

Choke on it

Death Leprosy

Words & Music by Chuck Schuldiner/Rick Rozz

Standard tuning

♩ = 135

E-Gt

Measures 1-5 of the guitar part. The music is in 4/4 time with a tempo of 135. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The bass line is written in a simplified notation with numbers 0-7. There are wavy lines above and below the staff indicating vibrato or tremolo effects.

1

f

T
A
B

2 4 6 4 2 2 0

4 5 4 5 7 3 6

6 6 4

4 5 4 3 5

2 2 0

Measures 6-10 of the guitar part. The notation continues the melodic and bass lines from the previous system. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The bass line is written in a simplified notation with numbers 0-7. There are wavy lines above and below the staff indicating vibrato or tremolo effects.

6

T
A
B

4 5 4 5 7 3 6

6 6 4

4 5 4 3 5

2 2 0

4 5 4 5 7 3 6

Measures 11-15 of the guitar part. The notation continues the melodic and bass lines. It includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The bass line is written in a simplified notation with numbers 0-7. There are wavy lines above and below the staff indicating vibrato or tremolo effects.

11

T
A
B

6 6 4

4 5 4 3 5

2 2 0

4 5 4 5 7 3 6

6 6 4

♩ = 220

Measures 16-18 of the guitar part. The tempo increases to 220. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The bass line is written in a simplified notation with numbers 0-7. There are wavy lines above and below the staff indicating vibrato or tremolo effects.

16

T
A
B

4 5 4 3 5

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4 5 4 5 3 4 4 5

19

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-5 4-5 3-4 4-5

21

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-5 4-5 3-4 4-5

23

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-5 4-5 3-4 4-2

25

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-5 4-5 3-4 4-5

27

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-5 4-5 3-4 4-5

29

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-5 4-5 3-4 4-5

31

Musical notation for measures 31-32. Measure 31 consists of a continuous eighth-note pattern on a single string. Measure 32 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 31 shows a sequence of 14 frets (1-1-1-1-1-1-1-1-1-1-1-1-1-1). The guitar tab for measure 32 shows frets 4, 5, 4, 5, 3, 4, 4, 2.

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 5 4 5 3 4 4 2

33

Musical notation for measures 33-34. Measure 33 consists of a continuous eighth-note pattern on a single string. Measure 34 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 33 shows a sequence of 14 frets (2-2-2-2-2-2-2-2-2-2-2-2-2-2). The guitar tab for measure 34 shows frets 4, 5, 4, 5, 3, 4, 4, 5.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2 4 5 4 5 3 4 4 5

35

Musical notation for measures 35-36. Measure 35 consists of a continuous eighth-note pattern on a single string. Measure 36 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 35 shows a sequence of 14 frets (1-1-1-1-1-1-1-1-1-1-1-1-1-1). The guitar tab for measure 36 shows frets 4, 5, 4, 5, 3, 4, 4, 5.

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 5 4 5 3 4 4 5

37

Musical notation for measures 37-38. Measure 37 consists of a continuous eighth-note pattern on a single string. Measure 38 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 37 shows a sequence of 14 frets (2-2-2-2-2-2-2-2-2-2-2-2-2-2). The guitar tab for measure 38 shows frets 4, 5, 4, 5, 3, 4, 4, 5.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2 4 5 4 5 3 4 4 5

39

Musical notation for measures 39-40. Measure 39 consists of a continuous eighth-note pattern on a single string. Measure 40 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 39 shows a sequence of 14 frets (1-1-1-1-1-1-1-1-1-1-1-1-1-1). The guitar tab for measure 40 shows frets 4, 5, 4, 5, 3, 4, 4, 2.

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1 4 5 4 5 3 4 4 2

41

Musical notation for measures 41-42. Measure 41 consists of a continuous eighth-note pattern on a single string. Measure 42 contains four quarter notes: G4, A4, B4, and C5. The guitar tab for measure 41 shows a sequence of 14 frets (2-2-2-2-2-2-2-2-2-2-2-2-2-2). The guitar tab for measure 42 shows frets 4, 5, 4, 5, 3, 4, 4, 5.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2 4 5 4 5 3 4 4 5

43

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	5	4	5	3	4	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5	4	5	3	4	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

