

# Altering The Future

## Death Spiritual Healing

Words & Music by Lyrics: C. Schuldiner - Music: C. Schuldiner/T. Butler

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 123

**Intro**

E-Gt

T  
A  
B

4	3	(3)	4	3	6	7	2	4	3
4	3	(3)	4	3	6	7	2	4	3
2	1	(1)	2	1	4	5	0	2	1

T  
A  
B

(3)	4	3	6	7	2	4	3	(3)	4	3	6	7
(3)	4	3	6	7	2	4	3	(3)	4	3	6	7
(1)	2	1	4	5	0	2	1	(1)	2	1	4	5

♩ = 118

T  
A  
B

2	4	3	(3)	4	3	6	7	2	(4)
2	4	3	(3)	4	3	6	7	2	(4)
0	2	1	(1)	2	1	4	5	0	(4)

**Verse 1**

T  
A  
B

6	5	4	3	4	5	3	4	5	4	3	2	6	5	4	3	4	5	3	4	5	4	3	2
6	5	4	3	4	5	3	4	5	4	3	2	6	5	4	3	4	5	3	4	5	4	3	2

20

Musical notation for measures 20-21. The key signature has one sharp (F#). The melody consists of eighth notes with a descending contour. Measure 20: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 21: F#3, E3, D3, C#3, B2, A2, G#2, F#2.

T  
A  
B

6 5 4 3 4 5 3 4 5 4 3 2 | 6 5 4 3 4 5 3 4 5 4 3 2

22

Musical notation for measures 22-23. The key signature has one sharp (F#). The melody consists of eighth notes with a descending contour. Measure 22: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 23: F#3, E3, D3, C#3, B2, A2, G#2, F#2.

T  
A  
B

6 5 4 3 4 5 3 4 5 4 3 2 | 6 5 4 3 4 5 3 4 5 4 3 2

24

Musical notation for measures 24-25. The key signature has one sharp (F#). The melody consists of eighth notes with a descending contour. Measure 24: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 25: F#3, E3, D3, C#3, B2, A2, G#2, F#2.

T  
A  
B

6 5 4 3 4 5 3 4 5 4 3 2 | 6 5 4 3 4 5 3 4 5 4 3 2

26

Musical notation for measures 26-27. The key signature has one sharp (F#). The melody consists of eighth notes with a descending contour. Measure 26: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 27: F#3, E3, D3, C#3, B2, A2, G#2, F#2.

T  
A  
B

6 7 5 6 5 4 6 7 5 6 5 4 | 6 7 5 6 5 4 6 7 5 6 5 6

28

Musical notation for measures 28-29. The key signature has one sharp (F#). The melody consists of eighth notes with a descending contour. Measure 28: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 29: F#3, E3, D3, C#3, B2, A2, G#2, F#2.

T  
A  
B

6 7 5 6 5 4 6 7 5 6 5 4 || 6 7 5 6 5 4 6 7 5



40

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

42

P.M.

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 2-2-2-2-2-2-3-3-3-3-4-4-4-4

44

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

46

P.M.

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 2-2-2-2-2-2-3-3-3-3-4-4-4-4

48

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Chorus

49

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

Detailed description: This system shows measure 49. The treble clef staff contains a melodic line of eighth notes. The first 15 notes are natural, and the 16th note is a sharp. The guitar tablature below shows 15 zeros followed by six fours. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

50

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

Detailed description: This system shows measure 50. The treble clef staff contains a melodic line of eighth notes. The first 15 notes are natural, and the 16th note is a sharp. The guitar tablature below shows 15 threes followed by six ones. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

51

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

Detailed description: This system shows measure 51. The treble clef staff contains a melodic line of eighth notes. The first 15 notes are natural, and the 16th note is a sharp. The guitar tablature below shows 15 zeros followed by six fours. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

52

P.M.

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

Detailed description: This system shows measure 52. The treble clef staff contains a melodic line of eighth notes. The first 15 notes are natural, and the 16th note is a sharp. The guitar tablature below shows six fours, followed by six threes, and finally six ones. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

53

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

Detailed description: This system shows measure 53. The treble clef staff contains a melodic line of eighth notes. The first 15 notes are natural, and the 16th note is a sharp. The guitar tablature below shows 15 zeros followed by six fours. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

54

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

55

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4

56

Solo 1

P.M.

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

11 12 11 (11)

58

T  
A  
B

9 11 12 11 12 14 15 12 14 15 14 12 15 14 12 11 12 11 14 12 11 11 14 14

59

T  
A  
B

11 (11) 9 11 12 11 9 11 12 11 12 14 11 12 11 12 11 9 12 11 9 11 9 8 10

60

T  
A  
B

9 — 10 — 9 — 7 — 9 — (9) — 9 — 10 — 7 — 9 — 10 — 8 — 10 — 8 — 9 — 11 — 12 — 11

62

T  
A  
B

9 — 11 — 12 — 9 — 11 — 12 — 11 — 12 — 11 — 14 — 12 — 11 — 15 — 14 — 12 — 15 — 14

63

T  
A  
B

19 — 21 — 22 — 21 — 19 — 22 — 21 — 19 — 18 — 16 — 19 — 18 — 16 — 19 — 18 — 16 — 19 — 18 — 16

64

T  
A  
B

21 — 19 — 22 — 19 — 21 — 19 — 22 — 19 — 21 — 19 — 22 — 19 — 21 — 19 — 22 — 22 — full

