

# ZZ Top - Give Me All Your Lovin'

♩ = 124,000252

This system contains the first four measures of the piece. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The instruments are Drums, bass, gtr2, gtr1, vox, dgtr, and sgrtr. The drums part features a complex pattern of eighth notes and rests. The other instruments (bass, gtr2, gtr1, vox, dgtr, sgrtr) are currently silent, indicated by a horizontal line with a bar across the staff.



5

This system contains measures 5 through 8. The tempo and time signature remain the same. The drums part continues with a similar pattern. The bass, gtr2, gtr1, dgtr, and sgrtr parts are now active, playing a melodic line consisting of eighth notes and chords. The vox part remains silent. A triplet of eighth notes is marked with a '3' in the gtr2 part at the end of measure 8.

8

Drums

bass

gtr2

gtr1

dgtr

sgr



11

Drums

bass

gtr2

Melody

gtr1

dgtr

sgr

14

Drums

bass

gtr2

Melody

gtr1

dgr

sgr



17

Drums

bass

gtr2

Melody

gtr1

dgr

sgr

20

Drums

bass

gtr2

Melody

gtr1

vox

dgr

sgr



23

Drums

bass

gtr2

Melody

gtr1

vox

dgr

sgr

26

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgrtr

29

Drums

bass

gtr2

Melody

gtr1

dgtr

sgrtr

32

Drums

bass

gtr2

Melody

gtr1

dgr

sgr



34

Drums

bass

gtr2

Melody

gtr1

dgr

sgr

37

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgrtr

40

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgrtr

43

Drums

bass

gtr2

Melody

gtr1

vox

dgrtr

sgrtr



46

Drums

bass

gtr2

gtr1

dgrtr

sgrtr



49

Drums

bass

gtr2

gtr1

dgtr

sgr



52

Drums

bass

gtr2

gtr1

dgtr

sgr

54

Drums

bass

gtr2

gtr1

dgtr

sgtr



57

Drums

bass

gtr2

gtr1

dgtr

sgtr

60

Drums

bass

gtr2

gtr1

dgtr

sgr



63

Drums

bass

gtr2

gtr1

dgtr

sgr

66

Drums

bass

gtr2

gtr1

dgtr

sgr



69

Drums

bass

gtr2

Melody

gtr1

dgtr

sgr

72

Drums

bass

gtr2

Melody

gtr1

dgr

sgr



74

Drums

bass

gtr2

Melody

gtr1

dgr

sgr

76

Drums

bass

gtr2

Melody

gtr1

dgr

sgr



78

Drums

bass

gtr2

Melody

gtr1

dgr

80

Drums

bass

Melody

gtr1

vox

dgtr

sgrtr



82

Drums

bass

gtr2

gtr1

dgtr

sgrtr

84

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgtr



86

Drums

bass

gtr2

gtr1

dgtr

sgtr



88

Drums

bass

gtr2

gtr1

sgr



91

Drums

bass

gtr2

gtr1

dgr

sgr

93

Drums

bass

gtr2

gtr1

dgtr

sgrtr



95

Drums

bass

gtr2

gtr1

dgtr

sgrtr

97

Drums

bass

gtr2

gtr1

dgr

sgr

This system contains measures 97 and 98. It features six staves: Drums, bass, gtr2, gtr1, dgr, and sgr. The drums part has a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (gtr1, gtr2, dgr, sgr) contain complex rhythmic and melodic lines, including triplets and various note values. A double bar line is present at the end of measure 98.

99

Drums

bass

gtr2

gtr1

dgr

sgr

This system contains measures 99 and 100. It features six staves: Drums, bass, gtr2, gtr1, dgr, and sgr. The drums part continues with its rhythmic pattern. The bass part has a simple, steady line. The guitar parts (gtr1, gtr2, dgr, sgr) continue with their complex rhythmic and melodic lines, including triplets. A double bar line is present at the end of measure 100.

101

Drums

gtr2

sgr

This system contains measures 101 and 102. It features three staves: Drums, gtr2, and sgr. The drums part continues with its rhythmic pattern. The gtr2 and sgr parts continue with their complex rhythmic and melodic lines, including triplets. A double bar line is present at the end of measure 102.

