notes in the bass. Measure 6 has a sixteenth note in the treble and eighth notes in the bass.

Musical notation for measures 7-8. Measure 7 has a quarter note in the treble and eighth notes in the bass. Measure 8 has a triplet of eighth notes in the treble and eighth notes in the bass.

Musical notation for measures 9-10. Measure 9 has a triplet of eighth notes in the treble and eighth notes in the bass. Measure 10 has a quarter note in the treble and eighth notes in the bass.

Musical notation for measures 11-14. Measure 11 has a quarter note in the treble and eighth notes in the bass. Measure 12 has a quarter note in the treble and eighth notes in the bass. Measure 13 has a quarter note in the treble and eighth notes in the bass. Measure 14 is a whole rest in the treble and eighth notes in the bass.

27

30

33

35

37

39

42

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 48 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass.

49

Musical notation for measure 49. The treble clef contains a series of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment.

52

Musical notation for measures 52-55. Measures 52-54 consist of a series of chords in the treble clef with eighth-note accompaniment in the bass. Measure 55 features a melodic line in the treble and a final chord in the bass.

56

Musical notation for measures 56-57. Measure 56 has a melodic line in the treble and a chord in the bass. Measure 57 features a melodic line in the treble and a triplet of eighth notes in the bass.

58

Musical notation for measures 58-59. Measure 58 contains a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 59 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

60

Musical notation for measures 60-61. Measure 60 has a melodic line in the treble and a triplet of eighth notes in the bass. Measure 61 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '5' above and below the staff respectively.

ch5 rock organ

67

Musical notation for measures 67-70. Measure 67 features a complex chordal structure in the right hand. Measures 68-70 show a melodic line in the right hand with a triplet of eighth notes in measure 70. The bass line is mostly silent with some low notes.

71

Musical notation for measures 71-72. Measure 71 contains a triplet of eighth notes in the right hand. Measure 72 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand.

73

Musical notation for measures 73-74. Measure 73 has a triplet of eighth notes in the right hand. Measure 74 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

75

Musical notation for measures 75-76. Measure 75 has a triplet of eighth notes in the right hand. Measure 76 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

77

Musical notation for measures 77-78. Measure 77 features a triplet of eighth notes in the right hand. Measure 78 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.