47

$\text{♩} = 220$ $\text{♩} = 185$ $\text{♩} = 220$ $\text{♩} = 235$

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	5	4	5	3	4	4	2	0	2	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

$\text{♩} = 240$ $\text{♩} = 245$ $\text{♩} = 250$

TAB

1	2	1	0	2	3	2	1	2	3	0	2	3	2	1	2	3	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

TAB

3	2	1	2	1	0	2	3	2	1	2	3
---	---	---	---	---	---	---	---	---	---	---	---

65

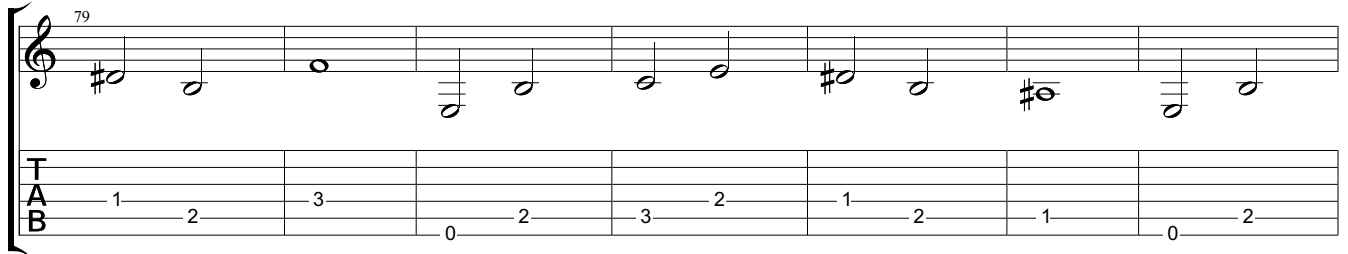
TAB

0	2	3	2	1	2	1	0	2	3	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---

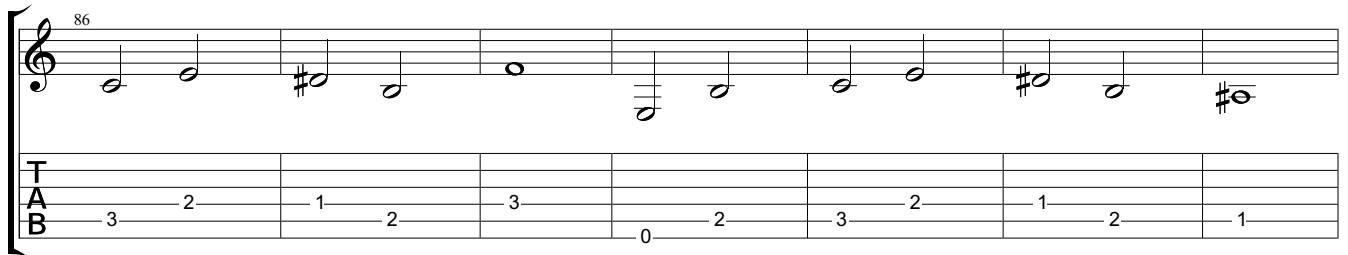
72



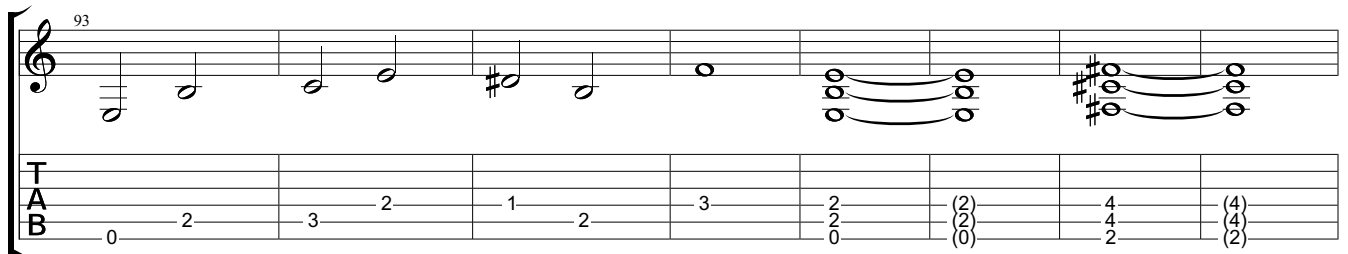
79



86

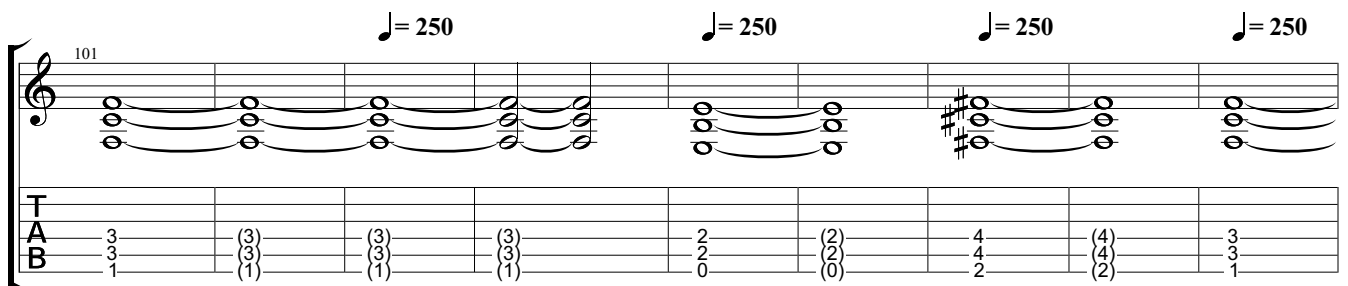