103

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgtr

This system contains measures 103 and 104. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass line is mostly silent in measure 103 and begins in measure 104. The second guitar (gtr2) and solo guitar (sgtr) parts play a melodic line with slurs and accents. The first guitar (gtr1) and voice (vox) parts are silent in measure 103 and enter in measure 104 with a triplet of chords. The double guitar (dgtr) part also enters in measure 104 with chords. A double bar line is present on the left side of the page.

105

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgtr

This system contains measures 105 and 106. The drums part continues with the same rhythmic pattern. The bass line continues from measure 104. The second guitar (gtr2) and solo guitar (sgtr) parts continue their melodic line. The first guitar (gtr1) and voice (vox) parts continue with their triplet accompaniment. The double guitar (dgtr) part continues with chords. A triplet of chords is marked in the bottom staff (sgtr) at the end of measure 106.

107

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgtr

This system contains measures 107 and 108. It features a drum part with a consistent rhythmic pattern of eighth notes and accents. The bass line consists of a steady eighth-note accompaniment. The second guitar (gtr2) plays a series of chords. The melody line has a few notes in measure 108. The first guitar (gtr1) plays chords, with a triplet of eighth notes in measure 108. The vocal line (vox) has a few notes in measure 108. The double guitar (dgtr) and solo guitar (sgtr) parts feature complex chordal textures and melodic lines, including a triplet in the sgtr part in measure 108.

109

Drums

bass

gtr2

Melody

gtr1

vox

dgtr

sgtr

This system contains measures 109 and 110. The drum part continues with the same rhythmic pattern. The bass line remains consistent. The second guitar (gtr2) plays chords. The melody line has a few notes in measure 109. The first guitar (gtr1) plays chords. The vocal line (vox) has a few notes in measure 109. The double guitar (dgtr) and solo guitar (sgtr) parts feature complex chordal textures and melodic lines, including a triplet in the sgtr part in measure 110.

111

Drums

bass

gtr2

gtr1

dgtr

sgr



113

Drums

bass

gtr2

gtr1

sgr

115

The image displays a musical score for six instruments: Drums, bass, gtr2, gtr1, dgtr, and sgtr. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The bass staff is in treble clef and shows a few notes, including a triplet. The gtr2 staff is in treble clef and features a series of chords and notes. The gtr1 staff is in treble clef and consists of a continuous sequence of chords. The dgtr staff is in treble clef and has a few notes, including a triplet. The sgtr staff is in treble clef and contains a complex melodic line with many triplets and slurs. The entire score is set against a white background with black musical notation.

# ZZ Top - Give Me All Your Lovin'

## Drums

♩ = 124,000252

Drum notation for measures 1-4. The first measure contains a 4-measure rest. Measures 2-4 feature a consistent pattern of eighth notes on the bass drum and snare drum.

5

Drum notation for measures 5-8. The pattern continues with eighth notes on the bass drum and snare drum.

9

Drum notation for measures 9-12. The pattern continues with eighth notes on the bass drum and snare drum.

13

Drum notation for measures 13-16. The pattern continues with eighth notes on the bass drum and snare drum.

17

Drum notation for measures 17-20. The pattern continues with eighth notes on the bass drum and snare drum.

21

Drum notation for measures 21-24. The pattern continues with eighth notes on the bass drum and snare drum.

25

Drum notation for measures 25-28. The pattern continues with eighth notes on the bass drum and snare drum.

29

Drum notation for measures 29-32. The pattern continues with eighth notes on the bass drum and snare drum.

33

Drum notation for measures 33-36. The pattern continues with eighth notes on the bass drum and snare drum.

37

Drum notation for measures 37-40. The pattern continues with eighth notes on the bass drum and snare drum.

V.S.



Drums

41

45

49

53

57

61

65

69

72

75

78

81

84

87

91

93

95

97

99

101

V.S.

Drums

103

Drum notation for measures 103 and 104. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a cymbal crash marked with an asterisk in measure 104.

105

Drum notation for measures 105 and 106. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

107

Drum notation for measures 107 and 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a cymbal crash marked with an asterisk in measure 108.

109

Drum notation for measures 109 and 110. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

111

Drum notation for measures 111, 112, and 113. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern in measures 111 and 112, followed by a melodic line in measure 113.

114

Drum notation for measure 114. The notation is on a single staff with a double bar line on the left. It features a melodic line.

# ZZ Top - Give Me All Your Lovin'

bass

♩ = 124,000252

4

8

12

16

20

24

28

32

36

40

V.S.

