

# Born Dead

Death  
Death  
Leprosy

Words & Music by Chuck Schuldiner

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 150

E-Gt

1

*f*

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3

T  
A  
B

1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7

T  
A  
B

1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

9

T  
A  
B

11

T  
A  
B

13  $\text{♩} = 220$

T  
A  
B

16  $\text{♩} = 220$   $\text{♩} = 220$

T  
A  
B

18

T  
A  
B

20 ♩ = 210

5x

5x

T  
A  
B

5 5 5 5 7 7 5 5 4 4 4 4 5 5 5 5 | 2 3 5 8

23 ♩ = 220

4x

4x

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 3-3-3-3 1-1-1-1

26

T T T T T T T T

T  
A  
B

12-8-5-12-8-5-12-8-5-12-8-5 | 9-5-2 9-5-2 9-5-2 9-5-2

28

T T T T T T T T

T  
A  
B

8-4-1-8-4-1-8-4-1-8-4-1 | 12-8-5-12-8-5-12-8-5-12-8-5

30

T T T T T T T T

T  
A  
B

12-8-5-12-8-5-12-8-5-12-8-5 | 9-5-2 9-5-2 9-5-2 9-5-2

32

T T T T T T T T

TAB 8 4 1 8 4 1 8 4 1 8 4 1 12 8 5 12 8 5 12 8 5 12 8 5

34

T T T T T T T T

TAB 12 8 5 12 8 5 12 8 5 12 8 5 9 5 2 9 5 2 9 5 2 9 5 2

36

T T T T T T T T

TAB 8 4 1 8 4 1 8 4 1 8 4 1 12 8 5 12 8 5 12 8 5 12 8 5

38

T T T T T T T T

TAB 12 8 5 12 8 5 12 8 5 12 8 5 9 5 2 9 5 2 9 5 2 9 5 2

40

T T T T T T T T

TAB 8 4 1 8 4 1 8 4 1 8 4 1 | 12 8 5 12 8 5 12 8 5 12 8 5

42

$\text{♩} = 150$

TAB 2 0 0 0 0 0 0 8 6 6 2 2 2 2 2 2 2 2

43

TAB 2 2 2 2 2 2 5 5 1 1 1 1 1 1 1 1

44

TAB 2 0 0 0 0 0 0 8 6 6 2 2 2 2 2 2 2 2

45

5x

TAB 2 2 2 2 2 2 5 5 1 1 1 1 1 1 1 1

5x

46

TAB

2 0 0 0 0 0 0 8 6 2 2 2 2 2 2 2 2

47

TAB

2 2 2 2 2 2 5 5 1 1 1 1 1 1 1 1

♩ = 210

48

TAB

2 0 0 0 0 0 0 8 6 2 2 2 2 2 2 2 2

49

TAB

2 2 2 2 2 2 5 5 1 1 1 1 1 1 1 1

4x

4x

♩ = 220

50

TAB

6 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 4, 4, 4, 4, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

T  
A  
B

6 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 5, 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4.

T  
A  
B

5 3 3 3 3 1 1 1 1 3 3 3 3 4 4 4 4

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3.

T  
A  
B

3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 4, 4, 4, 4, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

T  
A  
B

6 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5

55

Musical notation for measure 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 4, 4, 4, 4, 2, 2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5.

T  
A  
B

6 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5

56

Musical notation for measure 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 5, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4.

T  
A  
B

5 3 3 3 1 1 1 1 3 3 3 3 4 4 4 4

57 **4x**  
**4x**  
 TAB 5 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59   
  
 TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61 **4x**  
**4x**  
 TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63   
  
 TAB 7 2 7 5 5 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

65  $\text{♩} = 220$  **4x**  
**4x**  
 TAB 5 5 5 5 7 7 5 5 4 4 4 4 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67   
  
 TAB 7 2 7 5 5 5 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4

69 ♩ = 210

5x

5x

T  
A  
B

5 5 5 5 7 7 5 5 4 4 4 4 5 5 5 5 | 5 5 5 5 4 4 4 4 5 5 5 5 | 5 5 5 5 4 4 4 4 5 5 5 5

72

4x

4x

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1