$\text{♩} = 148$   
Solo 2

65

Musical notation for measures 65-68. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, four measures of guitar tablature are shown, each starting with a 'P.M.' (pick mute) instruction. The fret numbers are 0-0-0-0-0-0-0-0 for measures 65 and 66, and 9-0-0-0-0-0-0-0 for measures 67 and 68.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0

67

Musical notation for measures 69-72. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, four measures of guitar tablature are shown, each starting with a 'P.M.' (pick mute) instruction. The fret numbers are 7-7-7-7-7-7-7-7 for measures 69 and 70, and 9-7-7-7-7-7-7-10 for measures 71 and 72.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7-7-7-7-7-7-7-7 10 7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-10 7-7-7-7-7-7-7-7

69

Musical notation for measures 73-76. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody consists of eighth-note patterns. Below the staff, four measures of guitar tablature are shown, each starting with a 'P.M.' (pick mute) instruction. The fret numbers are 6-6-6-6-6-6-6-6 for measures 73 and 74, and 8-6-6-6-6-6-6-9 for measures 75 and 76.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-6-6-6-6-6 6 6-6-6-6-6-6-6-6 8 6-6-6-6-6-6-6-9 6-6-6-6-6-6-6-6

71

Musical notation for measures 77-80. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody consists of eighth-note patterns. Below the staff, four measures of guitar tablature are shown, each starting with a 'P.M.' (pick mute) instruction. The fret numbers are 6-6-6-6-6-6-6-6 for measures 77 and 78, and 8-6-6-6-6-6-6-9 for measures 79 and 80.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6-6-6-6-6-6-6-6 9 6-6-6-6-6-6-6-6 8 6-6-6-6-6-6-6-9 6-6-6-6-6-6-6-6

73

Musical notation for measures 81-84. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Below the staff, four measures of guitar tablature are shown, each starting with a 'P.M.' (pick mute) instruction. The fret numbers are 0-0-0-0-0-0-0-0 for measures 81 and 82, and 9-0-0-0-0-0-0-10 for measures 83 and 84.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0 7 0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0 10 0-0-0-0-0-0-0-0







95

P.M.-----| P.M.-----|

T  
A  
B 6 6 6 6 6 6 6 6 9 6 6 6 6 6 6 8

$\text{♩} = 195$   
Bridge

97

P.M.-----|

T  
A  
B 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

98

P.M.-----|

T  
A  
B 3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2

99

P.M.-----|

T  
A  
B 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

100

P.M.-----|

T  
A  
B 3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2

101

P.M.-----|

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

102

P.M.-----|

T  
A  
B

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2

103

P.M.-----|

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

104

P.M.-----|

T  
A  
B

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 | 5 7 6 8 5 7 6 8

106

P.M.-----|

T  
A  
B

5 7 4 6 4 6 5 7 | 5 7 6 8 5 7 6 8 | 5 7 4 6 4 6 5 7

109

P.M.-----|

T  
A  
B 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

110

P.M.-----|

T  
A  
B 3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2

111

P.M.-----|

T  
A  
B 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

112

P.M.-----|

T  
A  
B 3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 | 5 7 6 8 5 7 6 8

114

P.M.-----|

T  
A  
B 5 7 4 6 4 6 5 7 | 5 7 6 8 5 7 6 8 | 5 7 4 6 4 6 5 7

117

P.M.-----|

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

118

P.M.-----|

T  
A  
B

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2

119

P.M.-----|

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3

120

P.M.-----|

T  
A  
B

3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 | 5 7 6 8 5 7 6 8

122

T  
A  
B

5 7 4 6 4 6 5 7 | 5 7 6 8 5 7 6 8 || 5 7 4 6

♩ = 118  
Verse 3

125

TAB 6 5 4 3 4 5 3 4 5 4 3 2 6 5 4 3 4 5 3 4 5 4 3 2

Detailed description: This system contains measures 125 and 126. The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the first measure, and 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the second measure.

127

TAB 6 5 4 3 4 5 3 4 5 4 3 2 6 5 4 3 4 5 3 4 5 4 3 2

Detailed description: This system contains measures 127 and 128. The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the first measure, and 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the second measure.

129

TAB 6 5 4 3 4 5 3 4 5 4 3 2 6 5 4 3 4 5 3 4 5 4 3 2

Detailed description: This system contains measures 129 and 130. The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the first measure, and 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the second measure.

131

TAB 6 5 4 3 4 5 3 4 5 4 3 2 6 5 4 3 4 5 3 4 5 4 3 2

Detailed description: This system contains measures 131 and 132. The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the first measure, and 6, 5, 4, 3, 4, 5, 3, 4, 5, 4, 3, 2 for the second measure.

133

TAB 6 7 5 6 5 4 6 7 5 6 5 4 6 7 5 6 5 6

Detailed description: This system contains measures 133 and 134. The musical notation is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting for each note: 6, 7, 5, 6, 5, 4, 6, 7, 5, 6, 5, 4 for the first measure, and 6, 7, 5, 6, 5, 4, 6, 7, 5, 6, 5, 6 for the second measure.





145

P.M. P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 2-2-2-2-2-2-3-3-3-3-4-4-4-4

147

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

149

P.M. P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 2-2-2-2-2-2-3-3-3-3-4-4-4-4

151

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

153

P.M. P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 2-2-2-2-2-2-3-3-3-3-4-4-4-4

155

P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Chorus

156

Musical notation for measure 156, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4.

157

Musical notation for measure 157, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1.

158

Musical notation for measure 158, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4.

159

Musical notation for measure 159, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1.

160

Musical notation for measure 160, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4.

161

Musical notation for measure 161, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1.