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as ♩ = 124,000252. The score begins with a treble clef and a 4/4 time signature. A large '4' is written above the first measure. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. From the fifth measure onwards, the bass line consists of a continuous stream of sixteenth notes, forming a complex, repetitive rhythmic pattern. The score is divided into systems of four staves each, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked on the left side of the staves. The notation is dense, with many sixteenth notes beamed together. The piece concludes with a double bar line.

V.S.

This musical score is for a bass guitar part, spanning measures 44 to 93. It is written in a single system with ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of sixteenth-note patterns, often grouped into beamed eighth notes. Measures 44, 49, 53, 57, 61, 66, 71, 76, 80, and 84 feature dense, continuous sixteenth-note runs. Measures 49, 53, 57, 61, 66, 71, 76, 80, and 84 include occasional eighth notes and quarter notes interspersed within the sixteenth-note texture. Measures 44, 49, 53, 57, 61, 66, 71, 76, 80, and 84 contain rests in the final two measures of their respective systems. The overall style is rhythmic and melodic, typical of a bass line in a rock or pop context.

88

Musical notation for measures 88-93. Measure 88 starts with a treble clef and a 7/8 time signature. It features a single eighth note on the first line, followed by rests. Measures 89 and 90 are entirely rests. Measure 91 begins with a treble clef and a 7/8 time signature, followed by a single eighth note on the first line and rests. Measures 92 and 93 contain dense, multi-measure rhythmic patterns with many notes.

94

Musical notation for measures 94-97. Each measure contains dense, multi-measure rhythmic patterns with many notes.

98

Musical notation for measures 98-104. Measures 98 and 99 contain dense, multi-measure rhythmic patterns. Measure 100 is a whole rest, with a large number '4' positioned above it. Measures 101 and 102 are also whole rests. Measures 103 and 104 contain dense, multi-measure rhythmic patterns.

105

Musical notation for measures 105-108. Each measure contains dense, multi-measure rhythmic patterns with many notes.

109

Musical notation for measures 109-111. Each measure contains dense, multi-measure rhythmic patterns with many notes.

112

Musical notation for measures 112-115. Measure 112 starts with a treble clef and a 7/8 time signature, followed by a single eighth note on the first line and rests. Measures 113 and 114 are entirely rests. Measure 115 begins with a treble clef and a 7/8 time signature, followed by a single eighth note on the first line and rests.

# ZZ Top - Give Me All Your Lovin'

gtr2

♩ = 124,000252

The image shows a guitar score for the second guitar part (gtr2) of ZZ Top's song "Give Me All Your Lovin'". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 124,000252. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and double bar lines with repeat signs. The staves are numbered 5, 9, 13, 17, 21, 26, 31, 35, and 38. The score ends with a double bar line and a repeat sign.