93



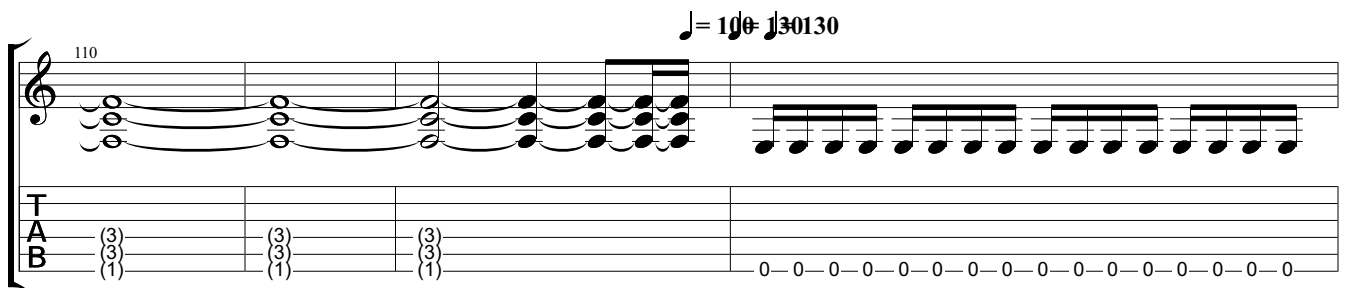
101

$\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 250$



110

$\text{♩} = 100$ $\text{♩} = 130$



114

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

116

A.H.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

118

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

120

A.H.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

122

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

♩ = 30130

124

A.H.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

126

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

128

A.H.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 10-9-7-9 9-8-6-8 9-8-6-8