44



48



52



55



59



62



66



70



76

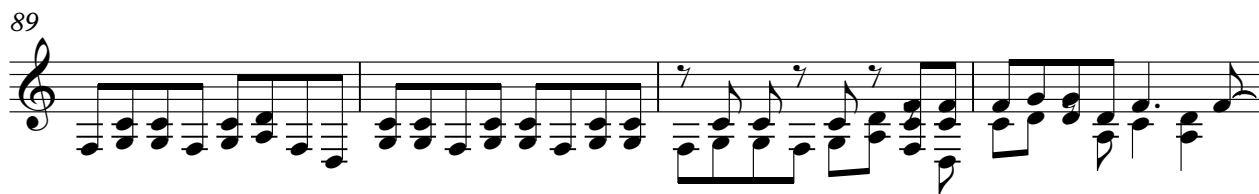


84

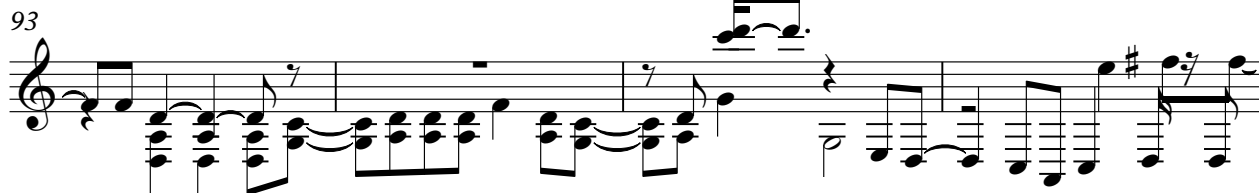




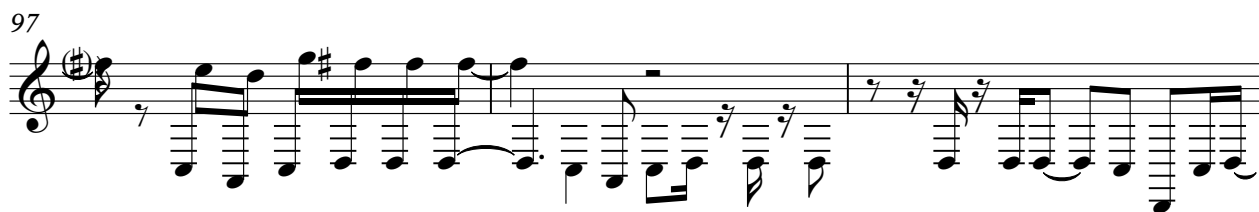
89



93



97



100



103



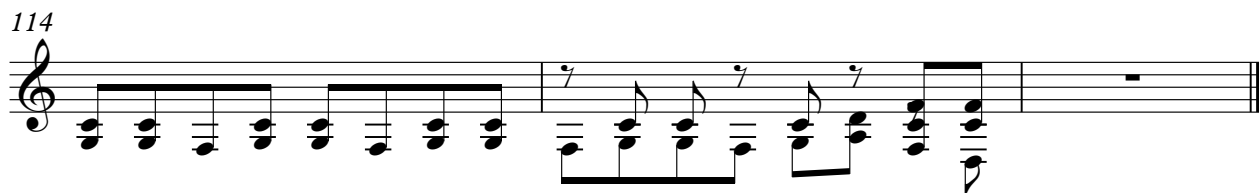
107



112



114



# ZZ Top - Give Me All Your Lovin'

## Melody

♩ = 124,000252

12

16

20

26

31

35

40

71

75

79

2

27

2

2

Melody

84



18

Detailed description: This block contains musical notation for measures 84 through 101. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a measure with a whole rest, and then a measure with a whole note. A large number '18' is positioned above the staff, indicating a measure rest for 18 measures. The notation ends with a double bar line.

105



2 7

Detailed description: This block contains musical notation for measures 105 through 112. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, followed by a measure with a whole rest, and then a measure with a whole note. A large number '2' is positioned above the staff, indicating a measure rest for 2 measures. The notation ends with a double bar line.

# ZZ Top - Give Me All Your Lovin'

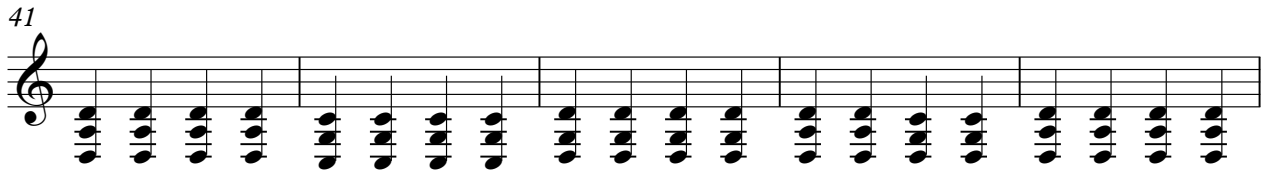
gtr1

♩ = 124,000252

The image displays a guitar score for the song 'Give Me All Your Lovin'' by ZZ Top. The score is written for a single guitar (gtr1) in 4/4 time. It begins with a tempo marking of 124,000252 and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, 25, 30, 33, and 36 indicated. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The piece concludes with the instruction 'V.S.' (Verso).

V.S.

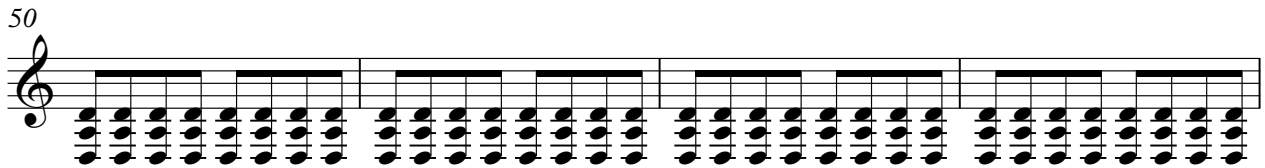
41



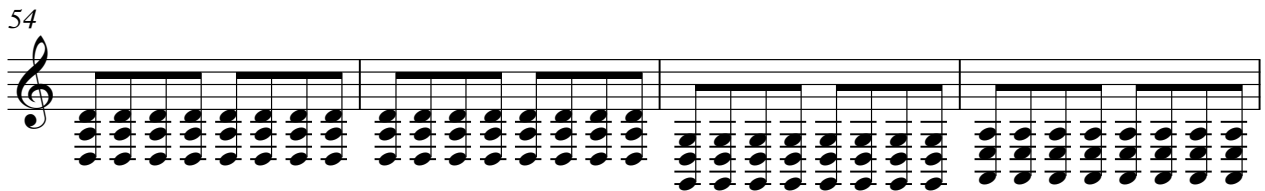
46



50



54



58



62



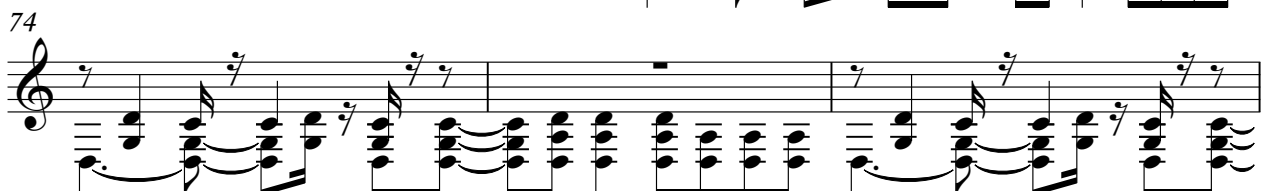
66



70



74



77



81

87

91

95

99

4

107

112

114

# ZZ Top - Give Me All Your Lovin'

VOX

♩ = 124,000252

21 3 2

26 3 10 3

39 2 3

44 36 3 2

84 3 18 3

105 2 3

109 7

# ZZ Top - Give Me All Your Lovin'

dgtr

♩ = 124,000252

4

8

11

14

17

20

25

30

33

36

V.S.

The image shows a guitar score for the song 'Give Me All Your Lovin'' by ZZ Top. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 124,000252. The score begins with a 4-measure rest, followed by a series of eighth-note chords and melodic lines. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The piece concludes with a 'V.S.' (Vivace) marking.



41

2

48

52

56

60

64

2

2

71

74

77

81

87

4

Musical staff 87: Treble clef, 4-measure rest, then chords.

94

Musical staff 94: Treble clef, continuous chords.

98

4

Musical staff 98: Treble clef, chords, 4-measure rest, then chords.

106

Musical staff 106: Treble clef, continuous chords.

110

4

Musical staff 110: Treble clef, chords, 4-measure rest, then a chord with a 7th fret marker.

# ZZ Top - Give Me All Your Lovin'

sgtr

♩ = 124,000252

5

10

15

19

23

27

30

34

38

Musical score for guitar (sgtr) with measures 43-70. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number 3) are used above several groups of notes. The key signature has one sharp (F#).

Musical score for guitar, measures 76-106. The score is written in treble clef and includes a bass line. Measure 76 features a triplet of eighth notes. Measures 82-86 show complex rhythmic patterns with triplets and slurs. Measures 88-91 consist of a continuous eighth-note triplet pattern. Measures 94-100 continue with similar rhythmic motifs and triplets. Measures 103-106 conclude with a melodic phrase and a final triplet.

4

sgtr

109

Musical notation for measures 109-110. Measure 109 features a treble clef with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 110 features a bass clef with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Both measures include a '3' above the triplet groups.

111

Musical notation for measures 111-112. Measure 111 features a treble clef with a half note, followed by eighth notes and a triplet of eighth notes. Measure 112 features a treble clef with a quarter rest, followed by eighth notes and four triplet groups of eighth notes. Both measures include a '3' above the triplet groups.

113

Musical notation for measures 113-114. Measure 113 features a treble clef with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 114 features a treble clef with a quarter rest, followed by eighth notes and four triplet groups of eighth notes. Both measures include a '3' above the triplet groups.

115

Musical notation for measures 115-116. Measure 115 features a treble clef with a quarter rest, followed by eighth notes and a triplet of eighth notes. Measure 116 features a treble clef with a quarter rest, followed by eighth notes and a triplet of eighth notes. Both measures include a '3' above the triplet groups.