130

T
A
B

(8) 8-7-5-7 10-9-7-9 9-8-6-8 9-8-6-8

132

$\text{♩} = 200 \text{ } \text{♩} = 200$

T
A
B

(8) 8-7-5-7 10-9-7-7-10-9-7-7 9-8-6-6-9-8-6-6

134

T
A
B

9-8-6-6-9-8-6-6 8-7-5-5-8-7-5-5

135

T
A
B

10-9-7-7-10-9-7-7 9-8-6-6-9-8-6-6

136

T
A
B 9 8 6 6 9 8 6 6 8 7 5 5 8 7 5 5

137

T
A
B 8 7 5 5 8 7 5 5 7 6 4 4 7 6 4 4

138

T
A
B 7 6 4 4 7 6 4 4 6 5 3 3 6 5 3 3

$\text{♩} = 200$
139

T
A
B 8 7 5 5 8 7 5 5 7 6 4 4 7 6 4 4

140

$\text{♩} = \text{♩}45145$ $\text{♩} = \text{♩}35135$

T
A
B 7 6 4 4 7 6 4 4 6 5 3 3 6 5 3 3 2 2 2 0 (2) (2) (0) 2 2 0

144

T
A
B 3 4 3 3 2 6 6 4 3 4 3 3 2 2 3 4 3 3 2 6 6 4

150 $\text{♩} = \text{♩}35135$ $\text{♩} = \text{♩}35135$

TAB 3-4-3 3-2 2/2 0 3-4-3 3-2 6/6 4 3-4-3 3-2 2/2 0

156

TAB 3-4-3 3-2 6/6 4 3-4-3 3-2

159 $\text{♩} = 220$

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

161

TAB 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

163

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

165

TAB 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

167

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system contains measures 167 and 168. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 167 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 168 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers for each note: 2-2-2-2-2-2-2-2 for the first measure and 2-2-2-2-2-2-2-2 for the second measure. The third measure of the system shows a sequence of 14 frets, all labeled '1', representing a single-fret run.

169

TAB 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 169 and 170. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 169 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 170 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4 for the first measure, 3-3-3-3-3-3-3-3 for the second measure, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the third measure, representing a sequence of open strings.

171

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system contains measures 171 and 172. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 171 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 172 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2 for the first measure, 2-2-2-2-2-2-2-2 for the second measure, and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the third measure, representing a single-fret run.

173

TAB 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 173 and 174. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 173 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 174 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4 for the first measure, 3-3-3-3-3-3-3-3 for the second measure, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the third measure, representing a sequence of open strings.

175

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system contains measures 175 and 176. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 175 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 176 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2 for the first measure, 2-2-2-2-2-2-2-2 for the second measure, and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the third measure, representing a single-fret run.

177

Chuck's solo

TAB 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 177 and 178. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 177 consists of two eighth-note chords: F#4-G4-A4 and F#4-G4-A4-B4. Measure 178 consists of two eighth-note chords: F#4-G4-A4-B4 and F#4-G4-A4-B4. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4 for the first measure, 3-3-3-3-3-3-3-3 for the second measure, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for the third measure, representing a sequence of open strings.

179

T
A
B

184

T
A
B

189

T
A
B

194

T
A
B

197

T
A
B

199

T
A
B

201

T
A
B

203

Musical notation for measure 203. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 3 4 4 5

205

Musical notation for measure 205. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 5 4 5 3 4 4 5

207

Musical notation for measure 207. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 3 4 4 5

209

Musical notation for measure 209. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 5 4 5 3 4 4 2

211

Musical notation for measure 211. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 3 4 4 5

213

Musical notation for measure 213. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first part of the measure consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second part of the measure consists of four quarter notes: F#4, G4, A4, B4.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 5 4 5 3 4 4 5

215

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 3 4 4 5

217

$\text{♩} = 220$ $\text{♩} = 185$ $\text{♩} = 220$ $\text{♩} = 235$

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 5 4 5 3 4 2 0 2 3 2

221

$\text{♩} = 240$ $\text{♩} = 245$ $\text{♩} = 250$ $\text{♩} = 230$

T
A
B

1 2 1 0 2 3 2 1 2 3 0 2

228

$\text{♩} = 250$ $\text{♩} = 250$

T
A
B

3 2 1 2 1 0 2 3 2 1 2 3

235

T
A
B

0 2 3 2 1 2 1 0 2 3 2 1 2

242

T
A
B

3 0 2 3 2 1 2 1 0 2 3 2

249

T
A
B

1 2 3 0 2 3 2 1 2 1 0 2

256

T
A
B

3 2 1 2 3 0 2 3 2 1 2 1

263

T
A
B

0 2 3 2 1 2 3 2 2 2 4 4 4 4 2 4 4 2

271

$\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 250$ $\text{♩} = 250$

T
A
B

3 3 3 3 2 2 4 4 3 3 1 3 3 3 2 2 4 4 3 3 1

280

$\text{♩} = 100$ 30130

T
A
B

(3) (3) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

284

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

286

A.H.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

288

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

290

$\text{♩} = 130$ $\text{♩} = \text{♩} \text{ } 250$ $\text{♩} = 250$

A.H.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 2/2 (2/2) 4/4 (4/4) 3/3 (3/3)
 0 0 (0) 2 2 (2) 1 1 (1)

297

TAB

(3/3) (3/3) 2/2 (2/2) 4/4 (4/4) 3/3 (3/3) (3/3) (3/3)
 (1) (1) 0 (0) 2 (2) 1 (1) (1)

306

TAB

(3/3) 2/2
 (1) 0